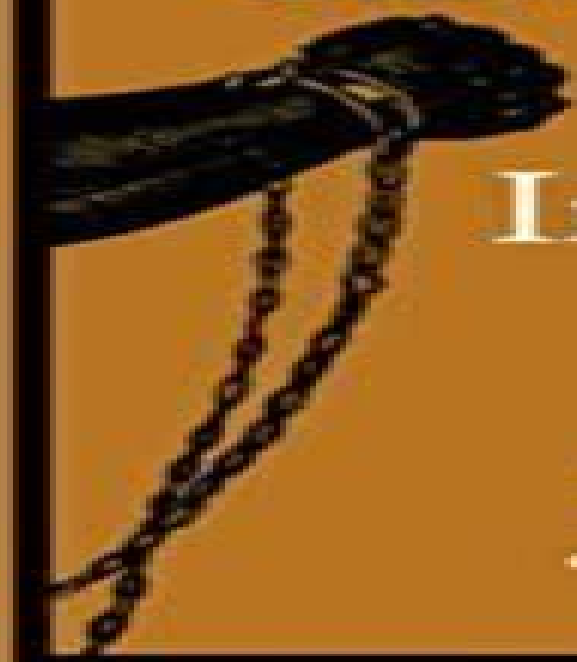


An illustration of a dark-skinned hand, likely a Black person's, with a metal chain wrapped around the wrist and extending downwards. The hand is positioned on the left side of the cover, partially overlapping the title text.

Slavery and the Literary Imagination

*Edited by
Deborah E. McDowell
and Arnold Rampersad*

Slavery And The Literary Imagination

Laura Murphy



Slavery And The Literary Imagination:

Slavery and the Literary Imagination Deborah E. McDowell, Arnold Rampersad, 1989-08 Seven noted scholars examine slave narratives and the topic of slavery in American literature from Frederick Douglass's Narrative 1845 treated in chapter by James Olney and William L. Andrews to Sherley Anne Williams's Dessa Rose 1984 Among the contributors Arnold Rampersad reads W. E. B. DuBois's classic work The Souls of Black Folk 1903 as a response to Booker T. Washington's Up from Slavery 1901 Hazel V. Carby examines novels of slavery and novels of sharecropping and questions the critical tendency to conflate the two thereby also conflating the nineteenth century with the twentieth the rural with the urban Although works by Afro American writers are the primary focus the authors also examine antislavery novels by white women Hortense J. Spillers gives extensive attention to Harriet Beecher Stowe's Uncle Tom's Cabin in juxtaposition with Ishmael Reed's Flight to Canada Carolyn L. Karcher reads Lydia Maria Child's A Romance of the Republic as an abolitionist vision of America's racial destiny In a concluding chapter Deborah E. McDowell's reading of Dessa Rose reveals how slavery and freedom dominant themes in nineteenth century black literature continue to command the attention of contemporary authors

Slavery and the Roman Literary Imagination William Fitzgerald, 2000-03-09 This book explores the presence of slaves and slavery in Roman literature and asks particularly what the free imagination made of the experience of living with slave beings who both were and were not fellow humans As a shadow humanity slaves furnished the free with other selves and imaginative alibis as well as mediators between and substitutes for their peers As presences that witnessed their owners' most unguarded moments they possessed a knowledge that was the object of both curiosity and anxiety The book discusses not only the ideological relations of Roman literature to the institution of slavery but also the ways in which slavery provided a metaphor for a range of other relationships and experiences and in particular for literature itself It is arranged thematically and covers a broad chronological and generic field

The Black Butterfly Marcus Wood, 2019 The Black Butterfly focuses on the slavery writings of three of Brazil's literary giants Machado de Assis, Castro Alves, and Euclides da Cunha These authors wrote in the late nineteenth and early twentieth centuries as Brazil moved into and then through the 1888 abolition of slavery Assis was Brazil's most experimental novelist Alves was a Romantic poet with passionate liberationist politics popularly known as the poet of the slaves and da Cunha is known for the masterpiece Os Sertões The Backlands a work of genius that remains strangely neglected in the scholarship of transatlantic slavery Wood finds that all three writers responded to the memory of slavery in ways that departed from their counterparts in Europe and North America where emancipation has typically been depicted as a moment of closure He ends by setting up a wider literary context for his core authors by introducing a comparative study of their great literary abolitionist predecessors Luís Gonzaga Pinto da Gama and Joaquim Nabuco The Black Butterfly is a revolutionary text that insists Brazilian culture has always refused a clean break between slavery and its aftermath Brazilian slavery thus emerges as a living legacy subject to continual renegotiation and

reinvention *Transatlantic Slavery and the Literary Imagination* Lars Eckstein, 2009 [The Cambridge Companion to Global Literature and Slavery](#) Laura Murphy, 2022-12-22 The Cambridge Companion to Global Literature and Slavery reveals the way recent scholarship in the field of slavery studies has taken a more expansive turn in terms of both the geographical and the temporal. These new studies perform area studies driven analyses of the representation of slavery from national or regional literary traditions that are not always considered by scholars of slavery and explore the diverse range of unfreedoms depicted therein. Literary scholars of China, Central Asia, the Middle East, and Africa provide original scholarly arguments about some of the most trenchant themes that arise in the literatures of slavery: authentication and legitimation, ethnic formation and globalization, displacement, exile and alienation, representation and metaphorization, and resistance and liberation. This Cambridge Companion to Global Literature and Slavery is designed to highlight the shifting terrain in literary studies of slavery and collectively challenge the reductive notion of what constitutes slavery and its representation.

The Cambridge Companion to Slavery in American Literature Ezra F. Tawil, 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day.

Cultures in Babylon Hazel V. Carby, 1999-08-17 For a decade and a half since she first appeared in the Birmingham Centre's collective volume *The Empire Strikes Back*, Hazel Carby has been on the frontline of the debate over multicultural education in Britain and the US. This book brings together her most important and influential essays ranging over such topics as the necessity for racially diverse school curricula, the construction of literary canons, Zora Neale Hurston's portraits of the folk, C. L. R. James and Trinidadian nationalism, and black women blues artists, and the necessity for racially diverse school curricula. Carby's analyses of diverse aspects of contemporary culture are invariably sharp and provocative; her political insights shrewd and often against the grain. A powerful intervention, *Culture in Babylon* will become a standard reference point in future debates over race, ethnicity, and gender.

[A Comparative Literary History of Modern Slavery](#) Madeleine Dobie, Mads Anders Baggesgaard, Karen-Margrethe Simonsen, 2024-12-15 The first volume of *A Comparative Literary History of Modern Slavery* explores literary representations of enslavement with a focus on the emotions. The contributors consider how the diverse emotions generated by slavery have been represented over a historical period stretching from the 16th century to the present and across regions, languages, media, and genres. The seventeen chapters explore different framings of emotional life in terms of sentiments and affects and consider how emotions intersect with literary registers and movements such as melodrama and realism. They also examine how writers, including some formerly enslaved people, sought to activate the feelings of readers, notably in the context of abolitionism. In addition to obvious psychological responses to slavery such as fear, sorrow, and anger, they explore minor key affects such as shame, disgust, and nostalgia, and address the complexity of depicting love and intimacy in situations of domination. Two forthcoming volumes explore the literary history of slavery in relation to memory and to practices of authorship.

Slavery in American Children's Literature, 1790-2010 Paula T.

Connolly,2013-07-01 Long seen by writers as a vital political force of the nation children s literature has been an important means not only of mythologizing a certain racialized past but also because of its intended audience of promoting a specific racialized future Stories about slavery for children have served as primers for racial socialization This first comprehensive study of slavery in children s literature Slavery in American Children s Literature 1790 2010 also historicizes the ways generations of authors have drawn upon antebellum literature in their own re creations of slavery It examines well known canonical works alongside others that have ostensibly disappeared from contemporary cultural knowledge but have nonetheless both affected and reflected the American social consciousness in the creation of racialized images Beginning with abolitionist and proslavery views in antebellum children s literature Connolly examines how successive generations reshaped the genres of the slave narrative abolitionist texts and plantation novels to reflect the changing contexts of racial politics in America From Reconstruction and the end of the nineteenth century to the early decades of the twentieth century to the civil rights era and into the twenty first century these antebellum genres have continued to find new life in children s literature in among other forms neoplantation novels biographies pseudoabolitionist adventures and neo slave narratives As a literary history of how antebellum racial images have been re created or revised for new generations Slavery in American Children s Literature ultimately offers a record of the racial mythmaking of the United States from the nation s beginning to the present day

The Oxford Encyclopedia of American Literature Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Slavery And The Literary Imagination**

In a world inundated with displays and the cacophony of instant communication, the profound power and mental resonance of verbal art usually diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the lyrical pages of **Slavery And The Literary Imagination**, a charming perform of fictional brilliance that pulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this exciting opus books viewers on a mental odyssey, gently exposing the latent possible and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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