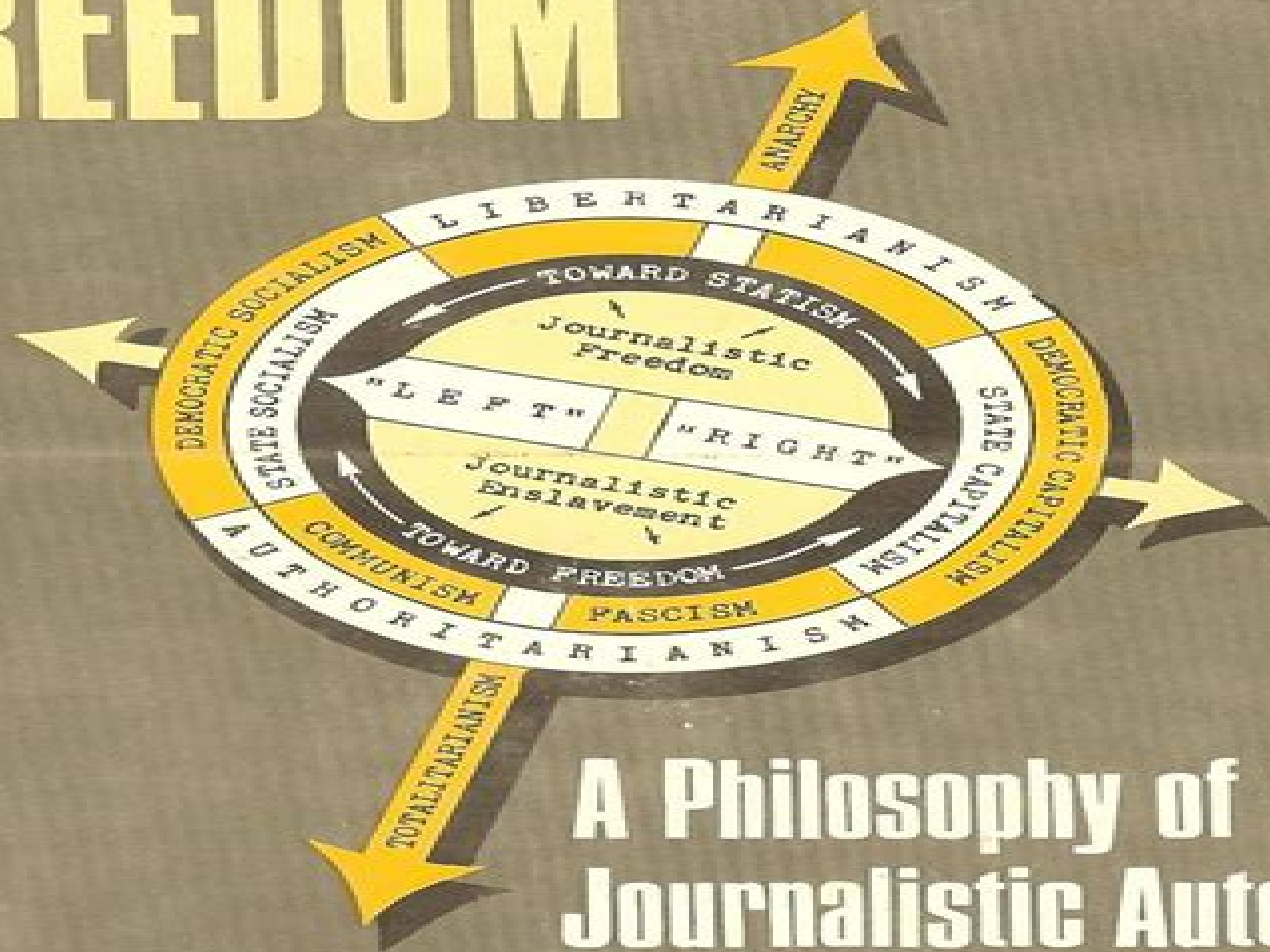


THE IMPERATIVE OF FREEDOM



A Philosophy of
Journalistic Autonomy
by JOHN C. MERRILL

STUDIES IN PUBLIC
COMMUNICATION

The Imperative Of Freedom A Philosophy Of Journalistic Autonomy Studies In Public Communication

Lauren Gardner



The Imperative Of Freedom A Philosophy Of Journalistic Autonomy Studies In Public Communication:

The Imperative of Freedom John C. Merrill, 1990-06-29 Since the first version of this classic work was published in 1974 major events in which American journalism has played a decisive role have cast the reporter increasingly as the subject for public examination The newsman has become news Though there are more serious responsible journalists today than at any time in America the less serious less responsible also have great exposure The loss of credibility of the mass media is widely acknowledged and is a considerable concern to serious journalists For not only is American policy making hampered by sensational journalism but also weakened is the philosophical foundation of a free society a society committed to maximize the freedom of well informed choice for individual citizens in a period of massification This book presents a philosophy of journalism that not only relates to a journalist s everyday activities but also deals with a broad Weltanschauung for journalism which is built largely on the ideas coming out of the Age of Reason Areas of philosophy are political philosophy and its relationship to journalism epistemological concerns primarily journalistic objectivity and truth seeking and journalistic ethics

Journalistic Autonomy Henrik Örnebring, Michael Karlsson, 2022-04-25 Winner of the 2023 AEJMC Tankard Book Award and the ICA Journalism Studies Book Award The idea that journalism should be independent is foundational to its contemporary understandings and its role in democracy But from what exactly should journalism be independent This book traces the genealogy of the idea of journalistic autonomy from the press freedom debates of the 17th century up to the digital networked world of the 21st Using an eclectic and thought provoking theoretical framework that draws upon Friedrich Nietzsche feminist philosophy and theoretical biology the authors analyze the deeper meanings and uses of the terms independence and autonomy in journalism This work tackles in turn questions of journalism s independence from the state politics the market sources the workplace the audience technology and algorithms Using broad historical strokes as well as detailed historical case studies the authors argue that autonomy can only be meaningful if it has a purpose Unfortunately for large parts of journalism s history this purpose has been the maintenance of a societal status quo and the exclusion of large groups of the population from the democratic polity Independence far from being a shining ideal to which all journalists must aspire has instead often been used to mask the very dependencies that lie at the heart of journalism The authors posit however that by learning the lessons of history and embracing a purpose fit for the needs of the 21st century world journalism might reclaim its autonomy and redeem its exclusionary uses of independence

Catalog of the Communications Library, University of Illinois University of Illinois at Urbana-Champaign. Library, 1975 [The Egyptian Press and Coverage of Local and International Events](#) Mohamed El-Bendary, 2010-03-01 The Egyptian press has a large readership and potential influence on public opinion in Egypt and the Arab world The Egyptian Press and Coverage of Local and International Events analyzes this understudied area Written in Egypt the book is formed of five chapters and analyzes in qualitative and quantitative methods close to 300 newspaper and magazine articles It studies the Egyptian press

and investigates the challenges it faces to be compatible with that in the west and evaluates the renowned book *Four Theories of the press* and whether today's Egyptian press can fit in one of those theories. It also looks at the concepts of framing and discourse analysis adopted later. The author examines how the Egyptian press framed the Sudanese refugees riot in Cairo in December 2005 by the top thirteen Egyptian national independent and party newspapers. It found that independent and party newspapers enjoy more freedom than national ones in criticizing government and the way police tackled the protest. However, independent newspapers were more vigorous in their criticism than party ones. The author observes that the weekly magazines tended to frame their coverage in a somewhat anti-government slant, accusing authorities and ferry owners of failure and corruption. Finally, the book compares coverage of the Israeli War in Lebanon in July 2006 by Egypt's giant semi-official daily newspaper *Al Ahram* with that by two prominent non-Egyptian pan-Arab dailies *Al Hayat* and *Asharq Al Awsat*. He finds that while *Al Hayat* and *Asharq Al Awsat*, which are owned by Saudi businessmen, portrayed Hizbullah in an unfavorable manner, *Al Ahram* was somewhat favorable in its coverage of the Lebanese resistance group.

The Imperative of Freedom John Calhoun Merrill, 1974-01-01. Since the first version of this classic work was published in 1974, major events in which American journalism has played a decisive role have cast the reporter increasingly as the subject for public examination. The newsman has become news. Though there are more serious responsible journalists today than at any time in America, the less serious, less responsible also have great exposure. The loss of credibility of the mass media is widely acknowledged and is a considerable concern to serious journalists. For not only is American policy making hampered by sensational journalism but also weakened is the philosophical foundation of a free society, a society committed to maximize the freedom of well-informed choice for individual citizens in a period of massification. This book presents a philosophy of journalism that not only relates to a journalist's everyday activities but also deals with a broad *Weltanschauung* for journalism which is built largely on the ideas coming out of the Age of Reason. Areas of philosophy are political philosophy and its relationship to journalism, epistemological concerns, primarily journalistic objectivity and truth seeking, and journalistic ethics.

The Ethics of Photojournalism in the Digital Age Miguel Franquet Santos Silva, Scott Eldridge II, 2020-01-24. Delving into the complexities of contemporary reportage, this book draws from moral philosophy and histories of photojournalism to understand the emergence of this distinct practice and discuss its evolution in a digital era. In arguing that the digitization of photography obliges us to radically challenge some of the traditional conceptions of press photography, this book addresses the historic opposition between artistic and journalistic photographs, showing and challenging how this has subtly inspired support for a forensic approach to photojournalism ethics. The book situates this debate within questions of relativism over what is moral and normative, debates over what is journalistic alongside technical debates as to what is possible to underpin a discussion of photojournalism as an ethical, moral, and societally important journalistic practice. Including detailed comparative analyses of codes of ethics, examination of controversial cases, and a

study of photojournalism ethics as applied in different newsrooms the book examines how ethical principles are applied by the global news media and explores the potential for constructive dialogue between different voices interested in pursuing the best version of photojournalism A targeted comprehensive and engaging book this is a valuable resource for academics researchers and students of photojournalism as well as philosophy communications and media studies more broadly

National Energy Supply Shortage United States. President (1977-1981 : Carter),1979 **Journalism** Tim P. Vos,2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism *The Routledge Handbook of Mass Media Ethics* Lee Wilkins,Clifford G. Christians,2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas Public Journalism 2.0 Jack Rosenberry,Burton St John,2009-12-16 Examines the ways that civic or public journalism is evolving especially as audience created content sometimes referred to as citizen journalism or participatory journalism becomes increasingly prominent in contemporary media This book seeks to reinvent public journalism for the 21st century

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Introduction

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