# MALL SACRIFICES



RELIGIOUS CHANGE AND CULTURAL IDENTITY AMONG THE NGAJU OF INDONESIA

Anne Schiller

# **Small Sacrifices Religious Change And Cultural Identity Among The Ngaju Of Indonesia**

**Anne Schiller** 

## Small Sacrifices Religious Change And Cultural Identity Among The Ngaju Of Indonesia:

Small Sacrifices Anne Louise Schiller, 2023 **Small Sacrifices** Anne Schiller, 1997-05-22 This is an ethnographic study of the Ngaju Dyaks rain forest dwellers of the remote interior region of Central Kalimantan Indonesian Borneo Like many indigenous peoples the Ngaju have lately been affected by exposure to world religions technological advances and myriad external factors involving their growing incorporation into the rapidly expanding state system Schiller demonstrates that their responses to these pressures are most clearly seen in the religious sphere and involve the recasting and reinterpreting of their indigenous religion She focuses particularly on the changing form and content of tiwah an elaborate ritual of secondary burial with multiple and diverse meanings for Hindu Kaharingan Ngaju as well as for those who have converted to The Potent Dead Anthony Reid, 2020-08-20 The dead are potent and omnipresent in modern Islam or Christianity Indonesia Presidents and peasants alike meditate before sacred graves to exploit the power they confer and mediums do good business curing the sick by interpreting the wishes of deceased forebears Among non Muslims there are ritual burials of the bones of the dead in monuments both magnificent and modest By promoting dead heroes to a nationalist pantheon regions and ethnic groups establish their place within the national story Although much has been written about the local forms of the scriptural religions to which modern Indonesians are required by law to adhere Islam Christianity Hinduism and Buddhism this is the first book to assess the indigenous systems of belief in the spirits of ancestors Sometimes these systems are condemned in the name of the formal religions but more often the potent dead coexist as a private dimension of everyday religious practice A unique team of anthropologists historians and literary scholars from Europe Australia and North America demonstrate the continuing importance of the potent dead for understanding contemporary Indonesia At the same time they help us understand historic processes of conversion to Islam and Christianity by examining the continuing interactions of the spirit world with formal religion Ritual Retellings Isabell Herrman, 2015-03-01 Belian is an exceptionally lively tradition of shamanistic curing rituals performed by the Luangans a politically marginalized population of Indonesian Borneo This volume explores the significance of these rituals in practice and asks what belian rituals do socially politically and existentially for particular people in particular circumstances Departing from the conception that rituals exist as ethereal liminal or insulated traditional domains this volume demonstrates the importance of understanding rituals as emergent within their specific historical and social settings It offers an analysis of a number of concrete ritual performances exemplifying a diversity of ritual genres stylistic modalities and sensual ambiences from low key habitual affairs to drawn out crowd seizing community rituals and innovative montage like cultural experiments Religious Pluralism in Indonesia Chiara Formichi, 2021-12-15 In 1945 Sukarno declared that the new Indonesian republic would be grounded on monotheism while also insisting that the new nation would protect diverse religious practice The essays in Religious Pluralism in Indonesia explore how the state civil society groups and individual Indonesians have experienced the attempted integration

of minority and majority religious practices and faiths across the archipelagic state over the more than half century since Pancasila The chapters in Religious Pluralism in Indonesia offer analyses of contemporary phenomena and events the changing legal and social status of certain minority groups inter faith relations and the role of Islam in Indonesia's foreign policy Amidst infringements of human rights officially recognized minorities Protestants Catholics Hindus Buddhists and Confucians have had occasional success advocating for their rights through the Pancasila framework Others from Ahmadi and Shi i groups to atheists and followers of new religious groups have been left without safeguards demonstrating the weakness of Indonesia's institutionalized pluralism Contributors Lorraine Aragon Christopher Duncan Kikue Hamayotsu Robert Hefner James Hoesterey Sidney Jones Mona Lohanda Michele Picard Evi Sutrisno Silvia Vignato

Human-Environment Relations and Politics in Indonesia Kristina Großmann, 2021-08-25 This book analyses how people in Kalimantan the Indonesian part of the island of Borneo relate to their environment in different political and historical contexts Drawing on multi-sited ethnographic studies of Dayak people the indigenous inhabitants of Borneo the book examines how human environment relationships differ and collide These conflicting ecologies are based on people's relation to the environment which encompasses the non human realm in the widest sense including forests rivers land natural resources animals and spirits The author argues that relationality and power are decisive factors for the understanding and analysis of peoples ecologies The book integrates different theoretical approaches sheds light upon the environmental transformation taking place in Indonesia as well as the social exclusion it entails and highlights the conceptual shortcomings of universalistic concepts of human environment relations An exploration of evolving human nature relations this book will be of interest to academics studying political ecology environmental anthropology sustainability sciences political sciences development studies human geography human ecology Southeast Asian studies and Asian studies Performing Faith Marzanna Poplawska, 2020-02-10 This book is a study of music inculturation in Indonesia It shows how religious expression can be made relevant in an indigenous context and how grassroots Christianity is being realized by means of music Through the discussion of indigenous expressions of Christianity the book presents multiple ways in which Indonesians reiterate their identity through music by creatively forging Christian and indigenous elements This study moves beyond the discussion and charge of syncretism showing that the inclusion of local cultural manifestations is an answer to creating a truly indigenous Christian expression Marzanna Poplawska while telling the story of Indonesian Christians and the multiple ways in which they live Christianity through music emphasizes the creative energy and agency of local people In their practices she finds optimism for the continuing existence of many traditional genres and styles Indonesian Christians perform their Christian faith through music dance and theater generating innovative cultural products that enrich the global Christian heritage The book is addressed to a broad spectrum of readers scholars from a variety of disciplines music religion anthropology especially those interested in interactions between Christianity and indigenous cultures general music lovers and World Music

enthusiasts eager to discover musics outside of European realm as well as Christian believers church musicians and choir directors curious to learn about Christian music beyond Euro American context Students of religion sacred music ethno musicology theater and dance will also benefit from learning about a variety of indigenous arts employed in Christian churches in Indonesia Continuity under Change in Dayak Societies Cathrin Arenz, Michaela Haug, Stefan Seitz, Oliver Venz, 2017-04-27 This volume provides a balanced picture of change and continuity within Dayak societies from an anthropological perspective by exploring diverse ways in which certain kinds of knowledge performances and practices continue within the context of rapid and profound change The contributions cover a broad variety of topics including political reform decentralisation environmental change and related changes in natural resource management religion and ritual practice the re formation of ethnic identities as well as conflict transformation in Indonesian Borneo History, Society and Culture Victor T. King, Zawawi Ibrahim, Noor Hasharina Hassan, 2016-08-12 This edited book is the first major review of what has been achieved in Borneo Studies to date Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences with the weight of attention devoted to anthropological research and related fields such as development studies gender studies environmental studies social policy studies and cultural studies Some of the chapters in this book are extended versions of presentations at the Borneo Research Council's international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012 The volume examines some of the major debates and controversies in Borneo Studies including those which have served to connect post war research on Borneo to wider scholarship It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching within the Southeast Asian region In particular there is an examination of research materials published in the vernacular notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak In doing so the book also addresses the urgent matters which have not received the attention they deserve specifically subjects themes and issues that have already been covered but require further contemplation elaboration and research and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo and for those with wider interests in Indonesia and Malaysia and in the Southeast Asian region

**New Intimacies, Old Desires** Oishik Sircar, Dipika Jain, 2017-06-21 In the last 15 years queer movements in many parts of the world have helped secure the rights of queer people These moments have been accompanied by the brutal rise of crony capitalism the violent consequences of the war on terror the hyper juridification of politics the financialization managerialization of social movements and the medicalization of non heteronormative identities practices How do we critically read the celebratory global proliferation of queer rights in these neoliberal times This volume responds to the

complicated moment in the history of queer struggles by analysing laws state policies and cultures of activism to show how new intimacies between queer sexuality and neoliberalism that celebrate modernity and the birth of the liberated sexual citizen are in fact reproducing the old colonial desire of civilizing the native By paying particular attention to the problematics of race religion and class this volume engages in a rigorous self reflexive critique of global queer politics and its engagements confrontations and negotiations with modernity and its investments in liberalism legalism and militarism with the objective of queering the ethics of our queer politics Published by Zubaan

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