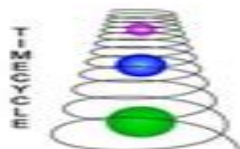


UNIVERSAL TIME MATRIX

12 TIME FIELDS IN 15 DIMENSIONS



Ascension Cycle - Precession of the Equinox - 26, 554 years



Structured bands of EMF
(light-sound-tone (vocal
waves) make up Morpho-
genetic Fields, the DNA
Instruction Set)



Universal Mind Matrix

Density Five/ HU 5 Founder Dimension 3 Rays

15 Universal Pale Magenta	Founder Ray 3 - Collective Body, No Time (Father Arc) Cetacean/Whale Aquaferion Genetic Basis (deep space Chakra)
14 Universal Pale Gold	Founder Ray 2 - Collective Body, No Time (Rishic Sun) Avian Seraphim Genetic basis (Chakra 3 ft above head)
13 Universal to Earth Core Aquamarine	Founder Ray 1 - Collective Body, No Time (Mother Arc) Feline Elohim Genetic Basis (Chakra 12" beneath feet) Open 13th Gate to Aurora Families, Ascension Timeline

Avatar Matrix

Density Four/ HU 4 12th Dimensional Blueprint

12 Earth Chakra White	Avatar Mind (Platinum Liquid Light Blueprint, 144 Harmonics, 12 Base Frequency, Christos Avatar Body, Run 12D Hubs to Ascend, Chakra 6" below feet, connects to Shield 12" below feet)
11 Galactic Chakra Silver Black	Buddhic Mind (DNA reversal begin, Anti Light Conflict, Reptilian Headquarter/Stonehenge, Moon Lineages, Chakra 18" above head)
10 Solar Star Chakra Dark Blue	Christ Mind (Solar Mind/Logos, Frequency Net Run Reversed 10D, Chakra 6" above Crown, Hijack HSP/Communication Left Ear to block Christos)

DNA = Genetic Key to Consciousness

Monad Matrix

Density Three/ HU 3 7th Dimensional Earth

9 Thalamus Chakra Silver	Causal (Kieratric) Mind (Universal Kundalini, Core Star Hara complex, Medulla Chakra, Higher Brain Function, Andromeda)
8 Thymus Chakra Gold	Monadic Mind (Galactic Core, 8th Portal, Permanent Seed Atom, Crystal Heart, E.T. Lives, Orion War/Implants, Metabolic Function)
7 Crown Chakra Violet	Ketheric Mind (Planetary Mind/Logos, Crucifixion/Pineal Implant, Partial Ascension, Liberated from 3D, Metatronic, Arcturus)

Soul Matrix

Density Two/ HU 2 5th Dimensional Earth

6 3rd Eye Chakra Indigo	Celestial Mind Matrix (Indigo Family, Perfect Idea, Inner Vision, Clarity, Sirian)
5 Throat Chakra Blue	Archetypal Mind (Etheric Template body,) Obsolete Ascension Timeline, Speak Soul Plan, Pleadian)
4 Heart Chakra Green	Astral Mind (Collective Race Mind, Intuition, Nadial Complex, Heart/Lung Complex, Reptilian Invasion, Egypt-Sphinx)

Personality Matrix

Density One/ HU 1 3rd Dimensional Earth

3 Solar Plexus Yellow	Conscious Mind Matrix (Personality, Linear, Reasoning, Ego)
2 Sacral Chakra Orange	Instinctual Mind (Lower Emotional body) (Desires, Creative/Sexual, Addiction)
1 Root Chakra Red	Subconscious Mind (autonomic process) (Physical body intelligence, Harddrive cellular memories)

Anti-Particle to Particle Merge



Magnetic Repulsion Zone

Hubs of Amenti - 5D core (colored)



Magnetic Repulsion Zone



3D Earth

The Harmonic Universe

M Lipman



The Harmonic Universe:

The Harmonic Universe Grahame Gordon Innes, 2005 The Harmonic Universe addresses a wide audience and opens this complex and mysterious subject to anyone It utilizes unique graph or table formats to enable a reader without previous music reading experience to grasp the information being discussed At whatever level and in whatever genre you will discover the rich world of harmony revealed succinctly yet comprehensively If you wish to learn how to blend notes and understand the blends This book is an essential text to help you make better use of notes *The Harmonic Universe* Pasquale De Marco, Mathematics is the language of the universe the music of the spheres the code of life It is the fabric of spacetime the symphony of creation In this captivating book we take a journey through the fascinating world of mathematics exploring its different branches from number theory to geometry to calculus We also delve into the applications of mathematics in the real world from physics to biology to computer science Along the way we discover the beauty and elegance of mathematics its power to solve problems and its role in shaping our understanding of the universe We learn about the great mathematicians of history from Pythagoras to Euclid to Newton and we explore their groundbreaking ideas that have changed the course of human knowledge We also explore the challenges and controversies of mathematics from the unsolved problems that have puzzled mathematicians for centuries to the ethical questions raised by the use of mathematics in artificial intelligence and other emerging technologies Whether you are a student a teacher a scientist or simply someone who is curious about the world around you this book is an invitation to discover the beauty power and wonder of mathematics

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The Electric Revelation also delves into the creative spark that fuels the greatest lead guitarists Find inspiration in unexpected places experiment with different genres and styles and collaborate with other musicians to create something truly unique Understand the history of heavy metal lead guitar and the iconic players who shaped its evolution Whether you re a seasoned shredder or just starting your heavy metal journey The Electric Revelation has something for you With its comprehensive approach this book is your ultimate guide to mastering the art of heavy metal lead guitar Pick up your guitar turn up the volume and let the electrifying journey begin If you like this book write a review [The Dynamics of Harmony](#) George Pratt,1996 This is a readable and imaginative book presenting with infectious enthusiasm a sensible simplification of the main processes of classical harmony in the Bach Schubert period George Pratt s explanations of concepts such as real and substitute chords of false distinctions between major and minor and of the simple basis of seemingly complex chromatic harmony enables readers to grasp the principles of harmonic progression and to see most progressions as a form of dominant powered movement He focuses his study on Bach chorales Mozart piano sonatas and a Schubert song cycle thereby providing depth variety and a realistic sense of a context of real music to his explanations and to the exercises But he also offers the reader an immediate invitation to apply the same principles to an immense range of musical literature from Monteverdi to Scott Joplin [The Operas of Ernst Toch](#) Miriam S. Zach,2012-06-14 A technical study of the operas composed by Ernst Toch reproduced here from the facsimile document Dr Zach wrote for the original which was published as part of her Master of Music thesis at the University of Florida in 1990 **Ourselves and the Universe** Jonathan Brierley,1902 *Essential Guide to Bass Perfection* Pasquale De Marco,2025-08-09 Embark on a musical odyssey with *Essential Guide to Bass Perfection* the comprehensive guide to mastering the bass guitar Whether you re a seasoned bassist or just starting your journey this book will empower you with the skills knowledge and inspiration to reach your full potential Within these pages you ll discover a wealth of practical exercises in depth explanations and expert insights to guide you every step of the way From understanding the fundamentals of bass playing to exploring advanced techniques and musical styles *Essential Guide to Bass Perfection* has everything you need to become the bassist you ve always aspired to be Dive into the intricacies of bass guitar techniques including fingerstyle pick playing and the art of slap bass Unlock the secrets of music theory mastering scales chords and harmonic progressions Develop your musical ear explore different musical styles and navigate the world of live performances and recording sessions But *Essential Guide to Bass Perfection* is more than just a technical manual it s a roadmap to becoming a well rounded musician Through interviews with renowned bassists and industry professionals you ll gain insights into the creative process the importance of networking and the business side of being a musician With its in depth coverage of essential bass techniques practical exercises and invaluable insights from experienced musicians *Essential Guide to Bass Perfection* is the ultimate companion for bassists of all levels Whether you dream of playing in a rock band a jazz ensemble or any other musical genre this book will provide you with the foundation

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significant scholarly contribution to the larger discipline of music theory Author Frank Lehman draws from his extensive knowledge of cinematic history with case studies that range from classics of Golden Age Hollywood to massive contemporary franchises to obscure cult films Special emphasis is placed on scores for major blockbusters such as Lord of the Rings Star Wars and Inception With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed Hollywood Harmony will fascinate any fan of film and music **Music and Joy** Daniel K. L.

Chua,2024-08-27 From Confucius to Saint Augustine and Beethoven to the blues a rediscovery of the joy that is music In this revelatory book Daniel K L Chua asks a simple question Is music joy For Chua the answer is a resounding yes music is a lesson in joy that teaches us how to live well But to hear this ancient knowledge he says we have to attend to a music that is so much greater than our greatest hits Drawing on extensive sources from the Confucian classics to the writings of Saint Augustine Chua s book is a globe trotting time traveling mind boggling journey to rediscover the joy that is music Using examples from Beethoven to the blues and from philosophy and theology to music theory Chua updates the relation between music and joy and argues for its relevance in the face of our many political and environmental crises He opens our ears to a music that is the very definition of joy for today s troubled world Quadrivium John Martineau,2020-08-08 The Quadrivium

consists of the four Liberal Arts of Number Geometry Music and Cosmology studied from antiquity to the Renaissance as a way of glimpsing the nature of reality They synthesize number space and time Geometry is number in space music is number in time and the cosmos expresses number in space and time Number music and geometry are metaphysical truths good and beautiful everywhere at all times Life across the universe investigates them They foreshadow the physical sciences This is the first volume to bring together the Quadrivium for many hundreds of years **Hearing Voices** Sarah Finley,2019-02-01

Hearing Voices takes a fresh look at sound in the poetry and prose of colonial Latin American poet and nun Sor Juana In s de la Cruz 1648 51 95 A voracious autodidact Sor Juana engaged with early modern music culture in a way that resonates deeply in her writing Despite the privileging of harmony within Sor Juana s work however links between the poet s musical inheritance and subjects such as acoustics cognition writing and visual art have remained unexplored These lacunae have marginalized nonmusical aurality and contributed to the persistence of both ocularcentrism and a corresponding visual dominance in scholarship on Sor Juana and indeed in early modern cultural production in general As in many areas of her work Sor Juana s engagement with acoustical themes restructures gendered discourses and transposes them to a feminine key Hearing Voices focuses on these aural conceits in highlighting the importance of sound and in most cases its relationship with gender in Sor Juana s work and early modern culture Sarah Finley explores attitudes toward women s voices and music making intersections of music rhetoric and painting aurality in Baroque visual art sound and ritual and the connections between optics and acoustics Finley demonstrates how Sor Juana s striking aurality challenges ocularcentric interpretations and problematizes paradigms that pin vision to logos writing and other empirical models that traditionally favor men s voices

Sound becomes a vehicle for women's agency and responds to anxiety about the female voice particularly in early modern convent culture

The De-Coding of Jo Lali A. Love, 2022-07-07 A Phantom Cult A Shattering Deception A Powerful Prophecy Lust greed destruction Humanity has fallen into an inverted matrix Menacing energy vampires are hunting Jo's best friends and siphoning the souls of StarSeeds To save everyone she loves from extinction Jo must collapse the false Phantom timeline using Stargate portals and time hops into the ancient Age of Lemuria Jo and Alicia reunite with Roma and legendary mythical Warriors They trek through the enchanted Luminary Realms to fulfill the violet flame prophecy of the seven Eternal Archive Spheres As the Plague of Chaos descends on innocence the chosen Master Alchemist must embody Metatron's organic keys to resurrect the modern timeline

[Selected Writings of Max Reger](#) Christopher Anderson, 2013-09-13 Max Reger 1873-1916 was a celebrated German composer performer on piano and organ and conductor Well known for his compositions for keyboards and orchestra Reger worked during the crucial decades when Western music transformed itself from the misty veil of Romanticism and Impressionism to the more hard edged modernism that would prevail in the 20th century Less well known are his writings about music and the composer's craft Although he wrote a major book on music theory published in 1903 and translated into English a year later his extended essays on composition his fellow composers and analysis have never appeared before in English Christopher Anderson a noted Reger scholar has gone back to original manuscripts as well as the published versions of these writings to produce definitive new texts Additionally Anderson has written an opening essay placing Reger's writings and music in the context of his time This volume will appeal strongly to those interested in the Late Romantic era musical composition and aesthetics and of course those interested in the music and life of Reger

Beethoven: The Music and the Life Lewis Lockwood, 2005-01-17 An authoritative work offering a fresh look at Beethoven's life career and milieu Magisterial New York Review of Books This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts Lewis Lockwood sketches the turbulent personal historical political and cultural frameworks in which Beethoven worked and examines their effects on his music The result is that rarest of achievements a profoundly humane work of scholarship that will or at least should appeal to specialists and generalists in equal measure Terry Teachout Commentary Finalist for the Pulitzer Prize Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music that is his methods of working his interest in contemporary and past composers the development of his musical intentions and ideals his inner musical life in short have been properly integrated with the external events of his career The book is invaluable Charles Rosen Lockwood writes with poetry and clarity a rare combination I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation we feel closer to Beethoven the man without losing our wonder at his genius Emanuel Ax The magnum opus of an illustrious Beethoven scholar From now on we will all turn to Lockwood's Beethoven The Music and the Life for insight and instruction Maynard

Solomon This is truly the Beethoven biography for the intelligent reader Lewis Lockwood speaks in his preface of writing on Beethoven's works at a highly accessible descriptive level But he goes beyond that His discussion of the music based on a deep knowledge of its context and the composition processes behind it explains elucidates and is not afraid to evaluate while the biographical chapters clearly and unfussily written and taking full account of the newest thinking on Beethoven align closely with the musical discussion The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity Stanley Sadie editor The New Grove Dictionary of Music and Musicians Impressive for both its scholarship and its fresh insights this landmark work fully accessible to the interested amateur immediately takes its place among the essential references on this composer and his music Bob Goldfarb KUSC FM 91.5 Lockwood writes like an angel lucid enthusiastic stirring and enlightening Beethoven has found his ablest interpreter Jonathan Keates The Spectator There is no better survey of Beethoven's compositions for a wide audience Michael Kimmelman The New York Times Book Review

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics **Zen and the Art of Guitar** Jeff Peretz, 2003-06 Join

performer and teacher Jeff Peretz on a musical journey that will open your mind and improve your guitar playing in ways you've never dreamed of Using the practice of skill cultivation one of the principles at the heart of Zen philosophy you'll discover ways to develop your powers of concentration let go as a player and become a complete guitarist Along the way you'll learn about the history of Zen the application of Zen to rhythm melody and harmony and new ways of thinking about familiar musical elements You'll find Zen and the Art of Guitar a musical learning experience unlike any you've ever encountered

Beethoven Lewis Lockwood, 2003 Written for the general reader this book reveals how Beethoven's works reflect both his artistic individuality and the deepest philosophical and political currents of his age The Elements of Music Jason Martineau, 2008-11-15 An elegant primer on the principles and theories of music

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