

Henry Childs Merwin

**The Life of
Bret Harte**

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The Life Of Bret Harte

Henry Childs Merwin



The Life Of Bret Harte:

The Life of Bret Harte, with Some Account of the California Pioneers Henry Childs Merwin, 2019-12-10 Henry Childs Merwin's *The Life of Bret Harte with Some Account of the California Pioneers* is a meticulously researched biography that delves into the life of the renowned American author Bret Harte and provides a detailed account of the California pioneers. Merwin's narrative style is both eloquent and engaging, offering insight into Harte's literary contributions as well as the historical context of California during the pioneer era. The book is a valuable resource for those interested in the intersection of literature and history and offers a comprehensive look at Harte's life and the society in which he lived. As a literary scholar and historian, Henry Childs Merwin was uniquely positioned to write this definitive biography of Bret Harte. With a keen understanding of the cultural and literary milieu of Harte's time, Merwin provides readers with a nuanced portrait of the author and his influence on American letters. Merwin's in-depth research and analysis make *The Life of Bret Harte* an indispensable resource for anyone seeking to understand the life and work of this important figure in American literature. I highly recommend *The Life of Bret Harte with Some Account of the California Pioneers* to readers interested in the history of American literature, the California Gold Rush, or the cultural landscape of 19th-century America. Merwin's meticulous scholarship and engaging prose make this biography a must-read for anyone wishing to explore the life and legacy of Bret Harte.

The Life of Bret Harte, with Some Account of the California Pioneers Henry Childs Merwin, 1911 *The Life of Bret Harte* Henry Childs Merwin, 1911 ***Selected Stories of Bret Harte*** Bret Harte, 2013-12 *Selected Stories of Bret Harte* By Bret Harte *Pioneering Life in California* Francis Bret Harte August 25 1836 May 5 1902 was an American author and poet best remembered for his accounts of pioneering life in California. Bret Harte was born in Albany New York on August 25 1836. He was named Francis Brett Hart after his great grandfather Francis Brett. When he was young his father Henry changed the spelling of the family name from Hart to Harte. Henry's father Bret's grandfather was Bernard Hart, an Orthodox Jewish immigrant who flourished as a merchant, becoming one of the founders of the New York Stock Exchange. Later, Francis preferred to be known by his middle name but he spelled it with only one t, becoming Bret Harte. An avid reader as a boy, Harte published his first work at age 11, a satirical poem titled *Autumn Musings*, now lost. Rather than attracting praise, the poem resulted in his family's ridicule. As an adult, he recalled to a friend, "Such a shock was their ridicule to me that I wonder that I ever wrote another line of verse." His formal schooling ended when he was 13 in 1849. He moved to California in 1853, later working there in a number of capacities, including miner, teacher, messenger, and journalist. He spent part of his life in the northern California coastal town of Union, now Arcata, a settlement on Humboldt Bay that was established as a provisioning center for mining camps in the interior. *The Life of Bret Harte* Thomas Edgar Pemberton, 1903 *The Life of Bret Harte, with Some Account of the California Pioneers* Henry Childs Merwin, 2015-07-15 Francis Brett Harte was born at Albany in the State of New York on August twenty fifth 1836. By his relatives and early friends he was called Frank but

soon after beginning his career as an author in San Francisco he signed his name as Brett then as Bret and finally as Bret Harte Bret Harte therefore is in some degree a nom de guerre and it was commonly supposed at first both in the Eastern States and in England to be wholly such Our great New England novelist had a similar experience for Nathaniel Hawthorne was long regarded by most of his readers as an assumed name happily chosen to indicate the quaint and poetic character of the tales to which it was signed Bret Harte s father was Henry Hart but before we trace his ancestry let us endeavor to see how he looked Fanny Kemble met him at Lenox in the year 1875 and was much impressed by his appearance The Life of Bret Harte Henry Childs Merwin,2013-07 Francis Brett Harte was born at Albany in the State of New York on August twenty fifth 1836 By his relatives and early friends he was called Frank but soon after beginning his career as an author in San Francisco he signed his name as Brett then as Bret and finally as Bret Harte Bret Harte therefore is in some degree a nom de guerre and it was commonly supposed at first both in the Eastern States and in England to be wholly such Our great New England novelist had a similar experience for Nathaniel Hawthorne was long regarded by most of his readers as an assumed name happily chosen to indicate the quaint and poetic character of the tales to which it was signed Bret Harte s father was Henry Hart but before we trace his ancestry let us endeavor to see how he looked Fanny Kemble met him at Lenox in the year 1875 and was much impressed by his appearance In a letter to a relative she wrote He reminded me a good deal of our old pirate and bandit friend Trelawney though the latter was an almost orientally dark complexioned man and Mr Bret Harte was comparatively fair They were both tall well made men of fine figure both too were handsome with a peculiar expression of face which suggested small success to any one who might engage in personal conflict with them In reality Bret Harte was not tall though others beside Mrs Kemble thought him to be so his height was five feet eight and a half inches His face was smooth and regular without much color the chin firm and well rounded the nose straight and rather large the nose of generosity and genius the under lip having what Mr Howells called a fascinating forward thrust **The Life of Bret Harte. With illustr. (1. publ. 1903, repr.) - Freeport, N. Y.: Books for Libraries Press (1970). VII, 357 S. 8°** Thomas Edgar Pemberton,1970 The Luck of Roaring Camp, and Other Sketches By: Bret Harte Bret Harte,2018-07-06 Francis Bret Harte August 25 1836 May 5 1902 was an American short story writer and poet best remembered for his short fiction featuring miners gamblers and other romantic figures of the California Gold Rush In a career spanning more than four decades he wrote poetry plays lectures book reviews editorials and magazine sketches in addition to fiction As he moved from California to the eastern U S to Europe he incorporated new subjects and characters into his stories but his Gold Rush tales have been most often reprinted adapted and admired Early life Bret Harte was born in Albany New York He was named Francis Brett Hart after his great grandfather Francis Brett When he was young his father Henry changed the spelling of the family name from Hart to Harte Henry s father was Bernard Hart an Orthodox Jewish immigrant who flourished as a merchant becoming one of the founders of the New York Stock Exchange Later Francis preferred to be known by his middle

name but he spelled it with only one t becoming Bret Harte An avid reader as a boy Harte published his first work at age 11 a satirical poem titled Autumn Musings now lost Rather than attracting praise the poem garnered ridicule from his family As an adult he recalled to a friend Such a shock was their ridicule to me that I wonder that I ever wrote another line of verse His formal schooling ended when he was 13 in 1849 Career in California Harte moved to California in 1853 later working there in a number of capacities including miner teacher messenger and journalist He spent part of his life in the northern California coastal town of Union now Arcata a settlement on Humboldt Bay that was established as a provisioning center for mining camps in the interior citation needed The Wells Fargo Messenger July 1916 relates that after an unsuccessful attempt to make a living in the gold camps he signed on as a messenger with Wells Fargo Co Express He guarded treasure boxes on stagecoaches for a few months then gave it up to become the schoolmaster at a school near Sonora He created his character Yuba Bill from his memory of an old stagecoach driver The 1860 massacre of between 80 and 200 Wiyots at the village of Tuluwat was well documented historically and was reported in San Francisco and New York by Harte When serving as assistant editor for the Northern Californian Harte editorialized about the slayings while his boss Stephen G Whipple was temporarily absent leaving Harte in charge of the paper Harte published a detailed account condemning the event writing a more shocking and revolting spectacle never was exhibited to the eyes of a Christian and civilized people Old women wrinkled and decrepit lay weltering in blood their brains dashed out and dabbled with their long grey hair Infants scarcely a span long with their faces cloven with hatchets and their bodies ghastly with wounds After he published the editorial his life was threatened and he was forced to flee one month later Harte quit his job and moved to San Francisco where an anonymous letter published in a city paper is attributed to him describing widespread community approval of the massacre In addition no one was ever brought to trial despite the evidence of a planned attack and references to specific individuals including a rancher named Larabee and other members of the unofficial militia called the Humboldt Volunteers **Bret Harte** Gary Scharnhorst,2000 Bret Harte was the best known and highest paid writer in America in the early 1870s yet his vexed attempts to earn a living by his pen led to the failure of his marriage and in 1878 his departure for Europe Gary Scharnhorst s biography of Harte traces the growing commercial appeal of western fiction and drama on both sides of the Atlantic during the Gilded Age a development in which Harte played a crucial role Harte s pioneering use of California local color in such stories as The Outcasts of Poker Flat challenged genteel assumptions about western writing and helped open eastern papers to contributions by Mark Twain and others The popularity of Bret Harte s writings was driven largely by a literary market that his western stories helped create The first Harte biography in nearly seventy years to be written entirely from primary sources this book documents Harte s personal relationships and in addition his negotiations with various publishers agents and theatrical producers as he exploited popular interest in the American West The Life of Bret Harte Henry Childs Merwin,2015-07-18 Excerpt from The Life of Bret Harte With Some Account of the California Pioneers Most of

all however the Author is indebted to his accomplished friend Edwin Munroe Bacon who though much engaged with important literary work of his own About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Letters of Bret Harte Bret Harte,2013-03-01 Bonded Leather binding **Life of Bret Harte** T. Edgar Pemberton,2014-03 This Is A New Release Of The Original 1903 Edition **Bret Harte** Bret Harte,2023-07-22 This volume collects the best known works of Bret Harte one of the most celebrated writers of the American West With a focus on Harte s stories of life in California during the gold rush era this book features classic tales like The Outcasts of Poker Flat and The Luck of Roaring Camp With their memorable characters and vivid descriptions of frontier life these stories capture the spirit of a bygone era and remain popular with readers today This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Life of Bret Harte, with Some Account of the California Pioneers* Henry Childs Merwin,2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1911 edition Excerpt CHAPTER XXI BRET HARTE S STYLE In discussing Bret Harte it is almost impossible to separate substance from style The style is so good so exactly adapted to the ideas which he wishes to convey that one can hardly imagine it as different Some thousands of years ago an Eastern sage remarked that he would like to write a book such as everybody would conceive that he might have written himself and yet so good that nobody else could have written the like This is the ideal which Bret Harte fulfilled Almost everything said by any one of his characters is so accurate an expression of that character as to seem inevitable It is felt at once to be just what such a character must have said Given the character the words follow and anybody could set them down This is the fallacy underlying that strange feeling which every reader must have experienced of the apparent easiness of writing an especially good conversation or soliloquy The real difficulty of writing like Bret Harte is shown by the fact that as a story teller he has no imitators His I style is so individual as to make imitation impossible And yet occasionally the inspiration failed It is a peculiarity of Bret Harte shown especially in the longer stories

and most of all perhaps in Gabriel Conroy that there are times when the reader almost believes that Bret Harte has dropped the pen and some inferior person has taken it up. Author and reader come to the ground with a thud. Mr Warren Cheney has remarked upon this defect as follows: With most authors there is a level of general excellence along which they can plod if the wings of genius chance to tire for a time but with Mr Harte the case is a different one. His powers are impulsive rather than enduring. Ideas strike.

The Life of Bret Harte Henry Childs Merwin, 2014-07-07 Francis Brett Harte was born at Albany in the State of New York on August twenty fifth 1836. By his relatives and early friends he was called Frank but soon after beginning his career as an author in San Francisco he signed his name as Brett then as Bret and finally as Bret Harte. Bret Harte therefore is in some degree a nom de guerre and it was commonly supposed at first both in the Eastern States and in England to be wholly such. Our great New England novelist had a similar experience for Nathaniel Hawthorne was long regarded by most of his readers as an assumed name happily chosen to indicate the quaint and poetic character of the tales to which it was signed. Bret Harte's father was Henry Hart but before we trace his ancestry let us endeavor to see how he looked. Fanny Kemble met him at Lenox in the year 1875 and was much impressed by his appearance. In a letter to a relative she wrote: He reminded me a good deal of our old pirate and bandit friend Trelawney though the latter was an almost orientally dark complexioned man and Mr Bret Harte was comparatively fair. They were both tall well made men of fine figure both too were handsome with a peculiar expression of face which suggested small success to any one who might engage in personal conflict with them. In reality Bret Harte was not tall though others beside Mrs Kemble thought him to be so. His height was five feet eight and a half inches. His face was smooth and regular without much color the chin firm and well rounded the nose straight and rather large the nose of generosity and genius the under lip having what Mr Howells called a fascinating forward thrust. The following description dates from the time when he left California. He was a handsome distinguished looking man and although his oval face was slightly marred by scars of small pox and his abundant dark hair was already streaked with gray he carried his slight upright figure with a quiet elegance that would have made an impression even when the refinement of face voice and manner had not been recognized. Mr Howells says of him at the same period: He was as one could not help seeing thickly pitted but after the first glance one forgot this so that a lady who met him for the first time could say to him: Mr Harte aren't you afraid to go about in the cars so recklessly when there is this scare about small pox? No madam he said in that rich note of his with an irony touched by pseudo pathos: I bear a charmed life. Almost every one who met Bret Harte was struck by his low rich well modulated voice. Mr Howells speaks of the mellow cordial of a voice that was like no other. His handwriting was small firm and graceful.

Selected Letters of Bret Harte Bret Harte, 1997 A well written well edited superbly annotated informatively introduced text. JAMES H MAGUIRE Department of English Boise State University

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Unveiling the Magic of Words: A Report on "**The Life Of Bret Harte**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Life Of Bret Harte**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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The Life Of Bret Harte Introduction

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