

ABDUL SHERIFF
Slaves,
Spices & Ivory
in Zanzibar



EASTERN AFRICAN STUDIES

Slaves Spices And Ivory In Zanzibar Eastern African Studies

Xiaolong Qi



Slaves Spices And Ivory In Zanzibar Eastern African Studies:

Slaves, Spices and Ivory in Zanzibar Abdul Sheriff, 1987-09-30 The rise of Zanzibar was based on two major economic transformations Firstly slaves became used for producing cloves and grains for export Previously the slaves themselves were exported Secondly there was an increased international demand for luxuries such as ivory At the same time the price of imported manufactured goods was falling Zanzibar took advantage of its strategic position to trade as far as the Great Lakes However this very economic success increasingly subordinated Zanzibar to Britain with its anti slavery crusade and its control over the Indian merchant class Professor Sheriff analyses the early stages of the underdevelopment of East Africa and provides a corrective to the dominance of political and diplomatic factors in the history of the area **Slaves, Spices, &**

Ivory in Zanzibar Abdul Sheriff, 1987 **Slaves, Spices, & Ivory in Zanzibar** Abdul Sheriff, 1987 The rise of Zanzibar was based on two major economic transformations firstly slaves became used for the production of cloves and grain for export instead of the slaves themselves being exported secondly there was an increased demand for luxuries such as ivory and Zanzibar took advantage of its strategic position to trade as far as the Great Lakes Yet this economic success increasingly subordinated Zanzibar to Britain with its anti slavery crusade and its control over the Indian merchant class North America Ohio U Press Kenya EAEP **Slavery in the Great Lakes Region of East Africa** Henri Médard, Shane Doyle, 2007-11-16

Slavery in the Great Lakes Region of East Africa is a collection of ten studies by the most prominent historians of the region Slavery was more important in the Great Lakes region of Eastern Africa than often has been assumed and Africans from the interior played a more complex role than was previously recognized The essays in this collection reveal the connections between the peoples of the region as well as their encounters with the conquering Europeans The contributors challenge the assertion that domestic slavery increased in Africa as a result of the international trade Slavery in this region was not a uniform phenomenon and the line between enslaved and non slave labor was fine Kinship ties could mark the difference between free and unfree labor Social categories were not always clear cut and the status of a slave could change within a lifetime Contents Introduction by Henri Médard Language Evidence of Slavery to the Eighteenth Century by David Schoenbrun The Rise of Slavery Social Change in Unyamwezi 1860 1900 by Jan Georg Deutsch Slavery Forced Labour in the Eastern Congo 1850 1910 by David Northrup Legacies of Slavery in North West Uganda The One Elevens by Mark Leopold Human Booty in Buganda The Seizure of People in War c 1700 c 1900 by Richard Reid Stolen People Autonomous Chiefs in Nineteenth Century Buganda by Holly Hanson Women s Experiences of Slavery in Late Nineteenth Early Twentieth Century Uganda by Michael W Tuck Slavery Social Oppression in Ankole 1890 1940 by Edward I Steinhart The Slave Trade in Burundi Rwanda at the Beginning of German Colonisation 1890 1906 by Jean Pierre Chretien Bunyoro the Demography of Slavery Debate by Shane Doyle **Poverty and Wealth in East Africa** Rhiannon Stephens, 2022-10-24 Rhiannon Stephens offers a conceptual history of how people living in eastern Uganda have sustained and changed their ways of thinking about

wealth and poverty over the past two thousand years *Encyclopedia of Spices and the Spice Trade* Victoria R. Williams, 2025-10-16 Discover the rich history and deep cultural significance of spices from defining the flavors of regional cuisines to spurring Western exploration and colonialism This book examines spices from a variety of perspectives including their impact on culinary traditions role in health and medicine and influence on world economics and geopolitics for hundreds of years More than 125 entries profile individual spices regional cuisines influential locations and trade routes key issues in the modern spice trade and much more Entries on individual spices include information about the plant its geographic distribution history and cultural significance of its use and any contemporary threats or concerns Each entry includes cross referencing and a list of further readings allowing readers to both broaden and deepen their understanding of the subject Sidebars supplement the main text offering bite sized high interest facts Spices have been an important part of human culture for thousands of years They were used to flavor and preserve food as medicine and even in religious practices European demand for spices from the Middle East Asia and beyond created a complex network of merchants and trade routes producing economic powerhouses and forever changing the culinary landscape of the Western world Although the spice trade connected people and cultures across the globe the insatiable quest for spices and the wealth they brought also contributed heavily to the rise of colonialism This legacy of exploitation endures even today with concerns over issues such as fair labor practices and environmental degradation leaving a bitter taste in the mouths of spice producers worldwide

Decolonization & Independence in Kenya, 1940-93 Bethwell A. Ogot, William Robert Ochieng', 1995 This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya At the same time the book is a courageous reflection in the dilemmas of African nationhood Professor B A Ogot says The main purpose of the book is to show that decolonization does not only mean the transfer of alien power to sovereign nationhood it must also entail the liberation of the worlds of spirit and culture as well as economics and politics The book also raises a more fundamental question that is How much independence is available to any state national economy or culture in today s world It asks how far are Africa s miseries linked to the colonial past and to the process of decolonization In particular the book raises the basic question of how far Kenya is avoidably neo colonial And what does neo colonial dependence mean The book answers these questions by discussing the dynamic between the politics of decolonization the social history of class formation and the economics of dependence The book ends with a provocative epilogue discussing the transformation of the post colonial state from a single party to a multi party system **The Economics of the Indian Ocean Slave Trade in the Nineteenth**

Century William Gervase Clarence-Smith, 2013-12-16 First Published in 1989 Well over a million slaves were exported from Indian Ocean and Red Sea ports in Eastern Africa during the nineteenth century and millions more were shifted around the interior of the continent and along the coast of East Africa And yet we still know remarkably little about this great movement of people particularly from an economic point of view This is a collection of twelve essays looking at the economics of the

Indian Ocean and the Red Sea Slave trades of the nineteenth century *Cultural Heritage Management in Africa* George Okello Abungu, Webber Ndoro, 2022-12-15 *Cultural Heritage Management in Africa* explores the diversity of Africa's cultural heritage by analysing how and why this heritage has been managed and by considering the factors that continue to influence management strategies and systems throughout the African continent. Including contributions from prominent scholars and heritage professionals working across Africa, the volume presents critical contemporary perspectives on the state of heritage in the area. Chapters analyse the practices that emanated from different colonial experiences and consider what impact these had and continue to have on the management of African heritage. It also critically examines the ideological influence of independence movements on the African continent's management and remembering of heritage and considers whether there are any differences in heritage management between countries that experienced armed conflicts and those that did not. The volume will be the first to critically assess the state of heritage management now at a time when vital conversations about the balance between heritage and development is ongoing and the actions of new players have begun to impact the management and practice of heritage in the region. *Cultural Heritage Management in Africa* will be essential reading for those engaged in the study of museums and heritage development, archaeology, anthropology, history and African studies. It will also be of interest to heritage and museum professionals who wish to learn more about the decolonisation of heritage.

Slavery and Resistance in Africa and Asia Edward A. Alpers, Gwyn Campbell, Michael Salman, 2013-09-13 First published in 2004. This book, previously published as a special issue of the journal *Slavery and Abolition*, provides pioneering studies on the nature and structure of resistance to forms of bondage in Africa, Asia and the Indian Ocean world. Against Decolonisation Doug Stokes, 2023-08-29 Following the killing of George Floyd in 2020, a moral panic gripped the US and UK. To atone for an alleged history of racism, statues were torn down and symbols of national identity attacked. Across universities, fringe theories became the new orthodoxy, with a cadre of activists backed by university technocrats adopting a binary worldview of moral certainty and deconstructive redemption through Western self-erasure. This hard-hitting book surveys these developments for the first time. It unpacks and challenges the theories and arguments deployed by decolonisers in a university system now characterised by garbled leadership and illiberal groupthink. The desire to question the West's sense of itself, deconstruct its narratives and overthrow its institutional order is an impulse that ironically was underpinned by a more confident and assured Western hegemony which is now waning and under great strain. If its light continues to dim, who or what will carry the torch for human freedom and progress? Sojourners, Sultans, and Slaves Gunja SenGupta, Awam Amkpa, 2025-12-16 In the nineteenth century, global systems of capitalism and empire knit the North Atlantic and Indian Ocean worlds into international networks in contest over the meanings of slavery and freedom. *Sojourners, Sultans, and Slaves* mines multinational archives to illuminate the Atlantic reverberations of US mercantile projects, free labor experiments and slaveholding in western Indian Ocean societies. Gunja SenGupta and Awam Amkpa profile transnational human rights

campaigns They show how the discourses of poverty kinship and care could be adapted to defend servitude in different parts of the world revealing the tenuous boundaries that such discourses shared with liberal contractual notions of freedom An intercontinental cast of empire builders and migr s slavers and reformers a cotton queen and courtesans and fugitive slaves and concubines populates the pages fleshing out on a granular level the interface between the personal domestic and international politics of slavery in the East in the age of empire By extending the transnational framework of US slavery and abolition histories beyond the Atlantic Gunja SenGupta and Awam Amkpa recover vivid stories and prompt reflections on the comparative workings of subaltern agency

Yankees in the Indian Ocean Jane Hooper, 2022-08-23 The history of US imperialism remains incomplete without this consideration of long overlooked nineteenth century American commercial and whaling ventures in the Indian Ocean *Yankees in the Indian Ocean* shows how nineteenth century American merchant and whaler activity in the Indian Ocean shaped the imperial future of the United States influenced the region s commerce encouraged illegal slaving and contributed to environmental degradation For a brief time Americans outnumbered other Western visitors to Mauritius Madagascar Zanzibar and the East African littoral In a relentless search for commodities and provisions American whaleships landed at islands throughout the ocean and stripped them of resources Yet Americans failed to develop a permanent foothold in the region and operated instead from a position of weakness relative to other major colonizing powers thus discouraging the development of American imperial holdings there The history of American concerns in the Indian Ocean world remains largely unwritten Scholars who focus on the region have mostly ignored American involvement despite arguments for the ocean s importance in powering global connections during the late eighteenth and early nineteenth centuries Historians of the United States likewise have failed to examine the western Indian Ocean because of a preoccupation with US interests in Asia and the Pacific Failing to understand the scale of American trade in the Indian Ocean has led to a fixation on European commercial strength to the exclusion of other maritime networks Instead this book reveals how the people of Madagascar and East Africa helped the United States briefly dominate commerce and whaling This book investigates how and why Americans were drawn to the western Indian Ocean years before the United States established a formal overseas empire in the late nineteenth century Ship logs sailor journals and travel narratives reveal how American men transformed foreign land and seascapes into knowable spaces that confirmed American conceptions of people and natural resources these sources also provide insight into the complex social and ecological worlds of the Indian Ocean during this critical time

Fashioning Inland Communities Yaari Felber-Seligman, 2025 When viewed from the economic centers of the Indian or Atlantic Oceans the Ruvuma region of East Africa crossing what is now Tanzania Malawi and Mozambique would look like a periphery But the same factors that marginalize the region historically brought distinct opportunities In *Fashioning Inland Communities* Yaari Felber Seligman traces the long history from the first millennium CE into the twentieth century of Ruvuma trade practices within a changing world Felber Seligman argues that Ruvuma trade

should be understood fundamentally as a set of voluntary choices undertaken and revised to further communities aspirations Ruvuma used fashion to build varied communities from local to pan regional reflecting the dynamic relationships among inland groups Examples of Ruvuma popular fashions reveal processes of meaning making and community building that call for us to expand our attention to the ways in which East African peoples interacted alongside as well as beyond trade networks that sourced prestige and commercial goods Popular culture here emerges as a heterarchical force that shaped lasting multidirectional connections across and between Ruvuma and their neighbors As both a subject and a strategy for analysis the history of popular fashion shifts how we view histories of small decentralized societies as they encounter larger economies Felber Seligman demonstrates that this has implications for our understanding not only of trade but of material culture community gender and family

Routledge Handbook of Critical African Heritage Studies Ashton

Sinamai, John D. Giblin, Shadreck Chirikure, Ishanlosen Odiaua, 2024-09-06 This handbook is a foundational reference point for critical heritage research about Africa and its diaspora Foregrounding the diversity of knowledge systems needed to examine heritage issues in such a diverse continent the contributors to this volume argue for an understanding heritage that is at once both natural and cultural tangible and intangible political and dissonant going beyond the physical and objective to include subjective narratives performances rituals memories and emotions examine the pre coloniality coloniality post coloniality and decoloniality of current African heritage discourses and their consequences analyse how heritage legislation derived from colonial law is compatible or otherwise with how heritage is perceived identified and remembered in African communities discuss questions of repatriation restitution and reparations in relation to the return of artefacts from Western countries illuminate the importance of difficult heritage within Africa and its diaspora consider the role of heritage for development in Africa Making a crucial contribution to our understanding of African conceptions and practices of heritage this book is an important read for scholars of African Studies heritage and museum studies archaeology anthropology and history

Foundations of an African Civilisation D. W. Phillipson, 2014

A single coherent narrative of Aksumite civilisation revealing the roots of medieval Christian Ethiopia This well illustrated book provides an up to date survey of a key period in the history of northern Ethiopia and south central Eritrea It is accessible to the general reader but its comprehensive references and guidance to controversies and research needs will render it invaluable to specialists and students It considers how the region's literate communities arose and flourished during the last millennium BC giving rise to the Aksumite civilisation whose achievements and intercontinental significance are increasingly recognised and which formed an integral but often neglected component of the Christian world in Late Antiquity Aksum is now seen as the ancestor of the region's medieval Christian kingdom whose churches and associated art continue to attract many visitors to Ethiopia David W Phillipson is Emeritus Professor of African Archaeology and former Director of the University Museum of Archaeology Anthropology Cambridge In 2014 he was made an Associate Fellow of the Ethiopian Academy of Sciences

Published in association with the British Institute in Eastern Africa Ethiopia Addis Ababa University Press **A Training School for Elephants** Sophy Roberts, 2025-04-22 An informative well researched retracing of a colonial era African expedition that brings alive the preposterous grab for Africa from the acclaimed author of *The Lost Pianos of Siberia* In 1879 King Leopold II of Belgium launched an ambitious plan to plunder Africa's resources The key to cracking open the continent or so he thought was its elephants if only he could train them And so he commissioned the charismatic Irish adventurer Frederick Carter to ship four tamed Asian elephants from India to the East African coast where they were marched inland towards Congo The ultimate aim was to establish a training school for African elephants Following in the footsteps of the four elephants Roberts pieces together the story of this long forgotten expedition in travels that take her to Belgium Iraq India Tanzania and Congo The storytelling brings to life a compelling cast of historic characters and modern voices from ivory dealers to Catholic nuns set against rich descriptions of the landscapes travelled She digs deep into historic records to reckon with our broken relationship with animals revealing an extraordinary and enduring story of colonial greed ineptitude hypocrisy and folly *The Pen-Pictures of Modern Africans and African Celebrities* by Charles Francis Hutchison Doortmont, 2022-01-04 In the late 1920s the Gold Coast businessman Charles Francis Hutchison published the first volume of his book titled *The Pen Pictures of Modern Africans and African Celebrities* The book contains 162 biographical sketches of Ghanaians that were important in business in society and the church in government and in nationalist politics both from Hutchison's own time and from the nineteenth century The text of the biographies is in blank verse and portrait photographs accompany most sketches Additional photographs of houses and special events and added biographical information in the form of lists of famous deceased people complete the book *The Pen Pictures* is a well known source for the history of the Gold Coast modern Ghana cited and quoted by both professional historians and interested lay people In effect *The Pen Pictures* is an important socio historical document The format the style of presentation the intimacy of many of the life histories the overview offered of non European Gold Coast society in the 1920s they all allow for multiple analyses by historians sociologists social anthropologists and scholars of language and literature This annotated edition is the first reprint of the book and offers a lively and both historically and literarily interesting text about an important phase in Ghanaian history The added introduction and annotation offer a context hitherto unavailable to the scholar and general reader *Connectivity in Motion* Burkhard Schnepel, Edward A. Alpers, 2017-10-30 This original collection brings islands to the fore in a growing body of scholarship on the Indian Ocean examining them as hubs or points of convergence and divergence in a world of maritime movements and exchanges Straddling history and anthropology and grounded in the framework of connectivity the book tackles central themes such as smallness translocality and the island factor It moves to the farthest reaches of the region with a rich variety of case studies on the Swahili Comorian world the Maldives Indonesia and more With remarkable breadth and cohesion these essays capture the circulations of people goods rituals sociocultural practices and ideas that constitute

the Indian Ocean world Together they take up islandness as an explicit empirical and methodological issue as few have done before **Oman, Culture and Diplomacy** Jeremy Jones, 2013-03-10 This book is a cultural history offering an historical account of the formation of a distinctive Omani culture arguing that it is in this unique culture that a specific conception and practice of diplomacy has been developed

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