

Agha Shahid Ali

# The Half-Inch Himalayas



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# The Half Inch Himalayas

**Lisa Chalykoff, Neta Gordon, Paul  
Lumsden**



## **The Half Inch Himalayas:**

**The Half-Inch Himalayas** Agha Shahid Ali, 2013-02-27 A stellar collection of early work from a renowned poet The Half Inch Himalayas is a stellar collection of early work by the poet Agha Shahid Ali 1949 2001 His most recent volumes of poetry are *Rooms Are Never Finished* and *The Country Without a Post Office* He is also the editor of *Ravishing Disunities Real Ghazals in English*

**The Half-inch Himalayas** Shahid Ali Agha, 1987 A stellar collection of early work from a renowned poet

**The English Language Poetry of South Asians** Mitali Pati Wong, Syed Khwaja Moinul Hassan, 2013-01-24 In this study ten independent critical essays and a coda explore the English language poetry of South Asians in terms of time place themes and poetic methodologies The transnational perspective taken establishes connections between colonial and postcolonial South Asian poetry in English as well as the poetry of the old and new diaspora and the Subcontinent The poetry analysis covers the relevance of historical allusions as well as underlying concerns of gender ethnicity and class Comparisons are offered between poets of different places and time periods yielding numerous sociopolitical paradigms that surface in the poetry

*A Map of Longings* Manan Kapoor, 2023-02-28 The beautifully written first biography of one of the world's finest twentieth century poets Agha Shahid Ali 1949 2001 was one of the most celebrated American poets of the latter twentieth century and his works have touched millions of lives around the world Traversing multiple geographies cultures religions and traditions he mapped the varied landscapes of the Indian subcontinent and the United States In this biography Manan Kapoor narrates Shahid's evolution following in the footsteps of the Beloved Witness from Kashmir and New Delhi to the American Southwest and Massachusetts He charts Shahid's friendships with literary figures such as James Merrill Salman Rushdie and Edward Said explores how Shahid responded to events around the world including the partition of the Indian subcontinent and the AIDS epidemic in America and draws on unpublished materials and in depth interviews to reveal the experiences and relationships that informed his poetry Hailed upon its release in India as lush and poetic *A Map of Longings* is the story of an extraordinary poet the works he left behind and the legacy of his singular poetic vision

**The World of Agha Shahid Ali** Tapan Kumar Ghosh, Sisir Kumar Chatterjee, 2021-02-01 Featuring essays by American Indian and British scholars this collection offers critical appraisals and personal reflections on the life and work of the transnational poet Agha Shahid Ali 1949 2001 Though sometimes identified as an Indian writer in English Shahid came to designate himself as a Kashmiri American writer in exile in the United States where he lived for the latter half of his life publishing seven volumes of poetry and teaching at colleges and universities across the country Locating Shahid in a diasporic space of exile the volume traces the poet's transnationalist attempts to bridge East and West and his movement toward a true internationalism In addition to offering close formal analyses of most of Shahid's poems and poetry collections the contributors also situate him in relation to both Western and subcontinental poetic forms particularly the ghazal Many also offer personal anecdotes that convey the milieu in which the poet lived and wrote as well as his personal preoccupations The book concludes with the

poet's 1997 interview with Suvir Kaul which appears in print here for the first time

**The Broadview Introduction to Literature: Poetry** Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2013-08-09 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way The Broadview Introduction to Literature Poetry includes a broad range of both canonical authors and important but less widely known poets and the poems are diverse in form subject matter and geographical and linguistic origin Poems in translation from languages other than English are included with the original language text in facing page format

**The American Sonnet** Dora Malech, Laura Smith, 2023-02-21 Poet and scholar team Dora Malech and Laura T Smith collect and foreground an impressive range of sonnets including formal and formally subversive sonnets by established and emerging poets highlighting connections across literary moments and movements Poets include Phillis Wheatley Fredrick Goddard Tuckerman Emma Lazarus Paul Laurence Dunbar Gertrude Stein Fradel Shtok Claude McKay Edna St Vincent Millay Ruth Muskrat Bronson Langston Hughes Muriel Rukeyser Gwendolyn Brooks Dunstan Thompson Rhina P Espaillet Lucille Clifton Marilyn Hacker Wanda Coleman Patricia Smith Jericho Brown and Diane Seuss The sonnets are accompanied by critical essays that likewise draw together diverse voices methodologies and historical and theoretical perspectives that represent the burgeoning field of American sonnet studies Contributor List Essayists Abdul Ali Baltimore MD Anna Lena Phillips Bell University of North Carolina Wilmington Jodie Childers Queens New York Benjamin Crawford University of Alabama Meg Day Franklin and Marshall College Donna Deniz St Albans School Michael Dumanis Bennington College Jordan Finkin Hebrew Union College Rebecca Morgan Frank Northwestern University Anna Maria Hong Mount Holyoke College Gillian Huang Tiller University of Virginia Wise Walt Hunter Clemson University John James University of California Berkeley Matthew Kilbane University of Notre Dame Diana Leca University of Oxford Ariel Martino Colgate University Nate Mickelson New York University Lisa L Moore University of Texas at Austin Timo Mller University of Konstanz Germany Carl Phillips Washington University in St Louis Zo Pollak Columbia University Jonathan F S Post UCLA Stephen Regan Durham University UK Jahan Ramazani University of Virginia Hollis Robbins University of Utah Nathan Spoon Joelton TN Marlo Starr Wittenberg University Yuki Tanaka Hosei University Japan Tess Taylor Ashland University Michael Theune Illinois Wesleyan University Eleanor Wakefield University of Oregon Lesley Wheeler Washington and Lee University Jon Woodson Howard University emeritus Contributors List Poets Elizabeth Alexander Agha Shahid Ali Julia Alvarez Maggie Anderson Tacey Atsitty Charles Bernstein Ted Berrigan Jen Bervin Elizabeth Bishop Louise Bogan Ruth Muskrat Bronson Gwendolyn Brooks Jericho Brown Lucille Clifton Henri Cole Wanda Coleman Countee Cullen William Cullen

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*The Broadview Introduction to Literature: Concise Edition* Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2014-12-11 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way This concise edition offers the literary breadth and pedagogical features of the complete edition in a more compact affordable package This anthology comes with access to a companion website for students An access code is included with all new copies An instructor's website is also available an access code is provided with all desk copies

**The Veiled Suite** Agha Shahid Ali, 2015-04-13 Beginning with the impassioned never before published title poem here is the poet Agha Shahid Ali died in 2001 mourned by myriad lovers of poetry and devoted students This volume his shining legacy moves from playful early poems to themes of mourning and loss culminating in the ghazals of Call Me Ishmael Tonight The title poem appears in print for the first time from The Veiled Suite I wait for him to look straight into my eyes This is our only chance for magnificence If he carefully upon this hour of ice will let us almost completely crystallize tell me who but I could chill his dreaming night Where he turns what will not appear but my eyes Wherever he

looks the sky is only eyes Whatever news he has it is of the sea      **The New Wallace Stevens Studies** Bart Eeckhout, Gül Bilge Han, 2021-07-08 This book offers a wide ranging display of innovative critical perspectives on the poetry of the American modernist Wallace Stevens      The Hybrid Muse Jahan Ramazani, 2001-10 Postcolonial novelists such as Salman Rushdie and V S Naipaul are widely celebrated yet the achievements of these poets have been strangely neglected This work argues that these poets have dramatically expanded the atlas of English literature      **Beginning at the End** Robert Stilling, 2018-06-11 Robert Stilling shows how aestheticism s decadence became a key idea in postcolonial thought describing the failures of revolutionary nationalism and asserting cosmopolitanism in poetry and art Breaking down the boundaries around decadent literature he takes it outside Europe and emphasizes the global reach of its imaginative transgressions

*The Politics of Mourning* Rochelle Almeida, 2004 Does one s gender race skin color nationality cultural upbringing or religious background have any impact upon the manner in which people from varying cultural environments choose to mourn their loss and resolve grief      Skilled Immigrants in the Textile and Fashion Industries Nazanin Hedayat Munroe, 2024-01-25 With contributions from leading experts this edited collection presents original research on the skills brought by immigrant communities to the textile and fashion industries from the early modern to postmodern periods in Asia and the Islamic World Europe Africa and the Americas Manufacturing of textiles and apparel is arduous work which historically depended on skilled artisans inexpensive labor and the introduction of labor saving technology Immigrant communities supplied much of the work force bringing their own skill sets to new locations leading to the development of new manufacturing centers and an increase in both production and technical expertise Throughout the volume the role of migration and immigrant involvement in manufacturing is also examined in relation to trade politics and socio religious circumstances prompting relocation Deconstructing the question of provenance by examining the cultural identity of migrant populations the research brings to light ongoing dilemmas and practices of diaspora communities By analyzing material mythical and technical aspects of textile and apparel production contributors create a new narrative about textile and garment making as a collective endeavor requiring diversity of skill and methodology to thrive      *The Cambridge Companion to Postcolonial Literary Studies* Neil Lazarus, 2004-07-15 Offers a lucid introduction to postcolonial studies one of the most important strands in recent literary theory and cultural studies      The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of

essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience

*The Postcolonial Studies Dictionary* Pramod K. Nayar, 2015-06-22 This new Dictionary features a thoughtfully collated collection of over 150 jargon free definitions of key terms and concepts in postcolonial theory Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated Each entry includes the origins of the term where traceable a detailed explanation of its perceived meaning and examples of the term's use in literary cultural texts Incorporates terms and concepts from multiple disciplines including anthropology literary studies science economics globalization studies politics and philosophy Provides an ideal companion text to the forthcoming *Postcolonial Studies An Anthology* which is also edited by Pramod K Nayar a highly respected authority in the field

*The Wesleyan Tradition* Michael Collier, 2012-08-22 Since issuing its first volumes in 1959 the Wesleyan poetry program has challenged the reigning aesthetic of the time and profoundly influenced the development of American poetry One of the country's oldest programs its greatest achievement has been the publication of early works by yet undiscovered poets who have since become major award winners Pulitzer and Bollingen prizes National Book Awards and many other honors At a time when other programs are being phased out Wesleyan takes this opportunity to celebrate its distinguished history and reaffirm its commitment to poetry with publication of *The Wesleyan Tradition* Drawing from some 250 volumes editor Michael Collier documents the wide ranging impact of these works In his introduction he describes the literary and cultural context of American poetics in more recent decades tracing the evolution of the Deep Image and Confessional movements of the 50s and 60s and exploring the emergence of the prose lyric style Although the success of the Wesleyan program has inspired its share of imitators no other program has had such a fundamental impact Works by the eighty six poets included here both document and celebrate that contribution

[Decolonizing the English Literary Curriculum](#) Ato Quayson, Ankhi Mukherjee, 2023-11-09 Leading scholars illustrate the necessity and advantages of reforming the English Literary Curriculum from decolonial perspectives

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