

The Idea of Spatial Form: A Cornerstone of Architectural Discourse



The Idea of Spatial Form by Juhani Pallasmaa

★★★★★ Scout of 5
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In the realm of architectural design, few works have left an imprint as profound and lasting as "The Idea of Spatial Form" by Juhani Pallasmaa. This seminal publication has shaped the way architects perceive, analyze, and conceive of spatial experiences in buildings.

A Journey into the Essence of Space

Published in 2005, "The Idea of Spatial Form" delves into the fundamental principles governing spatial experiences in architecture. Pallasmaa argues that space is not merely an inert container but an active participant in the human experience, shaping our perceptions and interactions within built environments.

The book explores the intricate relationship between space and human senses, emphasizing the importance of sensory perception in architectural design. Pallasmaa posits that successful architectural compositions engage

The Idea Of Spatial Form

Hermann von Helmholtz



The Idea Of Spatial Form:

The Idea of Spatial Form Joseph Frank, 1991 The Idea of Spatial Form contains the classic essay that introduced the concept of spatial form into literary discussion in 1945 and has since been accepted as one of the foundations for a theory of modern literature It is here reprinted along with two later reconsiderations one of which answers its major critics while the second places the theory in relation to Russian Formalism and French Structuralism Originally conceived to clarify the formal experiments of avant garde literature the idea of spatial form when placed in this wider context also contributes importantly to the foundations of a general poetics of the literary text Also included are related discussions of Andr Malraux Heinrich W Ifflin Herbert Read and E H Gombrich New material has been added to the essays in the form of footnotes and postscripts to two of them These either illustrate the continuing relevance of the questions raised or offer Frank's more recent opinions on the topic

The Idea of Spatial Form Joseph Frank, 1991-01-01 **The Postmodern Chronotope** Paul Smethurst, 2000 The Postmodern Chronotope is an innovative interdisciplinary study of the contemporary It will be of special interest to anyone interested in relations between postmodernism geography and contemporary fiction Some claim that postmodernism questions history and historical bases to culture some say it is about loss of affect loss of depth models and superficiality others claim it follows from the conditions of post industrial society and others cite commodification of place Disneyfication simulation and post tourist spectacle as evidence that postmodernism is wedded to late capitalism Whatever postmodernism is or turns out to have been it is bound up in rethinking and reworking space and time and Paul Smethurst's intervention here is to introduce the postmodern chronotope as a term through which these spatial and temporal shifts might be apprehended The postmodern chronotope constitutes a postmodern world view and postmodern way of seeing In a sense it is the natural successor to a modernist way of seeing defined through cubism montage and relativity The book is arranged as follows Part 1 is an interdisciplinary study casting a wide net across a range of cultural social and scientific activity from chaos theory to cinema from architecture to performance art from IT to tourism Part 2 offers original readings of a selection of postmodern novels including Graham Swift's Waterland and Out of this World Peter Ackroyd's Hawksmoor and First Light Alasdair Gray's Lanark J M Coetzee's Foe Marina Warner's Indigo Caryl Phillips Cambridge and Don DeLillo's The Names and Ratner's Star

Helmholtz's Treatise on Physiological Optics Hermann von Helmholtz, 1925 **Contemporary British Fiction and the Artistry of Space** David James, 2011-10-20 This study examines the importance of space for the way contemporary novelists experiment with style and form offering an account of how British writers from the past three decades have engaged with landscape description as a catalyst for innovation David James considers the work of more than fifteen major British novelists to offer a wide ranging and accessible commentary on the relationship between landscape and narrative design demonstrating an approach to the geography of contemporary fiction enriched by the practice of aesthetic criticism Moving between established and emerging novelists the book reveals

that spatial poetics allow us to chart distinctive and surprising affinities between practitioners showing how writers today compel us to pay close attention to technique when linking the depiction of physical places to new developments in novelistic craft

The Visual Arts, Pictorialism, and the Novel Marianna Torgovnick, 2014-07-14 Marianna Torgovnick maintains that it is worthwhile to think about novels in terms of the visual arts in part because major novelists like James Lawrence and Woolf did so and did so fruitfully as they were influenced by their perceptions of artistic movements Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Vertical Europe Andrea Glauser, 2020-03-12 In den letzten zwei Jahrzehnten sind weltweit so viele Hochhäuser gebaut worden wie nie zuvor Auch in Europa wo lange Zeit vor allem Kirchen und Schornsteine vertikale Akzente setzten prägen sie vermehrt das Gesicht der Städte Die neuere monumentale Architektur ist mit vielfältigen Versprechen Begehrlichkeiten und Befürchtungen verknüpft Am Beispiel von Paris London und Wien diskutiert diese Studie welche Vorstellungen von Urbanität dabei im Spiel sind Sie verortet das vertikale Bauen im Spannungsfeld von globalisierten Vergleichshorizonten und städtischem Eigensinn More high rises have been built worldwide over the past two decades than ever before Even in Europe where vertical accents have traditionally been placed by steeples and chimneys towering buildings are increasingly shaping the face of cities This new monumental architecture is associated with a variety of promises desires and fears Based on the examples of Paris London and Vienna this study discusses the concepts of urbanity that come into play here It contextualizes vertical construction in the field of tension between globalized horizons of comparison on the one hand and urban specificity on the other

Space and Spatialization in Contemporary Music: History and Analysis, Ideas and Implementations Maria Anna Harley, 2016-06-08 This dissertation presents the history of space in the musical thought of the 20th century from Kurth to Clifton from Varese to Xenakis and outlines the development of spatialization in the theory and practice of contemporary music after 1950 The text emphasizes perceptual and temporal aspects of musical spatiality thus reflecting the close connection of space and time in human experience A new definition of spatialization draws from Ingarden's notion of the musical work a typology of spatial designs embraces music for different acoustic environments movements of performers and audiences various positions of musicians in space etc The study of spatialization includes a survey of the composers's writings Ives Boulez Stockhausen Cage etc and an examination of their works The final part presents three unique approaches to spatialization Brant's simultaneity of sound layers Xenakis's movement of sound and Schafer's music of ritual and soundscape

Theory of Urban Space Development Jin Duan, 2024-08-29 This book is a systematic monograph on urban space development theory exploring the laws of urban space

development and the basic principles of planning and design It clarifies the connotation and methods of urban space development research highlights the deep structure and four laws of urban space development expounds the obvious characteristics of urban and regional forms and discusses the interventional role of urban planning and the development mode of Chinese urban space It also discusses the methodological change of modern urban design and forms the principles and core content of China's national spatial planning Guided by the fundamental principles and methods of development theory this book follows logical progression from concept to method from deep structure to manifest form from macro to micro and from law to planning By providing readers with a comprehensive and systematic urban space development research system this book is a valuable read for both researchers and graduate students in urban studies and architectural design The translation was done with the help of artificial intelligence A subsequent human revision was done primarily in terms of content

Visualizing Loss in Latin America Gisela Heffes, 2023-05-19 Visualizing Loss in Latin America engages with a varied corpus of textual visual and cultural material with specific intersections with the natural world arguing that Latin American literary and cultural production goes beyond ecocriticism as a theoretical framework of analysis Gisela Heffes poses the following crucial question How do we construct a conceptual theoretical apparatus to address issues of value meaning tradition perspective and language that contributes substantially to environmental thinking and that is part and parcel of Latin America The book draws attention to ecological inequality and establishes a biopolitical ethics based reading of Latin American art film and literature that operates at the intersection of the built environment and urban settings Heffes suggests that the aesthetic praxis that emerges in from Latin America is permeated with a rhetoric of waste a significant trait that overwhelmingly defines it

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The Idea Of Spatial Form Introduction

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