

A black and white photograph of Simone de Beauvoir, shown from the chest up in profile, looking towards the left. She has dark hair styled in a bun and is wearing a patterned jacket over a light-colored top. Her hand is visible near her neck. The background is dark and out of focus.

OXFORD

The Legacy of
Simone de Beauvoir

EDITED BY EMILY R. GROSHOLZ

The Legacy Of Simone De Beauvoir

Rachele Dini



The Legacy Of Simone De Beauvoir:

The Legacy of Simone de Beauvoir Emily R. Grosholz, 2004-01-22 The legacy of Simone de Beauvoir has yet to be properly assessed and explored The 50th anniversary of the publication of *The Second Sex* inspired this volume which brings together philosophers and literary critics some of whom are well known for their books on Beauvoir Bauer Le Doeuff Moi others new to Beauvoir studies though long familiar with her work Grosholz Imbert James Stevenson Wilson One aim of this collection is to encourage greater recognition of Beauvoir's philosophical writings through systematic reflection on their place in the canon and on her methods *The Second Sex* played a central role in the profound shift in philosophy's self understanding that took place in the latter half of the twentieth century and today offers new problems for reflection and novel means for appropriating older texts Its reflective iconoclasm can be compared to that of Descartes *Meditations* its enormous directly discernible impact on our social world invites comparison with Locke's *Two Treatises of Government* The collection also examines the relationship between Beauvoir's literary writing and her philosophical thought Deeply concerned with the critical and creative powers of reason as well as with the betterment of our suffering world Simone de Beauvoir wrote in a variety of genres in addition to the philosophical essay the novel political journalism and the memoir The multiplicity of her voices was closely related to her philosophical project Since Beauvoir's method like that of W E B du Bois proceeded from her own immediate experience her reflections had to find expression sometimes as narrative sometimes as autobiography sometimes as argument *The Legacy of Simone de Beauvoir* demonstrates the many ways in which Beauvoir's writings in particular *The Second Sex* can serve as resources for thought for the life of the mind which is as concerned with the past and future as it is with the present [The Legacy of Simone de Beauvoir and Jean-Paul Sartre](#) Christina

Angelfors, 1991 **The Existential Phenomenology of Simone de Beauvoir** Wendy O'Brien, Lester Embree, 2013-06-29 While earlier research considered Simone de Beauvoir in the perspectives of Existentialism or Feminism this work is the first to emphasize her reflective and descriptive approach and the full range of issues she addresses There are valuable chapters and sections that are historical and or comparative but most of the contents of this work critically examine Beauvoir's views on old age whereon she is the first phenomenologist to work biology gender ethics ethnicity where she is among the first and politics again among the first Besides their systematic as well as historical significance these chapters show her philosophy as on a par with those of Merleau Ponty and Jean Paul Sartre in quality richness and distinctiveness of problematics and the penetration of her insight into collective as well as individual human life within the socio historical world [Simone de Beauvoir and her legacy](#) Emilia Wendykowska, 2012-08-14 Essay from the year 2012 in the subject French Studies Literature grade B University of Malta language English abstract This essay is to deal with the importance of Simone de Beauvoir's innovative thinking that constitutes foundations of the second wave of feminism [An Analysis of Simone de Beauvoir's The Second Sex](#) Rachele Dini, 2017-07-05 Simone de Beauvoir's 1949 book *The Second Sex* is a masterpiece of feminist criticism

and philosophy An incendiary take on the place of women in post war French society it helped define major trends in feminist thought for the rest of the 20th century and its influence is still felt today The book s success owes much to Beauvoir s brilliant writing style and passion but both are rooted in the clarity of her critical thinking skills She builds a strong argument against the silent assumptions that continually demoted and still demote women to second place in a society dominated by men Beauvoir also demonstrates the central skills of reasoning at their best presenting a persuasive case organising her thoughts and supporting her conclusions Above all though The Second Sex is a masterclass in analysis Treating the structures of contemporary society and culture as a series of arguments that tend continuously to demote women Beauvoir is able to isolate and describe the implicit assumptions that underpin male domination Her demolition of these assumptions provides the crucial ammunition for her argument that women are in no way the second sex but are in every way the equal of men

A Companion to Simone de Beauvoir Laura Hengehold, Nancy Bauer, 2017-10-02 Winner of the 2018 Choice award for Outstanding Academic Title The work of Simone de Beauvoir has endured and flowered in the last two decades thanks primarily to the lasting influence of The Second Sex on the rise of academic discussions of gender sexuality and old age Now in this new Companion dedicated to her life and writings an international assembly of prominent scholars essayists and leading interpreters reflect upon the range of Beauvoir s contribution to philosophy as one of the great authors thinkers and public intellectuals of the twentieth century The Companion examines Beauvoir s rich intellectual life from a variety of angles including literary historical and anthropological perspectives and situates her in relation to her forbears and contemporaries in the philosophical canon Essays in each of four thematic sections reveal the breadth and acuity of her insight from the significance of The Second Sex and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy Later chapters trace the relationship between Beauvoir s philosophical and literary work and open up her scholarship to global issues questions of race and the legacy of colonialism and sexism The volume concludes by considering her impact on contemporary feminist thought writ large and features pioneering work from a new generation of Beauvoir scholars Ambitious and unprecedented in scope A Companion to Simone de Beauvoir is an accessible and interdisciplinary resource for students teachers and researchers across the humanities and social sciences

Feminist Jurisography Ann Genovese, 2022-12-30 This book offers a jurisprudential meditation on and methodological performance of how feminist and legal thought come into relation This book is about the conduct of one s scholarship and why it requires examination Across six essays the book reintroduces official and unofficial jurisprudence writing of the late 20th century to show how disciplinary methods were transformed and how relations between people and place and between law and humanities were transferred from the periphery to the centre of contemporary scholarship To demonstrate this story Feminist Jurisography experiments with genre style and form to historicise the relationship of a feminist jurist to her own sources methods and interlocutors and remind that it was feminist intellectuals from 1949 onwards who altered

conducts of interdisciplinary scholarship in ways that are underacknowledged today It exemplifies why naming a practice for yourself is an acknowledgment of relations of difference collaboration and inheritance but also a performance of the feminist tradition of intellectual self assertion that the book explores The book will be a useful resource for scholars and students of law and humanities feminism and history and of value to a general audience interested in feminist ideas The book will benefit contemporary conversations about the history and status of feminist contributions to these fields **The Oxford Handbook**

of Feminist Philosophy Kim Q. Hall, Ásta, 2021 Provides a thorough overview of the history impact and current state of feminist philosophy Eschews overly technical jargon in order to remain accessible to students and those without a strong background philosophy Introduces key debates and issues in feminist philosophy and explores its intersectionality Remains valuable to a readership that extends outside philosophy Book jacket **The Bloomsbury Handbook of Existentialism**

Jack Reynolds, Ashley Woodward, Felicity Joseph, 2023-12-28 This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics literature feminism religion the emotions cognitive science and poststructuralism Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race gender disability and technology whilst the 5th new chapter new chapter outlines analytic philosophy s complicated relationship to existentialism Presenting the field of existentialism beyond the European tradition this edition also includes a new key thinker chapter on Frantz Fanon alongside Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir as well as new engagement with the work of scholars on race and existentialism including Lewis R Gordon George Yancy and Richard Wright The resources section at the end of the book includes an updated A to Z glossary and timeline of key events texts and thinkers in existentialism as well as a list of relevant organisations and an annotated guide to further reading making this 2nd edition an invaluable text for scholars and students alike *Re-hybridizing*

Transnational Domesticity and Femininity Stacey Weber-Fève, 2010-01-05 Re hybridizing Transnational Domesticity and Femininity examines the problems of voicing the personal when considering the role and place of women in the home Analyzing a collection of first person cinematic and literary narratives by Assia Djebar Annie Ernaux Simone de Beauvoir Raja Amari Coline Serreau Le la Sebbar and Yamina Benguigui Weber F_ève explores the transnational processes of identity formation gender performance and construction of culture and society Through a closer look at contemporary representations of French Algerian and Tunisian women on the page and on the screen this study discusses the ways in which homemaking nation and gender are intricately bound to one another and situated in personal history Working within as well as beyond so called national systems of visual and written representation these women artists challenge inherited and monolithic performances definitions and discourses of femininity In doing so they create re hybridized subjects that begin to recognize and embrace the differences within themselves The authors and filmmakers in this study through their female

protagonists the protagonists homes and homemaking acts and the investigative lens of the interrogation of the personal are interested in exploring how the process of uncovering or articulating new and other identities and subjectivities ushers in new and re hybridized ways of seeing knowing and being female

Rick Turner's Politics as the Art of the Impossible Michael Onyebuchi Eze, Lawrence Hamilton, Laurence Piper, Gideon van Riet, Paula Ensor, Daryl Glaser, Christine Hobden, Billy Keniston, Ayesha Omar, John Sodiq Sanni, Tendayi Sithole, Crain Soudien, 2024-07-01 Revisits the work of Rick Turner a South African political theorist and addresses contemporary debates Rick Turner was a South African academic and anti apartheid activist who rebelled against the apartheid state at the height of its power For this he was assassinated in 1978 at just 32 years of age but his life and work are testimony to the power of philosophical thinking for humans everywhere Turner chose to live freely in an unfree time and argued for a non racial socialist future in a context where this seemed unimaginable This book takes seriously Rick Turner s challenge that political theorising requires thinking in a utopian way Turner s seminal book *The Eye of the Need Towards a Participatory Democracy* laid out some of his most potent ideas on a radically different political and economic system His demand was that we work to escape the limiting ideas of the present carefully design a just future based on shared human values and act to make it a reality both politically and in our daily lives The contributors to this volume engage critically with Turner s work on race relations his relationship with Steve Biko his views on religion education and gender oppression his participatory model of democracy and his critique of enduring forms of poverty and economic inequality They show how in his life and work Turner modeled how we can dare to be free and how hope can return as the future always remains open to human construction This book makes an important contribution to contemporary thinking and activism where the need for South Africans to define their understanding of their greater common good is of crucial importance

The Bloomsbury Companion to Existentialism Felicity Joseph, Jack Reynolds, Ashley Woodward, 2014-09-25 *The Bloomsbury Companion to Existentialism* is the definitive guide to this key area of modern European philosophy Now available in paperback the book covers the fundamental questions asked by existentialism providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers Chapters from an international team of experts explore existentialism s relationship to philosophical method ontology politics psychoanalysis ethics religion literature emotion feminism and sexuality emotions authenticity and the self its significance in Latin American culture and its contribution to the development of post structuralism and cognitive science In addition five short chapters summarize the status of canonical figures Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir delineating the historical approach to their work while pointing to new directions contemporary research is now taking Featuring a series of indispensable research tools such as an A to Z glossary a timeline of key events texts and thinkers in existentialism a list of resources and an annotated guide to further reading this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy

Time and

Philosophy John McCumber, 2014-10-14 Time and Philosophy presents a detailed survey of continental thought through an historical account of its key texts The common theme taken up in each text is how philosophical thought should respond to time Looking at the development of continental philosophy in both Europe and America the philosophers discussed range from Hegel Marx Kierkegaard Nietzsche Husserl Heidegger Arendt Adorno and Horkheimer Sartre de Beauvoir Foucault Derrida to the most influential thinkers of today Agamben Badiou Butler and Ranciere Throughout the concern is to elucidate the primary texts for readers coming to them for the first time But beyond this Time and Philosophy aims to reveal the philosophical rigour which underpins and connects the history of continental thought The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 **Existentialism and Contemporary Cinema** Jean-Pierre Boulé, Ursula Tidd, 2012-09-01 Simone de Beauvoir's work has not often been associated with film studies which appears paradoxical when it is recognized that she was the first feminist thinker to inaugurate the concept of the gendered othering gaze This book is an attempt to redress this balance and reopen the dialogue between Beauvoir's writings and film studies The authors analyse a range of films from directors including Claire Denis Michael Haneke Lucille Hadzihalilovic Sam Mendes and Sally Potter by drawing from Beauvoir's key works such as *The Second Sex* 1949 *The Ethics of Ambiguity* 1947 and *Old Age* 1970 *Beauvoir in Time* Meryl Altman, 2020-11-23 Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception from then till now The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing bad sex dated views about lesbians and intersections with race and class Through close reading of Beauvoir's writing in many genres alongside contemporaneous discourses good and bad novels in French and English outmoded psychoanalytic and sexological authorities ethnographic surrealism the writing of Richard Wright and Franz Fanon and in light of her travels to the U S and China the author uncovers insights more recent feminist methodologies obscure showing that Beauvoir is still good to think with today **Mapping the World of Anglo-American Studies at the Turn of the Century** Marija Knežević, 2015-10-05 This volume revisits the most important issues that Anglo American studies are facing at the beginning of the twenty first century with regards to both research and teaching Given the English language's status as a lingua franca the culture that produced it and that has been changing it the literature written in English and relevant linguistic and literary discourse have come to largely dominate critical theory globally Therefore the subjects of Anglo American studies and their traditional and modern concepts must be approached from a multidisciplinary perspective and must also be problematized in and determined by other spheres of the world especially at the universities at which they are studied This book consequently approaches both mainstream cultural literary linguistic and academic achievements and often by way of comparison those smaller more distant and marginalized fields traditionally subordinate studies as well as instances of cultural hybridization Given its concern with a broad field of culture literature linguistics and methodology of teaching English as a foreign

language this book consists of two main parts comprising the closest research and teaching fields one attending to culture and literature and the other approaching linguistics and methodology

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Christianity and Western Thought Alan G. Padgett, Steve Wilkens, 2009-08-28 Colin Brown's Christianity Western Thought Volume 1 From the Ancient World to the Age of Enlightenment was widely embraced as a text in philosophy and theology courses around the world His project was continued with the same spirit energy and design by Steve Wilkens and Alan Padgett in volume 2 which explores the main intellectual streams of the nineteenth century This the third and final volume also by Wilkens and Padgett examines philosophers ideas and movements in the twentieth century and how they have influenced Christian thought

The Oxford companion to philosophy Ted Honderich, 1995 Entries on philosophers schools of thought subjects theories debates concepts practical issues

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