

The Slavery Ghosts

by Luke Wallin



Slavery Ghosts

Christopher Freeburg



Slavery Ghosts:

Haunted Plantations Geordie Buxton, 2007 A shackled West African tribe drags themselves off a slave ship while singing drowning in a Georgia creek to avoid being sold Mysterious letters from a long ruined church near Mepkin Abbey solicit a man to join faith A French teacher disappears from a school after marking final exams in blood An Egyptian mummy triggers a heart attack in a city museum These stories and more are wrenched from the gravest parts of America's past real lives of people on plantations from Savannah and the coast of the Carolinas Most deal with the hub of the East Coast slave trade Charleston South Carolina All are richly illustrated with both historic and contemporary images Dwelling in the affairs of plantation life is to tread the fires of emotionally raw history Sifting through the folklore and legends the old hushed embers of the south ignite once again in this collection While these stories relate encounters with the supernatural readers will find that what actually happened here doesn't always need a ghost to be disquieting

The Slavery Ghosts Luke Wallin, 2001-07-22 Jake thirteen and his sister twelve live at Tapalyla Hill a Mississippi mansion built before the Civil War In their garden they meet Sarantha a ghost who'll do anything to free her daughter Darcy from the evil beneath the house Jake and Livy pass through a timegate to attempt the rescue They will bring back a far better grasp of their own family and culture than they could have imagined

Slave Ghost Stories Nancy Rhyne, 2002 A compilation of stories borrowed from former slaves of North Carolina South Carolina and Georgia These tales were gathered by the WPA in the years 1935-1939 The slaves were asked questions about their family history and the widespread belief in spirits of various sorts According to these stories the five main creatures that walked the night were hags hants boo daddies plat eyes and ghosts All had separate characteristics Hags disguised themselves as regular people but at midnight they would shed their skin and torment their enemies draining them of their energy Hants lived in trees and would torture their victims day and night Boo daddies were reincarnations of witch doctors Plat eyes could take the form of an animal sometimes changing from one animal to another Ghosts were seen coming out of graveyards at night This book relates the stories of these spirits based upon eyewitness accounts of former slaves

Slavery's Ghost Richard Follett, Eric Foner, Walter Johnson, 2011-11-01 Three thoughtful contributions attempt to deepen and extend an emerging discussion about the limits to African American freedom and autonomy Slavery Abolition President Abraham Lincoln freed millions of slaves in the South in 1863 rescuing them as history tells us from a brutal and inhuman existence and making the promise of freedom and equal rights This is a moment to celebrate and honor to be sure but what of the darker more troubling side of this story *Slavery's Ghost* explores the dire debilitating sometimes crushing effects of slavery on race relations in American history In three conceptually wide ranging and provocative essays the authors assess the meaning of freedom for enslaved and free Americans in the decades before and after the Civil War They ask important and challenging questions How did slaves and freedpeople respond to the promise and reality of emancipation How committed were white southerners to the principle of racial subjugation And in what ways

can we best interpret the actions of enslaved and free Americans during slavery and Reconstruction Collectively these essays offer fresh approaches to questions of local political power the determinants of individual choices and the discourse that shaped and defined the history of black freedom Written by three prominent historians of the period Slavery's Ghost forces readers to think critically about the way we study the past the depth of racial prejudice and how African Americans won and lost their freedom in nineteenth century America

Tales from the Haunted South Tiya Miles, 2015-08-12 In this book Tiya Miles explores the popular yet troubling phenomenon of ghost tours frequently promoted and experienced at plantations urban manor homes and cemeteries throughout the South As a staple of the tours guides entertain paying customers by routinely relying on stories of enslaved black specters But who are these ghosts Examining popular sites and stories from these tours Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain Dark tourism often highlights the most sensationalist and macabre aspects of slavery from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices Because the realities of slavery are largely absent from these tours Miles reveals how they continue to feed problematic Old South narratives and erase the hard truths of the Civil War era In an incisive and engaging work Miles uses these troubling cases to shine light on how we feel about the Civil War and race and how the ghosts of the past are still with us

Ghosts of the African Diaspora Joanne Chassot, 2018-01-02 The first monograph to investigate the poetics and politics of haunting in African diaspora literature Ghosts of the African Diaspora Re-Visioning History Memory and Identity examines literary works by five contemporary writers Fred D Aguiar Gloria Naylor Paule Marshall Michelle Cliff and Toni Morrison Joanne Chassot argues that reading these texts through the lens of the ghost does cultural theoretical and political work crucial to the writers engagement with issues of identity memory and history Drawing on memory and trauma studies postcolonial studies and queer theory this truly interdisciplinary volume makes an important contribution to the fast growing field of spectrality studies

Counterlife Christopher Freeburg, 2020-11-23 In Counterlife Christopher Freeburg poses a question to contemporary studies of slavery and its aftereffects what if freedom agency and domination weren't the overarching terms used for thinking about Black life In pursuit of this question Freeburg submits that current scholarship is too preoccupied with demonstrating enslaved Africans acts of political resistance and instead he considers Black social life beyond such concepts He examines a rich array of cultural texts that depict slavery from works by Frederick Douglass Radcliffe Bailey and Edward Jones to spirituals the television cartoon The Boondocks and Quentin Tarantino's Django Unchained to show how enslaved Africans created meaning through artistic creativity religious practice and historical awareness both separate from and alongside concerns about freedom By arguing for the impossibility of tracing slave subjects solely through their pursuits of freedom Freeburg reminds readers of the arresting power and beauty that the enigmas of Black social life contain

The British Slave Trade

and Public Memory Elizabeth Kowaleski-Wallace, 2006 A provocative examination of the politics of memory and how a diverse culture remembers its complex history of racism The author explores these issues in this study and by incorporating a range of material she analyses how museum exhibits novels films and a play dealt with the subject of slavery **The Illustrated**

Slave Martha J. Cutter, 2017-08-15 Analyzes works in the archive of antislavery illustrated books published from 1800 to 1852 alongside other visual materials that depict enslavement *Post-Colonial Literatures* Deborah L. Madsen, 1999-06-20 The book explores what characterises a a good lifea and how this idea has been affected by globalisation and neoliberalism

Slavery Krista Warnock-Carman, 2000-03 Literature based curriculum wide teaching materials focusing on the history of slavery *Haunted Property* Sarah Gilbreath Ford, 2020-08-25 Winner of a 2021 South Central Modern Language

Association Book Prize At the heart of America s slave system was the legal definition of people as property While property ownership is a cornerstone of the American dream the status of enslaved people supplies a contrasting American nightmare Sarah Gilbreath Ford considers how writers in works from nineteenth century slave narratives to twenty first century poetry employ gothic tools such as ghosts and haunted houses to portray the horrors of this nightmare Haunted Property Slavery and the Gothic thus reimagines the southern gothic which has too often been simply equated with the macabre or grotesque and then dismissed as regional Although literary critics have argued that the American gothic is driven by the nation s history of racial injustice what is missing in this critical conversation is the key role of property Ford argues that out of all of slavery s perils the definition of people as property is the central impetus for haunting because it allows the perpetration of all other terrors Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood Specters often linger however to claim title and Ford argues that haunting can be a bid for property ownership Through examining works by Harriet Jacobs Hannah Crafts Mark Twain Herman Melville Sherley Anne Williams William Faulkner Eudora Welty Toni Morrison Octavia Butler and Natasha Trethewey Ford reveals how writers can use the gothic to combat legal possession with spectral possession *Ingersoll's 'ghosts'. An examination of R.G. Ingersoll's objections to the Bible; contained in his lectures on 'Ghosts', 'Hell', etc* John C. Stuart, 1885 **The Horrors of Slavery in**

America Work Projects Administration, 2022-11-13 In The Horrors of Slavery in America the Work Projects Administration presents a poignant and unflinching documentation of the brutal realities faced by enslaved individuals in the antebellum United States This comprehensive compilation encompasses firsthand narratives historical accounts and vivid testimonials skillfully employing a blend of oral histories and archival research to paint a harrowing picture of the inhumanity of slavery The literary style is grounded in realism utilizing rich evocative language that immerses readers in the lived experiences of those who endured servitude and oppression positioned within the broader socio political context of 20th century America The Work Projects Administration WPA established during the New Deal aimed to provide jobs and stimulate the economy through the arts and humanities Through this project American writers and historians compelled by the ethical urgency of

documenting marginalized voices sought to confront the legacy of slavery and its lingering impact on American society Their commitment to preserving these stories reflects a crucial moment in American history and literature where rediscovered histories were brought to the fore This book is essential for readers interested in American history social justice and the complex narratives surrounding slavery It serves as both an educational resource and a powerful statement against the atrocities of the past encouraging a deep reflection on the enduring scars of slavery in contemporary society

The Memories of Slavery - Complete Collection Aphra Behn, Thomas Clarkson, Daniel Drayton, Louis Hughes, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Ellen Craft, William Craft, John Gabriel Stedman, Sarah H. Bradford, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Work Projects Administration, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2023-12-30

The Memories of Slavery Complete Collection is an unparalleled anthology that captures the multifaceted narratives of slavery and resilience This comprehensive collection brings together a wide range of literary styles from poignant autobiographical accounts to incisive essays and thrilling narratives The thematic richness is reflected in the diversity of experiences offering profound insight into the era s social and political intricacies Standout works provide compelling depictions of both the brutality of slavery and the indomitable spirit of those who resisted and survived The contributing authors including trailblazers like Frederick Douglass Sojourner Truth and Harriet Jacobs provide an invaluable mosaic of perspectives that illuminate the historical and cultural contexts of their times This anthology aligns with key historical movements especially the abolitionist and civil rights movements revealing the varied voices that speak to the shared struggle for freedom and dignity The remarkable range of contributors from those firsthand accounts by slaves to influential figures in abolitionism and beyond collectively enriches the tapestry of human resilience and justice For those eager to explore the depths of this tumultuous and defining chapter in history The Memories of Slavery Complete Collection offers an unparalleled educational journey Dive into a trove of perspectives that capture the complexities of human endurance and the enduring fight for equality This anthology is an essential resource for its breadth of insights and the dialogue it fosters between different authors works each offering a unique lens through which to view and understand the caustic legacies of slavery and the hope for a more equitable future

Diary as Literature: Through the Lens of Multiculturalism in America Angela R. Hooks, 2020-02-20

Meandering plots dead ends and repetition diaries do not conform to literary expectations yet they still manage to engage the reader arouse empathy and elicit emotional responses that many may be more inclined to associate with works of fiction Blurring the lines between literary genres diary writing can be considered a quasi literary genre that offers a unique insight into the lives of those we may have otherwise never discovered This edited volume examines how diarists poets writers

musicians and celebrities use their diary to reflect on multiculturalism and intercultural relations Within this book multiculturalism is defined as the sociocultural experiences of underrepresented groups who fall outside the mainstream of race ethnicity religion gender sexual orientation disability and language Multiculturalism reflects different cultures and racial groups with equal rights and opportunities equal attention and representation without assimilation In America the multicultural society includes various cultural and ethnic groups that do not necessarily have engaging interaction with each other whereas importantly intercultural is a community of cultures who learn from each other and have respect and understand different cultures Presented as a collection of academic essays and creative writing *The Diary as Literature Through the Lens of Multiculturalism in America* analyses diary writing in its many forms from oral diaries and memoirs to letters and travel writing Divided into three sections *Diaries of the American Civil War* *Diaries of Trips and Letters of Diaspora* and *Diaries of Family Prison Lyrics* and a Memoir the contributors bring a range of expertise to this quasi literary genre including comparative and transatlantic literature composition and rhetoric history and women and gender studies

Re-forming the Past A. Timothy Spaulding, 2005 The slave experience was a defining one in American history and not surprisingly has been a significant and powerful trope in African American literature In *Re Forming the Past* A Timothy Spaulding examines contemporary revisions of slave narratives that use elements of the fantastic to redefine the historical and literary constructions of American slavery In their rejection of mimetic representation and traditional historiography postmodern slave narratives such as Ishmael Reed's *Flight to Canada* Octavia Butler's *Kindred* Toni Morrison's *Beloved* Charles Johnson's *Ox Herding Tale* and Middle Passage Jewelle Gomez's *The Gilda Stories* and Samuel Delaney's *Stars in My Pocket like Grains of Sand* set out to counter the usual slave narrative's reliance on realism and objectivity by creating alternative histories based on subjective fantastic and non realistic representations of slavery As these texts critique traditional conceptions of history identity and aesthetic form they simultaneously re invest these concepts with a political agency that harkens back to the original project of the 19th century slave narratives In their rejection of mimetic representation and traditional historiography Spaulding contextualizes postmodern slave narrative By addressing both literary and popular African American texts *Re Forming the Past* expands discussions of both the African American literary tradition and postmodern culture

Women and Slavery: The modern Atlantic Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work *The Function of Evil across Disciplinary Contexts* Malcah Effron, Brian Johnson, 2017-02-15 The *Function of Evil Across Disciplinary Contexts* explores answers to two important questions about the age old theme of evil is there any use in using the concept of evil in cultural psychological or other secular evaluations of the world and its productions Most importantly if there is what might these functions be By looking across several disciplines and analyzing evil as it is referenced across a broad spectrum of phenomena this work demonstrates the varying ways that we interact with

the ethical dilemma as academics as citizens and as people The work draws from authors in different fields including history literary and film studies philosophy and psychology and from around the world to provide an analysis of evil in such topics as deeply canonical as Beowulf and Shakespeare to subjects as culturally resonant as Stephen King Captain America or the War on Terror By bringing together this otherwise disparate collection of scholarship this collection reveals that discussions of evil across disciplines have always been questions of how cultures represent that which they find socially abhorrent This work thus opens the conversation about evil outside of field specific limitations simultaneously demonstrating the assumptions that undergird the manner by which such a conversation proceeds

America's Horror Stories Kevin Revier, Favian Alejandro Martín, 2024-12-31 America's Horror Stories U S History through Dark Tourism conducts a ghost tourist methodology to explore how slavery and racism are represented in dark tourism via ghost tours The authors travel to key sites of racist U S history including Salem Massachusetts where a witch panic was sparked by accusations of witchcraft by Tituba an enslaved woman practicing Voodoo New Orleans Louisiana which hosts the largest slave trade market the Myrtles Plantation in Francisville Louisiana and to Gettysburg Pennsylvania where the bloodiest battle of the Civil War took place marking a pivotal moment to end slavery in the nation but where Confederate ghosts are said to continue roaming the town and battlefield Acting as research ghost hunters tourists the authors go on walking and bus tours visit historical monuments stay at haunted hotels ponder objects in haunted museums and do some ghost hunting of their own They find that the ghosts conjured by tour guides ghosts of confederate soldiers American citizens and enslaved people tend to whitewash sensationalize and commercialize the horrors of U S history including slavery racism and colonialism They do not discount dark tourism entirely but recommend a ghost tourist pedagogy that critically considers social issues and structural forms of inequality that haunt us today America's Horror Stories will be of great interest to students and scholars researching and taking part in critical criminology and cultural criminology courses specifically on crime media and culture

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