

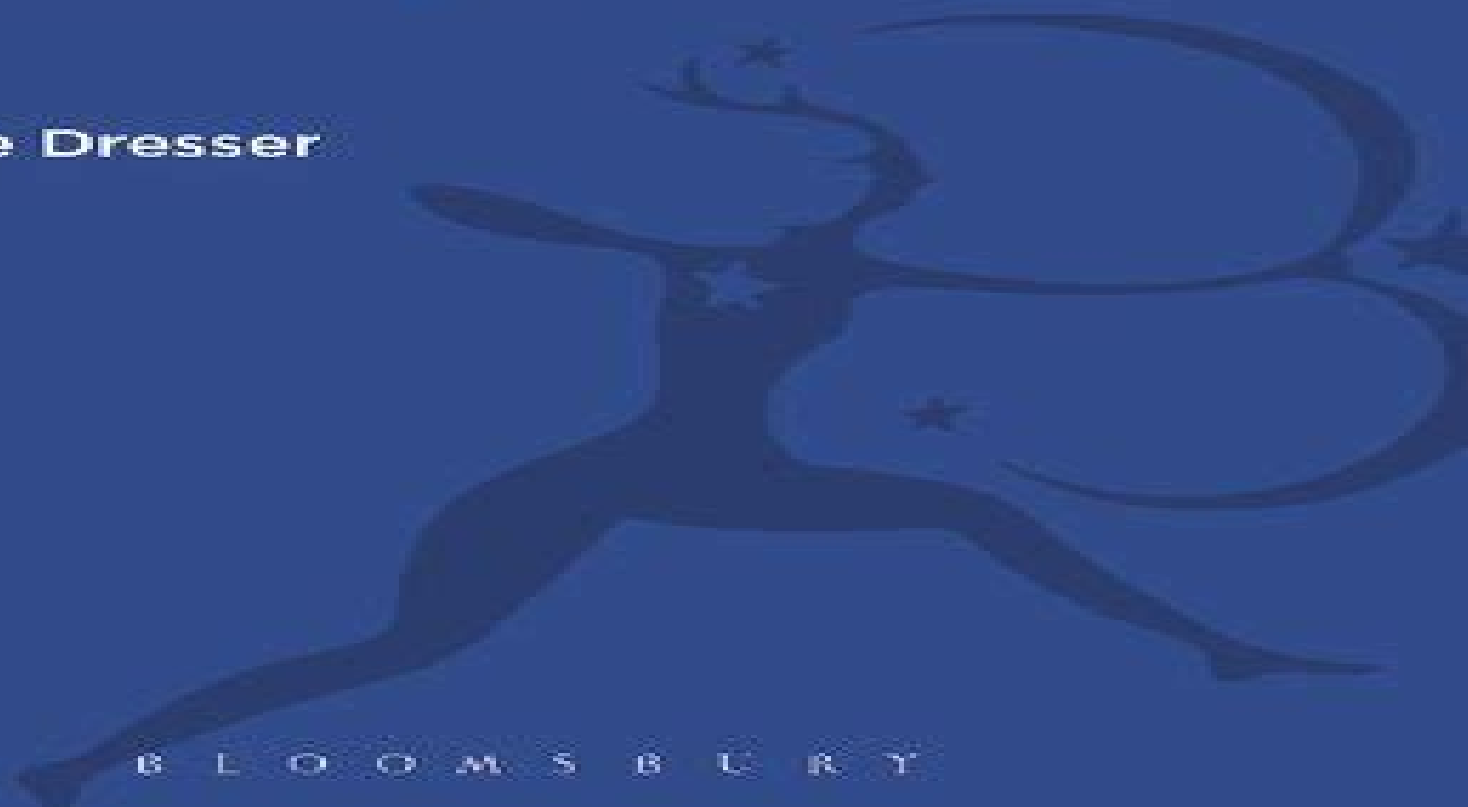


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The Social History of the Slave
Trade in an English Provincial Port

Madge Dresser



B L O O M S B U R Y

Slavery Obscured The Social History Of The Slave Trade In An English Provincial Port

Randy J. Sparks



Slavery Obscured The Social History Of The Slave Trade In An English Provincial Port:

Slavery Obscured Madge Dresser, 2001 How in an ever changing historical environment were enslaved Africans represented in the city's press theatre and political discourse What do previously unexplored religious legal and private records tell us about the Black presence in Bristol or about the attitudes of white seamen colonists and merchants toward slavery and race What role did white women and artisans play in Bristol's anti slavery movement Combining a historical and anthropological approach *Slavery Obscured* sheds new light on the contradictory and complex history of an English slaving port and by so doing prompts new ways of looking at British national identity race and history **BOOK JACKET** *Slavery in the Age of Memory* Ana Lucia Araujo, 2020-10-15 Exploring notions of history collective memory cultural memory public memory official memory and public history *Slavery in the Age of Memory* Engaging the Past explains how ordinary citizens social groups governments and institutions engage with the past of slavery and the Atlantic slave trade It illuminates how and why over the last five decades the debates about slavery have become so relevant in the societies where slavery existed and which participated in the Atlantic slave trade The book draws on a variety of case studies to investigate its central questions How have social actors and groups in Europe Africa and the Americas engaged with the slave past of their societies Are there any relations between the demands to rename streets of Liverpool in England and the protests to take down Confederate monuments in the United States How have black and white social actors and scholars influenced the ways slavery is represented in George Washington's Mount Vernon and Thomas Jefferson's Monticello in the United States How do slave cemeteries in Brazil and the United States and the walls of names of Whitney Plantation speak to other initiatives honoring enslaved people in England and South Africa What shared problems and goals have led to the creation of the International Slavery Museum in Liverpool and the National Museum of African American History and Culture in Washington DC Why have artists used their works to confront the debates about slavery and its legacies The important debates addressed in this book resonate in the present day Arguing that memory of slavery is racialized and gendered the book shows that more than just attempts to come to terms with the past debates about slavery are associated with the persistent racial inequalities racism and white supremacy which still shape societies where slavery existed *Slavery in the Age of Memory* Engaging the Past is thus a vital resource for students and scholars of the Atlantic world the history of slavery and public history **The British Transatlantic Slave Trade Vol 1** Kenneth Morgan, Robin Law, David Ryden, J R Oldfield, 2022-01-26 Contains primary texts relating to the British slave trade in the 17th and 18th century The first volume contains two 18th century texts covering the slave trade in Africa Volume two focuses on the work of the Royal African company and volumes three and four focus on the abolitionists struggle **The British Slave Trade and Public Memory** Elizabeth Kowaleski Wallace, 2006-01-11 How does a contemporary society restore to its public memory a momentous event like its own participation in transatlantic slavery What are the stakes of once more restoring the slave trade to public memory What can

be learned from this history Elizabeth Kowaleski Wallace explores these questions in her study of depictions and remembrances of British involvement in the slave trade Skillfully incorporating a range of material Wallace discusses and analyzes how museum exhibits novels television shows movies and a play created and produced in Britain from 1990 to 2000 grappled with the subject of slavery Topics discussed include a walking tour in the former slave trading port of Bristol novels by Caryl Phillips and Barry Unsworth a television adaptation of Jane Austen s Mansfield Park and a revival of Aphra Behn s Oroonoko for the Royal Shakespeare Company In each case Wallace reveals how these works and performances illuminate and obscure the history of the slave trade and its legacy While Wallace focuses on Britain her work also speaks to questions of how the United States and other nations remember inglorious chapters from their past The British Transatlantic Slave

Trade Vol 2 Kenneth Morgan, Robin Law, David Ryden, J R Oldfield, 2021-12-16 Contains primary texts relating to the British slave trade in the 17th and 18th century The first volume contains two 18th century texts covering the slave trade in Africa Volume two focuses on the work of the Royal African company and volumes three and four focus on the abolitionists struggle

The Origins of Global Humanitarianism Peter Stamatov, 2013-12-23 This book locates the historical origins of modern global humanitarianism in the recurrent conflict over the ethical treatment of non Europeans *Where the Negroes Are Masters* Randy J. Sparks, 2014-01-13 Annamaboe largest slave trading port on the Gold Coast was home to wily African merchants whose partnerships with Europeans made the town an integral part of Atlantic webs of exchange Randy Sparks recreates the outpost s feverish bustle and brutality tracing the entrepreneurs black and white who thrived on a lucrative traffic in human beings *Marking Time* Edward Town, Angela McShane, 2020-11-24 An engaging encyclopedic account of the material world of early modern Britain as told through a unique collection of dated objects The period from 1500 to 1800 in England was one of extraordinary social transformations many having to do with the way time itself was understood measured and recorded Through a focused exploration of an extensive private collection of fine and decorative artworks this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted The feature uniting these more than 450 varied objects is that each one bears a specific date which marks a significant moment for reasons personal or professional religious or secular private or public From paintings to porringers teapots to tape measures the objects and the stories they tell offer a vivid sense of the lived experience of time while providing a sweeping survey of the material world of early modern Britain **The Shaping of Modern Britain** Eric Evans, 2014-01-14

In this wide ranging history of modern Britain Eric Evans surveys every aspect of the period in which Britain was transformed into the world s first industrial power By the end of the nineteenth century Britain was still ruled by wealthy landowners but the world over which they presided had been utterly transformed It was an era of revolutionary change unparalleled in Britain yet that change was achieved without political revolution Ranging across the developing empire and dealing with such central institutions as the church education health finance and rural and urban life *The Shaping of Modern*

Britain provides an unparalleled account of Britain's rise to superpower status. Particular attention is given to the Great Reform Act of 1832 and the implications of the 1867 Reform Act are assessed. The book discusses the growing role of the central state in domestic policy making, the emergence of the Labour party, the Great Depression, the acquisition of a vast territorial empire. Comprehensive, informed and engagingly written. *The Shaping of Modern Britain* will be an invaluable introduction for students of this key period of British history. **Beyond the metropolis** Katy Layton-Jones, 2016-02-19

Draws on previously unexplored visual and ephemeral sources to re-evaluate the British city, its changing form, representation and impact. **The Memory of Colonialism in Britain and France** Itay Lotem, 2021-03-12

This book explores national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists, politicians, journalists and professional historians, this book argues that these actors mobilised the colonial past to make sense of national identity, race and belonging in the present. In focusing on memory as an ongoing politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities. A thought-provoking and powerful read that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity. *Representing Enslavement and Abolition in Museums* Laurajane Smith, Geoff Cubitt, Kalliopi Fouseki, Ross Wilson, 2014-05-30

The year 2007 marked the bicentenary of the Act abolishing British participation in the slave trade. *Representing Enslavement and Abolition in Museums* uniquely draws together contributions from academic commentators, museum professionals, community activists and artists who had an involvement with the bicentenary. It reflects on the complexity and difficulty of museums' experiences in presenting and interpreting the histories of slavery and abolition and places these experiences in the broader context of debates over the bicentenary's significance and the lessons to be learnt from it. The history of Britain's role in transatlantic slavery officially became part of the National Curriculum in the UK in 2009 with the bicentenary of 2007. This marks the start of increasing public engagement with what has largely been a hidden history. The book aims to not only critically review and assess the impact of the bicentenary but also to identify practical issues that public historians, consultants, museum practitioners, heritage professionals and policy makers can draw upon in developing responses both to the increasing recognition of Britain's history of African enslavement and controversial and traumatic histories more generally. *Bard of Liberty* Geraint H. Jenkins, 2012-07-15

This is the first full-scale study of the political radicalism of Iolo Morganwg, the renowned Welsh romantic whose colourful life as a Glamorgan stonemason, poet, writer, political activist and humanitarian made him one of the founders of modern Wales. This path-breaking volume offers a vivid portrait of a natural contrarian who tilted against the forces of the establishment for the whole of his adult life. Known as the Bard of Liberty or

the little republican bard he moved in highly politicized circles embraced republicanism founded the Gorsedd of the Bards of the Isle of Britain threw in his lot with Unitarians promoted a sense of cultural nationalism and supported the anti slave trade campaign and the anti war movement during years of war oppression and cruelty The Colonialism of Human Rights Colin Samson,2020-07-10 Do so called universal human rights apply to indigenous formerly enslaved and colonized peoples This trenchant book brings human rights into conversation with the histories and afterlives of Western colonialism and slavery Colin Samson examines the paradox that the nations that credit themselves with formulating universal human rights were colonial powers settler colonists and sponsors of enslavement Samson points out that many liberal theorists supported colonialism and slavery and how this illiberalism plays out today in selective often racist processes of recognition and enforcement of human rights To reveal the continuities between colonial histories and contemporary events Samson connects British French and American colonial theories and practice to the notion of non universal human rights Vivid illustrations and case studies of racial exceptions to human rights are drawn from the afterlives of the enslaved and colonized as well as recent events such as American police killings of black people the treatment of Algerian harkis in France the Windrush scandal in Britain and the militarized suppression of the Standing Rock Water Protectors movement Advocating for reparative justice and indigenizing law Samson argues that such events are not a failure of liberalism so much as an inbuilt racial dynamic of it **Caribbean Exchanges , Harlequin Empire** David Worrall,2015-09-30 Under the 1737 Licensing Act Covent Garden Dury Lane and regional Theatres Royal held a monopoly on the dramatic canon This work explores the presentation of foreign cultures and ethnicities on the popular British stage from 1750 to 1840 It argues that this illegitimate stage was the site for a plebeian Enlightenment **Sugar** Sanjida O'Connell,2012-05-31 Our lust for sugar has changed the shape of the world economically culturally and socially Sanjida O Connell reveals in accessible and scintillating prose the extraordinary and illuminating story of sugar s journey from a grass to world domination

Anywhere But Here Kendahl Radcliffe,Jennifer Scott,Anja Werner,2014-12-31 Contributions by Keiko Araki Ikaweba Bunting Kimberly Cleveland Amy Caldwell de Farias Kimberli Gant Danielle Legros Georges Douglas W Leonard John Maynard Kendahl Radcliffe Edward L Robinson Jr Jennifer Scott and Anja Werner Anywhere But Here brings together new scholarship on the cross cultural experiences of intellectuals of African descent since the eighteenth century The book embraces historian Paul Gilroy s prominent thesis in The Black Atlantic Modernity and Double Consciousness and posits arguments beyond The Black Atlantic s traditional organization and symbolism Contributions are arranged into three sections that highlight the motivations and characteristics connecting a certain set of agents thinkers and intellectuals the first Re ordering Worldviews Rebellious Thinkers Poets Writers and Political Architects the second Crafting Connections Strategic and Ideological Alliances and the third Cultural Mastery in Foreign Spaces Evolving Visions of Home and Identity These essays expand categories and suggest patterns at play that have united individuals and communities across the African

diaspora They highlight the stories of people who from their intercultural and often marginalized positions challenged the status quo created strategic and at times unexpected international alliances cultivated expertise and cultural fluency abroad as well as crafted physical and intellectual spaces for their self expression and dignity to thrive What for example connects the eighteenth century Igbo author Olaudah Equiano with 1940s literary figure Richard Wright nineteenth century expatriate anthropologist Antenor Fermin with 1960s Haitian migrants to the Congo Japanese Pan Asianists and Southern Hemisphere Aboriginal activists with Jamaican born Marcus Garvey or Angela Davis with artists of the British Black Arts Movement Ingrid Pollard and Zarina Bhimji They are all part of a mapping that reaches across and beyond geographical historical and ideological boundaries typically associated with the Black Atlantic They reflect accounts of individuals and communities equally united in their will to seek out better lives often as the title suggests anywhere but here Baltic Iron in the Atlantic World in the Eighteenth Century Chris Evans, Göran Rydén, 2007 This book looks at the one of the key commercial links between the Baltic and Atlantic worlds in the eighteenth century the export of Swedish and Russian iron to Britain and its role in the making of the modern world **Critical Perspectives on Colonialism** Fiona Paisley, Kirsty Reid, 2013-11-20 This collection brings much needed focus to the vibrancy and vitality of minority and marginal writing about empire and to their implications as expressions of embodied contact between imperial power and those negotiating its consequences from below The chapters explore how less powerful and less privileged actors in metropolitan and colonial societies within the British Empire have made use of the written word and of the power of speech public performance and street politics This book breaks new ground by combining work about marginalized figures from within Britain as well as counterparts in the colonies ranging from published sources such as indigenous newspapers to ordinary and everyday writings including diaries letters petitions ballads suicide notes and more Each chapter engages with the methodological implications of working with everyday scribbles and asks what these alternate modernities and histories mean for the larger critique of the imperial archive that has shaped much of the most interesting writing on empire in the past decade

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