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NIGHTLINES

THE DARK

THE BARRACKS

# *The Leavetaking*

JOHN MCGAHERN

*John McGahern*

FABER AND FABER LIMITED  
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# The Leavetaking

**David G. Bromley**



## **The Leavetaking:**

**The Leavetaking** John McGahern, 2009-11-05 A haunting novel by one of the greatest writers of our era Hilary Mantel and the Irish novelist everyone should read Colm Tóibín A day crucial and cathartic in the life of a young Catholic schoolteacher who has returned to Ireland after a year's sabbatical in London where he married an American divorcee As a result he now faces certain dismissal by the school authorities Moving from the earliest memories of both the man and the woman the novel recreates their breaking of the shackles of guilt and duty into the acceptance of a fulfilling adult love A beautiful irresistible work of imagination Sunday Telegraph Wise and compelling Elegiac and graceful David Mitchell I have admired even loved John McGahern's work since his first novel Melvyn Bragg *The Leavetaking* Anna GILBERT, Anne [read by] CATER, 2004

**John McGahern** John Singleton, 2023-11-17 John McGahern 1934-2006 believed that fiction could act as a window on the world Such windows however frame our fields of vision alter and shape our perspectives Far from being static the artist's perspective must continually evolve This book provides a literary analysis of John McGahern's artistic and poetic vision his ways of looking examining the shifting focus of this vision how and why it develops what effects such developments have on the work's forms and how these forms evolve at what times and in response to what stimuli This volume demonstrates that such developments mirror an analogous social expansion during the latter half of the twentieth century and argues that McGahern's literary spaces relate to his efforts to realise a more accommodating form to envelop the structureless society While the number of critical studies on McGahern has increased markedly in recent years research still tends to fall into the well established camps of social realism or literary aestheticism This text aims to explore the common ground between the material context and social worlds of each work and the hermeneutics of a traditional literary investigation It traverses such divides through close readings of McGahern's work with attention to the topopoetical production of images of the house the home and the family unit The book ultimately shows how attention to McGahern's literary spaces provides a greater understanding of the aesthetic vision and form of each novel and allows us to understand those aspects relative to the social cultural and political undercurrents of the works individually and collectively [Psalms of the Orthodox Liturgy](#) Michael Farrow, 2000-06 The appropriate psalm chapters and verses as they are used in the services of the Orthodox Church according to both the Greek and Slavic usages A companion to the various liturgical calendars guides used by the priest chanters choir directors

**John McGahern and the Art of Memory** Dermot McCarthy, 2010 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology

**The Novel** Michael Schmidt, 2014-05-12 The 700 year history of the novel in English defies

straightforward telling Encompassing a range of genres it is geographically and culturally boundless and influenced by great novelists working in other languages Michael Schmidt choosing as his travel companions not critics or theorists but other novelists does full justice to its complexity

**The Distance of Irish Modernism** John Greaney, 2022-06-16 The Distance of Irish Modernism interrogates the paradox through which Irish modernist fictions have become containers for national and transnational histories while such texts are often oblique and perverse in terms of their times and geographies John Greaney explores this paradox to launch a metacritical study of the modes of inquiry used to define Irish modernism in the 21st century Focused on works by Samuel Beckett Elizabeth Bowen John McGahern Flann O'Brien and Kate O'Brien this book analyses how and if the complex representational strategies of modernist fictions provide a window on historical events and realities Greaney deploys close reading formal analysis narratology and philosophical accounts of literature alongside historicist and materialist approaches as well as postcolonial and world literature paradigms to examine how modernist texts engage the cultural memories they supposedly transmit Emphasizing the proximities and the distances between modernist aesthetic practice and the history of modernity in Ireland and beyond this book enables a new model for narrating Irish modernism

**The Letters of John McGahern** John McGahern, 2021-08-31 I am no good at letters John McGahern 1963 John McGahern is consistently hailed as one of the finest Irish writers since James Joyce and Samuel Beckett This volume collects some of the witty profound and unfailingly brilliant letters that he exchanged with family friends and literary luminaries such as Seamus Heaney Colm Tóibín and Paul Muldoon over the course of a well travelled life It is one of the major contributions to the study of Irish and British literature of the past thirty years acting not just as a crucial insight into the life and works of a much revered writer but also a history of post war Irish literature and its close ties to British and American literary life One of the greatest writers of our era Hilary Mantel McGahern brings us that tonic gift of the best fiction the sense of truth the sense of transparency that permits us to see imaginary lives more clearly than we see our own John Updike

*Touchstones* Frank Shovlin, 2016 Touchstones examines the literary influences that led to John McGahern becoming Ireland's greatest fiction writer of the post war generation

**John McGahern and Modernism** Richard Robinson, 2016-12-15 John McGahern's work is not easily conceived of as belatedly modernist His memorialising faintly archaic style implies a concern with making it old rather than new suggesting the symptomatic diffidence of many who wrote in the wake of modernism Nevertheless McGahern's statements about the presence of words and the hard won impersonality of the artwork point to a covert engagement with modernist aesthetics Offering intertextual interpretations of McGahern's six novels and of thematically grouped short stories Richard Robinson reads McGahern's fiction alongside writing by Joyce Proust Yeats Beckett Nietzsche Lawrence and Chekhov amongst others Drawing out the ways in which McGahern's fiction conceals and reveals its modernist traces this study considers subjects such as low modernism the complexity of McGahern's time writing and his dialectical construction of the relationship between cultural tradition and modernity in Ireland

McGahern's narratives of melancholic return are often read psycho biographically but they also involve a return to the remnants of literature including that of the modernist canon. This book will be of interest not only to McGahern scholars but also to those who contemplate the compromised legacies of literary modernism in late twentieth century and contemporary writing.

*Piyyut and Midrash* Tzvi Novick, 2018-11-12 Novick studies the relationship between rabbinic midrash and classical and to a lesser extent pre classical piyyut. The first focuses on features of piyyut that distinguish it at least prima facie from rabbinic midrash: its performative character, its formal constraints and its character as prayer. The second part considers midrash and piyyut together via an analysis of a narrative form that looms large in both corpora. The serial narrative is a narrative that binds biblical history together by stringing together instances of the same event across multiple time periods. Thereby Novick surveys basic features of serial narratives in midrash and piyyut. Subsequent chapters take up instances of specific serial narrative forms from Second Temple literature to piyyut: the kingdom series, the salvation history and the serial confession. Together the two parts yield a nuanced account of the continuities and discontinuities between the two great corpora produced by rabbinic and para rabbinic circles in Roman Palestine.

*Women and Exile in Contemporary Irish Fiction* Ellen McWilliams, 2013-04-09 *Women and Exile in Contemporary Irish Fiction* examines how contemporary Irish authors have taken up the history of the Irish woman migrant. It situates these writers' work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration.

**Leitrim Observed** Aubrey Malone, 2025-05-27 This is the first full length biography of one of Ireland's most loved writers. A man who was able to go from a plain to a heightened prose style with deceptive ease, John McGahern was as scrupulous as he was pure in the manner in which he crafted his books. Beginning on a high with *The Barracks* in 1962, two years later he created a furore with *The Dark*, losing his primary teaching job in Dublin after it was banned. He left Ireland afterwards to eke out a living doing support teaching in the schools of East London in between piecemeal writing commissions. The failure of his marriage to the Finnish theatre director Anniki Laaksi soon followed. The two events might have crippled lesser men, but as was the case when he lost his beloved mother to cancer as a ten year old boy, somehow he found the way to mint art from his pain. After returning to Ireland in the early seventies, he went on to produce a rich stream of fiction combining the life of a Leitrim farmer with a starkly contrasting series of prestigious lectureships in foreign universities. Aubrey Malone knew him. As a fellow Connacht man who also left a teaching job to become a writer, he found he had much in common with the Roscommon wordsmith. After interviewing him for his Booker Prize nominated novel *Amongst Women* in 1990, he became as interested in his life as his books. Afterwards, he wrote about him frequently in subsequent years, as well as keeping in touch with him by letter and over the phone. In the present book, he tells the story of Ireland's Chekhov from his strife torn youth under a cruel father through a controversial career that saw him produce a steady stream of classic novels and short stories and novels right up to his elegiac swansong *That They May Face the Rising Sun*. The book also explores some lesser known

aspects of his life his problems in teaching on both sides of the Irish Sea his failed romances one of which produced a love child and the brave manner in which he negotiated the cancer that caused his death at the age of 71 in 2006 Through all of this he was buffeted by the love of his second wife Madeline an American photographer who provided sterling support to him from a discreet distance as he went from enfant terrible to national treasure McGahern changed the way we thought about life as much as literature His books will live as long as people love language In these pages we come to grips with someone who became famous the world over for getting the words right but who never left the lanes of Leitrim in his heart

**Leavetaking** Mortimer R. Feinberg, Gloria Feinberg, John J. Tarrant, 1978 *Socio-Pragmatic Variation in Ireland* Martin Schweinberger, Patricia Ronan, 2024-07-22 Pragmatics represents the study of language use in socially grounded contexts and it is thus a central discipline in Linguistics Due to its focus on language use it has been referred to as a transdiscipline that interacts with a broad variety of disciplines that are concerned with social action and as such pragmatics overlaps with many other linguistic and non linguistic disciplines Irish English is one of the earliest varieties of English to have attracted the interest of scholars working on pragmatic variation From a sociolinguistic and a pragmatics perspective it represents one of the best studied varieties of English and can thus be argued to offer important impulses to the study of variationist pragmatics in general Ulster Scots though in close contact with Irish English has received less attention Given this important position of Irish English in pragmatics research and the paucity of such research on Ulster Scots this volume explicitly focuses on socio pragmatics and deals with the way speakers in and around Ireland use language in a way so that it assists them in the construction of their social identities or helps them navigate socio cultural spaces **Romantic Literature and the Colonised World** Nikki Hessel, 2018-02-15 This book considers indigenous language translations of Romantic texts in the British colonies It argues that these translations uncover a latent discourse around colonisation in the original English texts Focusing on poems by William Wordsworth John Keats Felicia Hemans and Robert Burns and on Walter Scott's *Ivanhoe* it provides the first scholarly insight into the reception of major Romantic authors in indigenous languages and makes a major contribution to the study of global Romanticism and its colonial heritage The book demonstrates the ways in which colonial controversies around prayer song hospitality naming mapping architecture and medicine are drawn out by translators to make connections between Romantic literature its preoccupations and debates in the nineteenth and early twentieth century colonial worlds **A Guest at the Feast** Colm Toibin, 2024-01-09 IT ALL STARTED WITH MY BALLS So begins Colm Toibin's fabulously compelling essay laced with humor about his diagnosis and treatment for cancer Toibin survives but he has entered as he says the age of one ball The second essay in this seductive collection is a memoir about growing up in the 1950s and 60s in the small town of Enniscorthy in County Wexford the setting for many of Toibin's novels and stories including *Brooklyn* *The Blackwater Lightship* and *Nora Webster* Toibin describes his education by priests several of whom were condemned years later for abuse He writes about Irish history and literature and about the long tragic journey

toward legal and social acceptance of homosexuality In Part Two Tib n profiles three complex and vexing popes John Paul II Benedict XVI and Francis And in Part Three he writes about a trio of authors who reckon with religion in their fiction The final essay Alone in Venice is a gorgeous account of Tib n s journey at the height of the pandemic to the beloved city where he has set some of his most dazzling scenes The streets canals churches and museums were empty He had them to himself an experience both haunting and exhilarating

**A History of the Irish Novel** Derek Hand,2011-03-10 Derek Hand s A History of the Irish Novel is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form Writers such as Laurence Sterne James Joyce Elizabeth Bowen Samuel Beckett and John McGahern have demonstrated the extraordinary intellectual range thematic complexity and stylistic innovation of Irish fiction Derek Hand provides a remarkably detailed picture of the Irish novel s emergence in the seventeenth and eighteenth centuries He shows the story of the genre is the story of Ireland s troubled relationship to modernisation The first critical synthesis of the Irish novel from the seventeenth century to the present day this is a major book for the field and the first to thematically theoretically and contextually chart its development It is an essential entertaining and highly original guide to the history of the Irish novel

**The Oxford Handbook of Modern Irish Fiction** Liam Harte,2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland s small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook s coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women s fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O Brien and M irt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women s fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

*The Politics of Religious Apostasy* David G. Bromley,1998-04-23 The current controversy surrounding new religions has brought to the forefront the role of apostates These individuals leave highly controversial movements and assume roles in other

organizations as public opponents against their former movements This volume examines the motivations of the apostates how they are recruited and play out their roles the kinds of narratives they construct to discredit their previous groups and the impact of apostasy on the outcome of conflicts between movements and society



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web answer a he knew that the exact muzzle velocity is 2440 feet per second b he was totally tireless and in good spirits to start singing c his salute at the pay table was an example for all others d the professor was able to identify the aeroplane by its harsh noise made by the high tip speed of the airscrew

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web jul 6 2020 answer though everyone agreed that quelch knew too much he soon lost all their respect because of his habit of correcting his colleagues publicly whenever they made a mistake if anyone shone at his work he made sure to outshine them he was always trying to patronise them and show off his knowledge to them

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