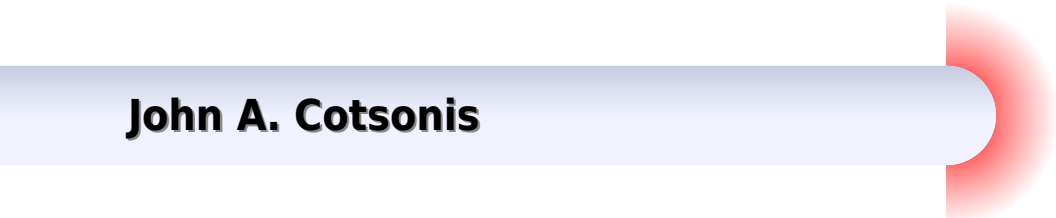




The Illustrated Chronicle Of Ionnes Skylitzes In Madrid

John A. Cotsonis



The Illustrated Chronicle Of Ioannes Skylitzes In Madrid:

The Illustrated Chronicle of Ioannes Skylitzes in Madrid Vasiliki Tsamakda, 2002 **John Skylitzes: A Synopsis of Byzantine History, 811-1057** John Skylitzes, John Wortley, 2010-10-07

John Skylitzes extraordinary Middle Byzantine chronicle covers the reigns of the Byzantine emperors from the death of Nicephorus I in 811 to the deposition of Michael VI in 1057 and provides the only surviving continuous narrative of the late tenth and early eleventh centuries A high official living in the late eleventh century Skylitzes used a number of existing Greek histories some of them no longer extant to create a digest of the previous three centuries It is without question the major historical source for the period and is cited constantly in modern scholarship This edition features introductions by Jean Claude Cheynet and Bernard Flusin along with extensive notes It will be an essential and exciting addition to the libraries of all historians of the Byzantine age An Obscure Portrait Mati Meyer, 2007-12-31

Recent discussions on Byzantine art have been dominated by the question of representing realia Among these however the way works of art reflect the daily life of women have not received much space or attention The present book studies various images representing women s status and her performative tasks and their significance from the fourth century to the fall of the Empire through analysis of archaeological evidence and works of art It addresses a wide range of questions some pertaining both to pictorial traditions and to their late antique antecedents others peculiar to changing and evolving Byzantine culture and mentality The first chapter deals with the imagery of childbearing starting with conception and concluding with the care given to the new born and the mother The second chapter investigates motherhood imagery breastfeeding child care and child mother intimacy and the portrayal of women as caretakers and managers of the household preparing food bringing water carding and weaving or working side by side with their husbands The third chapter is dedicated to representations of women holding positions outside the house midwives maidservants wet nurses and mourners Images of women engaged in disreputable occupations dancers musicians prostitutes and courtesans complete this chapter The fourth chapter discusses images of women portrayed in the metaphorical margins looking out from the gynaeceion the women s apartments or at their private toilette it also deals with representations of women who stray from the societal mainstream concubines adulteresses women consenting to sexual acts or being coerced into them considered symbolically as belonging to the margins of society The book concludes with a discussion of the degree to which the visual material reliably reflects reality and changing attitudes toward women between Late Antiquity and late Byzantium and further to what extent it reveals embedded perceptions and conceptions of women constructed by canonic regulations and imperial law popular beliefs and accepted customs The book aims to lift a veil from known and less known works of art and to present the rarely described picture of the daily life of women in Byzantine art over a very wide chronological span of time in an effort to expand our knowledge of women in Byzantium and their realia *Byzantine Figural Processional Crosses* John A. Cotsonis, 1994 Scarcely any object was as ubiquitous in Byzantine culture as the cross This exhibition catalogue focuses on

the figural processional cross and the examples here provide opportunity to consider the various functions such crosses served in the imperial ecclesiastic military and private sphere for both men and women

A Tenth-Century Byzantine Military Manual: The Sylloge Tacticorum Georgios Chatzelis, Jonathan Harris, 2017-07-14 The *Sylloge Tacticorum* is a mid Byzantine example of the literary genre of military manuals or *Taktika* which stretches back to antiquity It was one of a number produced during the tenth century CE a period when the Byzantine empire enjoyed a large measure of success in its wars against its traditional enemy the Arabs Compiled to record and preserve military strategies know how and tactics the manual discusses a wide variety of matters battle formations raids sieges ambushes surprise attacks the treatment of prisoners of war and defectors distribution of booty punishment of military offences how to mount effective espionage and how to send and receive envoys There is even advice on the personal qualities required by generals on how to neutralize enemy horses and on how to protect the troops against poisoned food The work culminates in an account of the stratagems employed by great Greek and Roman military commanders of the past While like so much of Byzantine literature the *Sylloge* often simply reproduces material found in earlier texts it also preserves a great deal of information about the military tactics being developed by the Byzantine army during the tenth century It is the first Byzantine source to record the reappearance of a specialized heavy cavalry the *kataphraktoi* and of a specialized infantry the *menavlatoi* used to repel the attacks of the opposing heavy cavalry There is also a great deal of information on new infantry and cavalry formations and on the new tactics that required them This is the first complete translation of the *Sylloge* into English It is accompanied by a glossary of the specialised Greek military vocabulary used in the work and by footnotes which explain obscure references and identify the author's classical and Byzantine sources An introduction places the work in its historical and literary context and considers some of the questions that have remained unanswered over the centuries such as its authorship and the date of its composition

The Cambridge History of Magic and Witchcraft in the West David J. Collins, S. J., 2015-03-02 This book presents twenty chapters by experts in their fields providing a thorough and interdisciplinary overview of the theory and practice of magic in the West Its chronological scope extends from the Ancient Near East to twenty first century North America its objects of analysis range from Persian curse tablets to US neo paganism For comparative purposes the volume includes chapters on developments in the Jewish and Muslim worlds evaluated not simply for what they contributed at various points to European notions of magic but also as models of alternative development in ancient Mediterranean legacy Similarly the volume highlights the transformative and challenging encounters of Europeans with non Europeans regarding the practice of magic in both early modern colonization and more recent decolonization

The Blinded State Mitko B. Panov, 2019-03-25 This book is a revisionist account of Samuel's State and the legendary struggle between Samuel Cometopoulos and Basil II 10th 11th century It goes beyond the standard approach to the study of state formation presenting an entirely new analytical framework which interrogates how contemporaries in the Balkans at different times ranging from

the Byzantine and Balkan elites of the medieval centuries to later voices in the early modern and modern periods have represented Samuel's polity in the service of their own political agendas and territorial aspirations towards Macedonia. The wide-ranging relationship between culture, identity and power are addressed making use not just of Balkan literary and artistic traditions but on writings from across the Slavic world and western political and intellectual contexts. Demonstrating the conflicted legacy of the Samuel's State in the Balkans, Mitko B. Panov questions established scholarly opinion and offers new interpretations that reconsider its place in Byzantine and Balkan history and imagination. Experiencing the Last Judgement Niamh Bhalla, 2021-09-30. Experiencing the Last Judgement opens up new ways of understanding a Byzantine image type that has hitherto been considered largely uniform in its manifestations and to a great extent frightening, coercive and paralysing. It moves beyond a purely didactic understanding of the Byzantine image of the Last Judgement as a visual eschatological text to be read and learned from and proposes instead an appreciation of each unique image as a dynamic site to be experienced. Paintings, icons and mosaics from the tenth to the fourteenth century from inside and outside of the Byzantine Empire are placed within their specific socio-historical milieus, their immediate decorative programmes and their architectural contexts to demonstrate that each unique image constituted a carefully orchestrated and immersive experience of judgement. Each case study outlines the differences that exist in reality between these images that are often subsumed under one iconographic label, making a case against condensing dynamic lived images into apparently static pictorial types. Images of the Last Judgement needed the body, mind and memory of the viewer for the creation of meaning and so the experience of these images was unavoidably spatial, gendered, corporeal, mnemonic, emotional, rhetorical and most often liturgical. Unpacking Byzantine images of judgement in light of these various facets of experience for the first time helps to elucidate the interaction of past individuals with the image and the ways in which such encounters were intended to benefit the communities that made and lived alongside them. **Arms and Armour of the Warrior Saints** Piotr

Grotowski, 2010-09-24. This study investigates whether military equipment shown in images of warrior saints reflects items used by the mid-Byzantine Army or repeats Classical forms. This in turn answers questions on the originality of Byzantine art and its reliability as a historical source. **In the Presence of Power** Maurice A. Pomerantz, Evelyn Birge Vitz, 2017-12-05. Insights into power, spectacle and performance in the courts of Middle Eastern rulers. In recent decades, scholars have produced much new research on courtly life in medieval Europe but studies on imperial and royal courts across the Middle East have received much less attention, particularly for courts before 1500 AD. *In the Presence of Power* however sheds new light on courtly life across the region. This insightful exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures. The pre-modern period in this volume includes roughly seven centuries opening with the first dynasty of Islam, the Umayyads, whose reign marked an important watershed for Late Antique culture and closing with the rule of the so-called gunpowder empires of the Ottomans and Safavids over much of the Near East in the sixteenth

century In between this volume locates similarities across the Western Medieval Byzantine and Islamicate courtly cultures spanning a vast history and geography to demonstrate the important cross pollinations that occurred between their literary and cultural legacies This study does not presume the presence of one shared courtly institution across time and space but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance Adopting a very broad view of performances In the Presence of Power includes exuberant expressions of love in Arabic stories shadow plays in Mamluk Cairo Byzantine storytelling religious food traditions in Christian Cyprus advice and political and ethnographic performances of power

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