

N. Boyadjian

# The Heart



**its History, its Symbolism,  
its Iconography and its Diseases.**

# The Heart Its History Its Symbolism Its Iconography And Its Diseases

**Author, Wendy M. Wright**



## **The Heart Its History Its Symbolism Its Iconography And Its Diseases:**

*The Heart* N. Boyadjian, 1980      **The Heart** N. Boyadjian, 1985      *Heart*, 1997      Introduction to Clinical Ethics: Perspectives from a Physician Bioethicist Saleem Toro, 2023-05-19 This textbook offers an introduction to the field of bioethics specifically from a practicing physician standpoint It engages a wide range of recent scholarship and emerging research covering many crucial topics in clinical ethics While there has been increasing attention to the role of bioethics in medicine the gap between theory and practice still exists and it continues to impede the dialogue between health care professionals from one side and bioethicists and philosophers of medicine from the other side This book builds bridges and open channels of connection between different parties in these conversations It does so from a physician's practical perspective engaging recent scholarship and emerging research to shed light on pivotal ethical dilemmas in contemporary clinical practice

**The Curious History of the Heart** Vincent M. Figueredo, 2023-04-04 Gold Award Winner 2024 Nonfiction Book Awards Runner up 2024 History category San Francisco Book Festival Runner up 2024 General Non Fiction New York Book Festival For much of recorded history people considered the heart to be the most important organ in the body In cultures around the world the heart not the brain was believed to be the location of intelligence memory emotion and the soul Over time views on the purpose of the heart have transformed as people sought to understand the life forces it contains Modern medicine and science dismissed what was once the king of the organs as a mere blood pump subservient to the brain yet the heart remains a potent symbol of love and health and an important part of our cultural iconography This book traces the evolution of our understanding of the heart from the dawn of civilization to the present Vincent M Figueredo an accomplished cardiologist and expert on the history of the human heart explores the role and significance of the heart in art culture religion philosophy and science across time and place He examines how the heart really works its many meanings in our emotional and daily lives and what cutting edge science is teaching us about this remarkable organ Figueredo considers the science of heart disease recent advancements in heart therapies and what the future may hold He highlights the emerging field of neurocardiology which has found evidence of a heart brain connection in mental and physical health suggesting that ancient views hold more truth than moderns suspect Ranging widely and deeply throughout human history this book sheds new light on why the heart remains so central to our sense of self

**Matters of the Heart** Fay Bound Alberti, 2010-01-14 The heart is the most symbolic organ of the human body Across cultures it is seen as the site of emotions as well as the origin of life We feel emotions in the heart from the heart stopping sensation of romantic love to the crushing sensation of despair And yet since the nineteenth century the heart has been redefined in medical terms as a pump an organ responsible for the circulation of the blood Emotions have been removed from the heart as an active site of influence and towards the brain It is the brain that is the organ most commonly associated with emotion in the modern West So why then do the emotional meanings of the heart linger Why do many transplantation patients believe that the heart for instance can

transmit memories and emotions and why do we still refer to emotions as heartfelt We cannot answer these questions without reference to the history of the heart as both physical organ and emotional symbol Matters of the Heart traces the ways emotions have been understood between the seventeenth and nineteenth centuries as both physical entities and spiritual experiences With reference to historical interpretations of such key concepts as gender emotion subjectivity and the self it also addresses the shifting relationship from heart to brain as competing centres of emotion in the West **Jan van Eyck** Craig Harbison,2012-01-01 The surviving work of Flemish painter Jan van Eyck c 1395 1441 consists of a series of painstakingly detailed oil paintings of astonishing verisimilitude Most explanations of the meanings behind these paintings have been grounded in a disguised religious symbolism that critics have insisted is foremost But in Jan van Eyck Craig Harbison sets aside these explanations and turns instead to the neglected human dimension he finds clearly present in these works Harbison investigates the personal histories of the true models and participants who sat for such masterpieces as the Virgin and Child and the Arnolfini Double Portrait This revised and expanded edition includes many illustrations and reveals how van Eyck presented his contemporaries with a more subtle and complex view of the value of appearances as a route to understanding the meaning of life *This Mortal Coil* Fay Bound Alberti,2016-04-08 To many people the idea that the body has its own history might sound faintly ridiculous The body and its experiences are usually seen as something that we share with people from the past Like human nature it represents the unchanging in a changing world Bodies just are But the body does have a history The way that it moves feels breathes and engages with the world has been viewed very differently across times and cultures For centuries we were believed to be composed of souls that were part of the body and inseparable from it Now we exist in our heads and our bodies have become the vessels for that uncertain and elusive thing we call our true selves The way we understand the material structure of the body has also changed radically over the centuries From the bones to the skin from the senses to the organs of sexual reproduction every part of the body has an ever changing history dependent on time culture and place *This Mortal Coil* is an exploration of that history Peeling away our assumptions about the unchanging nature of the human body Fay Bound Alberti takes it apart in order to put it back anew telling the cultural history of our key organs and systems from the inside out from blood to guts brains to sex organs The understanding of the modern body she reveals in the process is far removed from the eternal or timeless object of common assumption In fact she argues its roots go back no further than the sixteenth century at the earliest and it has only truly existed in its current form since the nineteenth century **Dostoevsky and Kant** Evgenia Cherkasova,2009 In this book Evgenia Cherkasova brings the philosopher Kant and the novelist Dostoevsky together in conversations that probe why duty is central to our moral life She shows that just as Dostoevsky is indebted to Kant so Kant would profit from the deeply philosophical narratives of Dostoevsky which engage the problem of evil and the claims of human community She not only produces a novel reading of Dostoevsky but also guides us to later often neglected Kantian texts This study is written with scholarly care penetrating

analysis elegance of style and moral urgency Cherkasova writes with both mind and heart Emily Grosholz Professor of Philosophy The Pennsylvania State University *The Feeling Heart in Medieval and Early Modern Europe* Katie Barclay, Bronwyn Reddan, 2019-12-02 The heart is an iconic symbol in the medieval and early modern European world In addition to being a physical organ it is a key conceptual device related to emotions cognition the self and identity and the body The heart is read as a metaphor for human desire and will and situated in opposition to or alongside reason and cognition In medieval and early modern Europe the feeling heart the heart as the site of emotion and emotional practices informed a broad range of art literature music heraldry medical texts and devotional and ritual practices This multidisciplinary collection brings together art historians literary scholars historians theologians and musicologists to highlight the range of meanings attached to the symbol of the heart the relationship between physical and metaphorical representations of the heart and the uses of the heart in the production of identities and communities in medieval and early modern Europe **Hearts Exposed** A. Nathoo, 2009-01-30 This book examines the relationship between medicine and the media in 1960 s Britain when the first wave of heart transplants were as much media as medical events and marked a decisive period in post war history Public trust in their doctors was significantly undermined and medicine was held publicly to account as never before The Body of Frankenstein's Monster Cecil Helman, 2004-01-01 Frankenstein Werewolves Dracula These images aren't just imaginary creatures they're also powerful symbols of the body The body can be thought of as a machine made up of parts like Frankenstein's monster or as a creature ruled by animalistic urges or as an entity that's vulnerable to infection from a diseased fiend In The Body of Frankenstein's Monster Cecil Helman M D expands our view of our bodies by exploring its cultural and artistic representations *The History of Cardiology*, 1986 Physicians of Western Medicine Robert A. Hahn, Atwood D. Gaines, 2012-12-06 After putting down this weighty in all senses of the word collection the reader be she or he physician or social scientist will or at least should feel uncomfortable about her or his taken for granted commonsense therefore cultural understanding of medicine The editors and their collaborators show the medical leviathan warts and all for what it is changing pluralistic problematic powerful provocative What medicine proclaims itself to be unified scientific biological and not social non judgmental it is shown not to resemble very much Those matters about which medicine keeps fairly silent it turns out come closer to being central to its clinical practice managing errors and learning to conduct a shared moral discourse about mistakes handling issues of competence and competition among biomedical practitioners practicing in value laden contexts on problems for which social science is a more relevant knowledge base than biological science integrating folk and scientific models of illness in clinical communication among a large number of highly pertinent ethnographic insights that illuminate medicine in the chapters that follow **Darwin's Heart** Morris Weiss Jr MD FACP FACC, 2021 A middle aged man lay dying of heart failure consents to an experimental artificial heart The post op course was stormy and with no improvement His wish was to die at home so he was discharged At

the funeral his wife presented the doctors with a law suit You buried my husband without his heart They found his heart put it back in his chest the law suit vanished This case has had a profound effect on author s thinking and conduct as a physician cardiologist Author realized we were all about the heart as a pump not the symbolic heart This essay surveys how a host of ancient cultures religions and civilizations envisioned the homo sapient heart before the discovery of the the circulation in 1628 by William Harvey and how it will preserve our species **Texas Heart Institute Journal** ,1987 **Sacred Heart** Author, Wendy M. Wright ,2015-03-04 *Smoking Ears and Screaming Teeth* Trevor Norton,2012-09-27 A witty celebration of the great eccentrics who have performed dangerous scientific experiments on themselves for the benefit of humankind Many scientists have followed the advice of the great Victorian doctor Jack Haldane to never experiment on an animal if a man will do and never ask anyone to do anything you wouldn t do yourself He and his father inhaled poisonous gasses to test the efficacy of the prototype gas mask they had invented When breathing gasses under pressure he suffered the smoking ears and screaming teeth of the title The stories in Norton s new book are astonishing disturbing or absurd The zoologist Frank Buckland made a concentrated effort to widen the nation s diet by personally testing everything that crossed his path from boiled elephant s trunk to slug soup Some medics deliberately contracted deadly blood diseases in the hope of finding cures Then there was the surgeon who was fired and subsequently won the Nobel Prize for thrusting a catheter into his own beating heart Body Myths Cecil Helman,1991 Emblematica ,1996

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **The Heart Its History Its Symbolism Its Iconography And Its Diseases** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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