



MARIO & VITTORIO
CECCHI GORI

PRESENTANO

SILVIO BERLUSCONI
COMMUNICATIONS

SCHWARZENEGGER



TERMINATOR 2

IL GIORNO DEL GIUDIZIO

MARIO KASSAR presenta una produzione PACIFIC WESTERN in associazione con LIGHTSTORM ENTERTAINMENT / un film di JAMES CAMERON / ARNOLD SCHWARZENEGGER
in "TERMINATOR 2" IL GIORNO DEL GIUDIZIO con LINDA HAMILTON • ROBERT PATRICK / musica di BRAD FIEDEL / trucco e effetti speciali del Terminator STAN WINSTON
immagine grafica computerizzata INDUSTRIAL LIGHT & MAGIC / montaggio CONRAD BUFF, MARK GOLDBLATT, A.C.E., RICHARD A. HARRIS / scenografia di JOSEPH NEMEC, III
direzione della fotografia ADAM GREENBERG, A.S.C. / coproduzioni B.J. RACK e STEPHANE AUSTIN / produttori esecutivi GALE ANNE HURD e MARIO KASSAR
scritto da JAMES CAMERON e WILLIAM WISHER / prodotto e diretto da JAMES CAMERON / un'esclusività per l'Italia PENTA FILM

La colonna sonora del film è incisa su Compact Disc VARESE SARABANDE Distribuzione Milano Dracul
Il film tratto dal film è edito in Italia dalla SPERLING & KUPFER



Terminator Comix Number 2 Italian

Katrin Zwirgmaier



Terminator Comix Number 2 Italian:

Unveiling the Magic of Words: A Overview of "**Terminator Comix Number 2 Italian**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Terminator Comix Number 2 Italian**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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