



The Life of a Text

Performing
the *Rāmcāritmānas*
of Tulsidas

Philip Lutgendorf

The Life Of A Text Performing The Ramcaritmanas Of Tulsidas

Philip Lutgendorf



The Life Of A Text Performing The Ramcaritmanas Of Tulsidas:

The Life of a Text Philip Lutgendorf, 1991 The range of Manas performance traditions captured here is immense What is wonderful and remarkable is that each is presented vividly with careful ethnographic detail so that they become living traditions to the reader Susan Wadley Syracuse University Banaras Winand M. Callewaert, Robert Schilder, 2000

Space-Body-Ritual Reena Tiwari, 2010-05-12 Set against the contemporary thinking of the city as a spectacle Space Body Ritual Performativity in the City establishes everyday life in the city as a ground for authentic experience Reena Tiwari emphasizes the city as a space of lived experience an intricately layered space giving people a poetic experience responding to their memories and desires She also explores the conflict between two ideas the idea of the city as text to be read and understood from a distance and the city as body where the body after writing the text through its performance achieves the capacity to read and understand it Space Body Ritual demonstrates that the abstract seeing embedded in the city as a text is underwritten by the idea of power operating at deeper levels in the city This hidden power is the power of the user's body in space Furthermore Tiwari proposes that an understanding of the city as body through lived experience through rhythm analysis where rhythms of everyday and extra everyday practices are understood leads to the design of an environment that is evocative and is able to generate a bodily response from the user To understand the rhythms it becomes essential to know the way users inhabit understand and map or present the city spaces by their bodies Space Body Ritual will compel its readership to think of the parameters of spatial design as cultural generator Performed Imaginaries Richard Schechner, 2014-11-27 In this collection of essays performance studies scholar and artist Richard Schechner brings his unique perspective to bear upon some of the key themes of society in the 21st century Schechner connects the avantgarde and terror the counter cultural movement of the 1960s 70s and the Occupy movement self wounding art popular culture and ritual the Ramlila cycle play of India and the way imagination structures reality the corporate world and conservative artists Schechner asks artists to redeploy Nehru's Third World as a movement not of nations but of like minded culture workers who must propose counter performances to war violence and the globalized corporate empire With characteristic brio Schechner urges us to play for keeps Playing deeply is a way of finding and embodying new knowledge he writes Performed Imaginaries ranges through some of the key moves within Schechner's oeuvre and challenges today's experimental artists activists and scholars to generate a new third world of performance Sexuality, Obscenity and Community C. Gupta, 2002-05-30 Through analysis of an impressive array of low and high Hindu literatures particularly pamphlets tracts newspapers and archival data Gupta explores the emerging discourse of gender and sexuality which was essential to the development of notions of Hindu communality and nationalism in the colonial period The book offers an exceptionally nuanced account of Hindi gender politics Everyday Hinduism Joyce Burkhalter Flueckiger, 2015-02-23 This innovative introductory textbook explores the central practices and beliefs of Hinduism through contemporary everyday practice Introduces and

contextualizes the rituals festivals and everyday lived experiences of Hinduism in text and images Includes data from the author s own extensive ethnographic fieldwork in central India Chhattisgarh the Deccan Plateau Hyderabad and South India Tirupati Features coverage of Hindu diasporas including a study of the Hindu community in Atlanta Georgia Each chapter includes case study examples of specific topics related to the practice of Hinduism framed by introductory and contextual material

The Forgotten History of India Arun Anand,2021-11-29 Embark on a journey through the forgotten annals of Indian history with *The Forgotten History of India* by Arun Anand an illuminating exploration that unveils the untold stories hidden gems and overlooked contributions that have shaped the rich tapestry of India s past Join Arun Anand as he delves into the depths of time to unearth the forgotten chapters of India s history from the ancient civilizations of the Indus Valley to the medieval empires of the Mughals and beyond In *The Forgotten History of India* you ll discover a treasure trove of forgotten heroes unsung legends and lost civilizations whose legacies continue to resonate in the modern world As you traverse the landscapes of the Indian subcontinent you ll encounter a diverse array of cultures religions and traditions that have thrived and evolved over millennia From the architectural wonders of Hampi to the philosophical teachings of ancient sages you ll gain a deeper appreciation for the richness and complexity of India s cultural heritage Themes of resilience diversity and continuity permeate the narrative of *The Forgotten History of India* inviting readers to reconsider their understanding of the past and embrace the multiplicity of voices and perspectives that have shaped India s identity Through Anand s meticulous research and engaging storytelling readers gain insight into the interconnectedness of India s past present and future The overall tone of *The Forgotten History of India* is one of curiosity and wonder with Anand s prose infused with a sense of awe and reverence for the myriad wonders of India s heritage His writing is characterized by its clarity passion and deep appreciation for the complexities of history making it a captivating read for history enthusiasts and casual readers alike Since its publication *The Forgotten History of India* has been hailed as a groundbreaking work that challenges conventional narratives and sheds light on overlooked aspects of India s past Its enduring popularity and continued relevance make it essential reading for anyone interested in uncovering the hidden truths and forgotten treasures of Indian history Whether you re a student of history a lover of culture or simply someone who enjoys a good story *The Forgotten History of India* offers a fascinating glimpse into the vibrant tapestry of India s past Don t miss your chance to uncover the mysteries and marvels of India s forgotten history Grab your copy now and embark on a journey of discovery

Literature and Nationalist Ideology Hans Harder,2017-08-03 Writing histories of literature means making selections passing value judgments and incorporating or rejecting foregoing traditions The book argues that in many parts of India literary histories play an important role in creating a cultural ethos They are closely linked with nationalism in general and various regional sub nationalisms in particular The contributors to this volume look at a great variety of aspects of the historiography of modern regional languages of India Please note Taylor Francis does not sell or distribute the Hardback in

India Pakistan Nepal Bhutan Bangladesh and Sri Lanka The Cultures of History in Early Modern India Kumkum Chatterjee, 2009-02-11 This book examines the nature and function of history writing in India by focusing on early modern traditions of historiography with particular reference to Bengal Situating distinctive cultures of history vis vis their relevant political and cultural contexts it highlights the richness variety and politically sensitive character of a range of oral and textual narratives Kumkum Chatterjee also makes a significant contribution to the intellectual and cultural history of early modern India by exploring interactions between regional vernacular cultures on the one hand and the Islamicate Persianized culture of the Mughal Empire on the other Strongly grounded in primary sources The Cultures of History in Early Modern India re examines the concepts of authority evidence and method in early modern historiography It also discusses the debates surrounding the culture of history writing in India **The Place of Devotion** Sukanya Sarbadhikary, 2015-08-07 A free ebook version of this title is available through Luminos University of California Press s new open access publishing program for monographs Visit www.luminosoa.org to learn more Hindu devotional traditions have long been recognized for their sacred geographies as well as the sensuous aspects of their devotees experiences Largely overlooked however are the subtle links between these religious expressions Based on intensive fieldwork conducted among worshippers in Bengal s Navadvip Mayapur sacred complex this book discusses the diverse and contrasting ways in which Bengal Vaishnava devotees experience sacred geography and divinity Sukanya Sarbadhikary documents an extensive range of practices which draw on the interactions of mind body and viscera She shows how perspectives on religion embodiment affect and space are enriched when sacred spatialities of internal and external forms are studied at once Changing Canvas: Explorations in Contemporary Indian Writing in English Dr. Priyanka Singl, Dr Satish Grover, 2025-03-25 The landscape of Indian Writing in English has undergone a remarkable transformation in recent decades From its early roots in colonial discourse and nationalist narratives it has evolved into a vibrant diverse and dynamic field that engages with a broad spectrum of themes voices and genres The present volume Changing Canvas Explorations in Contemporary Indian Writing in English brings together a collection of critical essays that examine the emerging directions thematic innovations and evolving aesthetics in contemporary Indian English literature This edited book aims to provide a comprehensive overview of the latest developments in the field reflecting the socio political cultural and literary changes that shape contemporary Indian consciousness With the rise of globalization digital media diasporic engagements and shifting gender perspectives Indian writers in English have expanded the boundaries of storytelling experimenting with form voice and subject matter Issues such as identity politics environmental concerns subaltern voices postmodern narratives feminist reinterpretations queer expressions and urban alienation now find nuanced and powerful representations in literature The essays included in this volume critically explore works by both established and emerging writers examining how literature continues to respond to and reflect the complexities of modern India Each contributor brings a unique perspective offering insightful readings and

critical frameworks that engage with current literary debates and scholarly discourses It is our hope that this volume will serve as a valuable resource for students scholars and enthusiasts of Indian Writing in English and will inspire further inquiry into the rich and ever evolving tradition of Indian literature written in the English language We are grateful to all the contributors whose scholarship and dedication have made this book possible We also thank the readers for their interest and engagement with this important and evolving field of study

The Intimate Other Anna S. King, J. L. Brockington, 2005 The Intimate Other explores the theme of the devotional element in Indic Religions not only in Hinduism in which bhakti has become the dominant form but also in Buddhism Jainism Sikhism and Islam The essays by scholars of international repute show the strength of this devotion to the divine as a living and powerful source of value aesthetic imagination creativity and well being They also analyse the sometimes divergent interests of scholar and devotee problematising devotion and exposing its historical development as complex contested and political Of particular interest are the chapters on the Jain and Buddhist traditions where the existence of devotion has often been doubted or denied Contributors investigate widely ranging topics these include an analysis of bhakti within the Sanskrit epics a text historical approach to Valmiki Kabir's authorship of the poems attributed to him contemporary attitudes to devotion to the Ganga devotion within a syncretistic Jain movement in Theravada Buddhism subcontinental Sufi Islam young Sikhs in Britain and in the shared musical and poetic traditions of Hindus Sikhs and Muslims The volume ends with a sensitive exploration of the devotional love that overpowers death within the Hindu bhakti context Together they demonstrate vividly just how passionate love for the intimate other penetrates and inspires so many aspects of the religious culture of South Asia

Keywords for India Rukmini Bhaya Nair, Peter Ronald deSouza, 2020-02-20 What terms are currently up for debate in Indian society How have their meanings changed over time This book highlights key words for modern India in everyday usage as well as in scholarly contexts Encompassing over 250 key words across a wide range of topics including aesthetics and ceremony gender technology and economics past memories and future imaginaries these entries introduce some of the basic concepts that inform the cultural unconscious of the Indian subcontinent in order to translate them into critical tools for literary political cultural and cognitive studies Inspired by Raymond Williams pioneering exploration of English culture and society through the study of keywords Keywords for India brings together more than 200 leading sub continental scholars to form a polyphonic collective Their sustained engagement with an incredibly diverse set of words enables a fearless interrogation of the panoply the multitude the shape shifter that is India Through its close investigation and unpacking of words this book investigates the various intellectual possibilities on offer within the Indian subcontinent at the beginning of a fraught new millennium desperately in need of fresh vocabularies In this sense Keywords for India presents the world with many emancipatory memes from India

Politics After Television Arvind Rajagopal, 2001-01-25 An analysis of the use of media by political and religious interest groups in India

East Indian Music in the West Indies Peter Lamarche Manuel, Trinidadian sitarist composer and music authority Mangal Patasar once remarked and tan singing You take a capsule from India leave it here for a hundred years and this is what you get Patasar was referring to what may be the most sophisticated and distinctive art form cultivated among the one and a half million East Indians whose ancestors migrated as indentured laborers from colonial India to the West Indies between 1845 and 1917 Known in Trinidad and Guyana as tan singing or local classical music and in Suriname as baithak gana sitting music tan singing has evolved in to a unique idiom embodying the rich poetic and musical heritage brought from India as modified by a diaspora group largely cut off from its ancestral homeland In recent decades however tan singing has been declining regarded as quaint and crude by younger generations raised on MTV Hindi film music and disco At the same time Indo Caribbeans have been participating in their countries economic political and cultural lives to a far greater extent than previously Accompanying this participation has been a lively cultural revival encompassing both an enhanced assertion of Indianness and a spirit of innovative syncretism One of the most well known products of this process is chutney a dynamic music and dance phenomenon that is simultaneously a folk revival and a pop hybrid In Trinidad it has also been the vehicle for a controversial form of female empowerment and an agent of a new more inclusive conception of national identity Thus East Indian Music in the West Indies is a portrait of a diaspora community in motion It documents the social and cultural development of a people without history a people who have sometimes been dismissed as foreigners who merely perpetuate the culture of the homeland rather than becoming truly Caribbean Professor Manuel shows how inaccurate this characterization is On the one hand in the form of tan singing it examines the distinctiveness of traditional Indo Caribbean musical culture On the other in the form of chutney it examines the new assertiveness and syncretism of Indo Caribbean popular music Students of Indo Caribbean music and curious world music fans alike will be fascinated by Professor Manuel s guided tour through the complex and exciting world of Indo Caribbean musical culture

The Hindu Nationalist Movement and Indian Politics Christophe Jaffrelot, 1999 Although The Peaceful Inward Looking Doctrine Of The Hindu Religion Hardly Seems To Lend Itself To Endemic Nationalism A Phenomenal Surge Of Militant Hinduism Has Taken Place Over The Last Ten Years In India Indeed The Electoral Success Of The Hindu Nationalist Bharatiya Janata Party Bjp Has Proven Beyond Doubt That These Forces Now Pose A Significant Threat To India S Secular Character In A Historically Rich Detailed Account Of The Hindu Nationalist Movement In India Since The 1920S Christopher Jaffrelot Explores How Rapid Changes In The Political Social And Economic Climate Have Made India Fertile Soil For The Growth Of The Primary Arm Of Hindu Nationalism A Paramilitary Style Group Known As The Rashtriya Swayamsevak Sangh Rss Together With Its Political Offshoots He Shows How The Hindu Movement Uses Religion To Enter The Political Sphere And Argues That The Ideology They Speak For Has Less To Do With Hindu Philosophy Than With Ethnic Nationalism The Hindu Nationalist Movement And Indian Politics Makes A Major Contribution To The Study Of The Genesis And Development Of Religious Nationalism And Is

Essential Reading For Anyone Who Seeks To Comprehend The Spread Of Endemic Conflict **The Routledge Handbook of Translation and Religion** Hephzibah Israel, 2022-12-19 The Routledge Handbook of Translation and Religion is the first to bring together an extensive interdisciplinary engagement with the multiple ways in which the concepts and practices of translation and religion intersect The book engages a number of scholarly disciplines in conversation with each other including the study of translation and interpreting religion philosophy anthropology history art history and area studies A range of leading and emerging international specialists critically engage with changing understandings of the key categories translation and religion as discursive constructs thus contributing to the development of a new field of academic study translation and religion The 28 contributions divided into six parts analyze how translation constructs ideas texts or objects as sacred or for religious purposes often in competition with what is categorized as non religious The part played by faith communities is treated as integral to analyses of the role of translation and religion It investigates how or why translation functions in re constructing and transforming religion s and for whom and examines a range of sacred texts in translation from the written to the spoken manuscript to print paper to digital architectural form to objects of sacred art intersemiotic scriptural texts and where commentary exegesis and translation interweave This Handbook is an indispensable scholarly resource for researchers in translation studies and the study of religions Questioning Ramayanas Paula Richman, 2001 A wide ranging examination of the many different versions of India s greatest epic the Ramayana focusing on versions that subvert the dominant readings of the work The Hindu Nationalist Movement in India Christophe Jaffrelot, 1996 Using techniques similar to those of nationalist groups in other nations Jaffrelot contends the Hindu movement polarizes Indian society by stigmatizing minorities chiefly Muslims and Christians and by promoting a sectarian Hindu identity *Banaras, City of Light* Diana L. Eck, 1999 In BANARAS Diana Eck has written a notable book about this greatest of Indian pilgrimage sites Her brilliant comprehensive book seems likely to remain for a long time the definitive work on this great Indian city WASHINGTON POST 61 photos 7 maps

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