

A Social History in America
Skyscrapers

GEORGE H. DOUGLAS

Skyscrapers A Social History Of The Very Tall Building In America

KJ Lindholm-Leary



Skyscrapers A Social History Of The Very Tall Building In America:

Skyscrapers George H. Douglas, 2004-08-19 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in lived in and visited them Much of the focus is rightly on the architects who had the vision to design and build America s skyscrapers but attention is also given to the steelworkers who built them the financiers who put up the money and the daredevils who attempt to conquer them in some inexplicable pursuit of fame The impact of the skyscraper on popular culture particularly film and literature is also explored

Architect's Drawings A Selection of Sketches by World Famous Architects through History , 2025-08-31 Architect s Drawings A Selection of Sketches by Architects Through History is a fascinating journey into the role of sketches in the design process From the Renaissance to contemporary practice this book explores how architects have used drawings not just as technical tools but as instruments of imagination inspiration and communication

Fantastic Cities Stefan Rabitsch, Michael Fuchs, Stefan L. Brandt, 2022-02-04 Contributions by Carl Abbott Jacob Babb Marleen S Barr Michael Fuchs John Glover Stephen Joyce Sarah Lahm James McAdams Cynthia J Miller Fernando Gabriel Pagnoni Berns Chris Pak Mar a Isabel P rez Ramos Stefan Rabitsch J Jesse Ramirez A Bowdoin Van Riper Andrew Wasserman Jeffrey Andrew Weinstock and Robert Yeates Metropolis Gotham City Mega City One Panem s Capitol the Sprawl Caprica City American and Americanized urban environments have always been a part of the fantastic imagination *Fantastic Cities* American Urban Spaces in Science Fiction Fantasy and Horror focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries *Fantastic Cities* builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic media studies cultural studies American studies and urban studies Contributors explore cultural media across many platforms such as Christopher Nolan s Dark Knight Trilogy the Arkham Asylum video games the 1935 movie serial *The Phantom Empire* Kim Stanley Robinson s fiction Colson Whitehead s novel *Zone One* the vampire films *Only Lovers Left Alive* and *A Girl Walks Home Alone at Night* Paolo Bacigalupi s novel *The Water Knife* some of Kenny Scharf s videos and Samuel Delany s classic *Dhalgren* Together the contributions in *Fantastic Cities* demonstrate that the fantastic is able to real ize that which is normally confined to the abstract metaphorical and or subjective Consequently both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city

[Encyclopedia of American Urban History](#) David Goldfield, 2007 Publisher description

Higher Neal Bascomb, 2004-09-21 The Roaring Twenties in New York was a time of exuberant ambition free flowing optimism an explosion of artistic expression in the age of Prohibition New York was the city that embodied the spirit and strength of a newly powerful America In 1924 in the vibrant heart of Manhattan a fierce rivalry was born Two architects William Van Alen and Craig Severance former friends and successful partners but now bitter adversaries set out to imprint their individual marks on the greatest canvas in the world the rapidly evolving skyline of New York City Each man desired to build the city s tallest building or skyscraper Each would stop at nothing to outdo his rival Van Alen was

a creative genius who envisioned a bold contemporary building that would move beyond the tired architecture of the previous century. By a stroke of good fortune he found a larger than life patron in automobile magnate Walter Chrysler and they set out to build the legendary Chrysler building. Severance by comparison was a brilliant businessman and he tapped his circle of downtown old money investors to begin construction on the Manhattan Company Building at 40 Wall Street. From ground breaking to bricklaying Van Alen and Severance fought a cunning duel of wills. Each man was forced to revamp his architectural design in an attempt to push higher to overcome his rival in mid construction as the structures rose floor by floor in record time. Yet just as the battle was underway a third party entered the arena and announced plans to build an even larger building. This project would be overseen by one of Chrysler's principal rivals a representative of the General Motors group and the building ultimately became known as The Empire State Building. Infused with narrative thrills and perfectly rendered historical and engineering detail Higher brings to life a sensational episode in American history. Author Neal Bascomb interweaves characters such as Al Smith and Governor Franklin Delano Roosevelt leading up to an astonishing climax that illustrates one of the most ingenious and secret architectural achievements of all time. *Skilled Hands, Strong Spirits* Grace Palladino, 2018-09-05 *Skilled Hands Strong Spirits* follows the history of the Building and Construction Trades Department from the emergence of building trades councils in the age of the skyscraper through treacherous fights over jurisdiction as new building materials and methods of work evolved and through numerous Department campaigns to improve safety standards work with contractors to promote unionized construction and forge a sense of industrial unity among its fifteen and at times nineteen autonomous and highly diverse affiliates. Arranged chronologically *Skilled Hands Strong Spirits* is based on archival research in Department AFL CIO and U S government records as well as numerous union journals the local and national press and interviews with former Department officers. Grace Palladino makes the history of the building trades come alive. By investigating the sources of conflict and unity within the Building and Construction Trades Department over time and demonstrating how building trades unions dealt with problems and opportunities in the past she provides a historical context for the current generation of workers and leaders as they devise new strategies to suit their current situation. exlibris Giovanni Corbellini, 2022-05-18 Architects write a lot especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices far an ultimate legitimation. In the growing mass of the publishing offer these keywords try to highlight recurrent issues tracking synthetic paths of orientation between different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences. **Architects' Drawings** Kendra Schank Smith, 2006-08-11 Sketches from prominent architects drawn from an international selection. A unique insight into how architects use sketches to develop and transfer complex concepts into physical form enabling readers to improve the connection between their own ideas and designs. Reveals the secrets of the most successful sketching techniques used by architects for today's designers. Cities of

Power G÷ran Therborn, 2021-10-12 Why are cities centers of power A sociological analysis of urban politics In this brilliant very original survey of the politics and meanings of urban landscapes leading sociologist G ran Therborn offers a tour of the world s major capital cities showing how they have been shaped by national popular and global forces Their stories begin with the emergence of various kinds of nation state each with its own special capital city problematic In turn radical shifts of power have impacted on these cities development in popular urban reforms or movements of protest and resistance in the rise and fall of fascism and military dictatorships and the coming and going of Communism Therborn also analyzes global moments of urban formation of historical globalized nationalism as well as the cities of current global image capitalism and their variations of skyscraping gating and displays of novelty Through a global historical lens and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions Therborn questions received assumptions about the source manifestations and reach of urban power combining perspectives on politics sociology urban planning architecture and urban iconography He argues that at a time when they seem to be moving apart there is a strong link between the city and the nation state and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital With its unique systematic overview from Washington D C and revolutionary Paris to the flamboyant twenty first century capital Astana in Kazakhstan its wealth of urban observations from all the populated continents and its sharp and multi faceted analyses Cities of Power forces us to rethink our urban future as well as our historically shaped present *The American Skyscraper* Roberta Moudry, 2005-05-09

Publisher Description *Academic Writing* Stephen Bailey, 2011-01-25 Most international students need to write essays and reports for exams and coursework Yet writing good academic English is a demanding task This new edition of *Academic Writing* has been fully revised to help students reach this goal Clearly organised the course explains the writing process from start to finish Each stage is demonstrated and practised from selecting suitable sources reading note making and planning through to re writing and proofreading The book is divided into short sections which contain examples explanations and exercises for use in the classroom or self study Cross references allow easy access to relevant sections and a full answer key is included The 3rd edition has been developed in response to suggestions from both students and teachers Featuring a new website there is increased coverage of plagiarism argument cause and effect comparison definitions and academic style Different forms of writing including reports and literature reviews are also covered All international students wanting to maximise their academic potential will find this easy to use practical book a valuable guide to writing in English for their degree courses You can follow Stephen s blog at the following address <http://academicwrite.blogspot.co.uk> *The Essentials of Academic Writing for International Students* Stephen Bailey, 2015-06-26 Most international students need to write essays and reports for exams and coursework but writing good academic English is one of the most demanding tasks students face The *Essentials of Academic Writing for International Students* has been developed to help these students succeed in their

assignments quickly This course has a clear easy to follow structure In the first part Process and Skills each stage of the writing process is demonstrated and practised from selecting suitable sources reading note making and planning through to re writing and proof reading Each unit contains examples explanations and exercises for use in the classroom or for self study The units are clearly organised to allow teachers and students find the help they need with writing tasks The second part of the book Elements of Writing deals with key areas for improving accuracy such as academic vocabulary using numbers and punctuation This section can be linked with the first part or used for reference or self study All international students wanting to maximise their academic potential will find this practical and easy to use book an invaluable guide to writing in English for their degree courses All elements of writing are clearly explained Full range of practice exercises with answer key included Use of authentic academic texts and examples Fully up to date with sections on finding electronic sources and evaluating internet material

American Culture in the 1930s David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

Tall Buildings: From Engineering To Sustainability Y K Cheung, Kwong Wing Chau, 2005-12-06 A collection of papers presented at the Sixth International Conference on Tall Buildings ICTB this volume clearly explains the engineering and socio economic aspects of tall buildings in specific areas of sustainability The papers focus on Asian cities where tall buildings have become a major feature of the built environment A multi disciplinary book it also deals with the increasing complexity of inter related problems that require knowledge integration from different disciplines With interesting contributions from distinguished practitioners academics and policy makers the book addresses the development and application of knowledge in solving problems related to tall buildings

Geography and the Production of Space in Nineteenth-Century American Literature Hsuan L. Hsu, 2010-05-06 This book examines how literature represents different kinds of spaces from the single family home to the globe It focuses on how nineteenth century authors drew on literary tools including rhetoric setting and point of view to mediate between individuals and different spaces and re examines how local spaces were incorporated into global networks

Understanding Tall Buildings Kheir Al-Kodmany, 2017-02-17 In recent years the rapid pace of tall building construction has fostered a certain kind of placelessness with many new tall buildings being built out of scale context and place By analyzing hundreds of tall buildings and by providing hundreds of visuals that inspire stimulate and engage Understanding Tall Buildings contends that well designed tall buildings can rejuvenate cities ignite economic activity support social life and boost city pride Although this book does not claim to possess all the solutions it does propose specific

tall building design guidelines that may help to promote placemaking Through this work it is the author's hope that ill conceived developments will become less common in the future and that good placemaking will become the norm not the exception This book is a must read for students and practitioners working to create better tall buildings and better urban environments

The Buildings of Main Street Richard W. Longstreth, 2000 The Buildings of Main Street is the primary resource for interpreting commercial architectural style Richard Longstreth a renowned and respected author in the field of historic preservation presents a useful survey of commercial architecture in urban America He has developed a typology of architectural classification for commercial application in American towns across the United States Likely to be enjoyed by both students and members of the general public seeking an introduction to commercial architecture The Buildings of Main Street makes a significant and lasting contribution to American architectural history

Big Culture David

Wittenberg, 2025-09-05 A philosophical exploration of our relationship to large objects and their outsized psychological effects Big Culture asks a simple question why do big things give us big feelings Skyscrapers disasters and other large phenomena can elicit fear attraction and awe David Wittenberg argues that these feelings cannot be explained through objects size alone Instead he contends that an encounter with bigness is a primal even violent sensation like little else that we experience in our well proportioned adult lives Drawing on examples as commonplace and as singular as atomic bombs cinematic effects pornographic macrophilia monstrous creatures and more Wittenberg demonstrates how big things tap into our earliest experiences of the world reigniting our most fundamental feelings about reality In doing so Wittenberg offers a new aesthetics of magnitude and of the special role that bigness plays in our everyday perception of objects and images

Where Is the Empire State Building? Janet B. Pascal, 2015-05-19 New York City boasts one of the most famous skylines in the world and the Empire State Building is undeniably the focal point of this incredible view At 102 stories the structure was no small feat In fact its construction coincided with the onset of the Great Depression and so progress was met with numerous setbacks Still because of the efficiency that went into the building's development it only took a year and forty five days to complete In this informative easy to read account Janet B Pascal describes the rise of skyscrapers in the United States the intricacies of the groundbreaking construction process and the effect the iconic Empire State Building continues to have today

The Black Skyscraper Adrienne Brown, 2017-11-15 How did writers and artists view the intersection of architecture and race in the modernist era Winner of the MSA First Book Prize of the Modernist Studies Association With the development of the first skyscrapers in the 1880s urban built environments could expand vertically as well as horizontally Tall buildings emerged in growing cities to house and manage the large and racially diverse populations of migrants and immigrants flocking to their centers following Reconstruction Beginning with Chicago's early 10 story towers and concluding with the 1931 erection of the 102 story Empire State Building Adrienne Brown's The Black Skyscraper provides a detailed account of how scale and proximity shape our understanding of race Over the next half century as city skylines grew

American writers imagined the new urban backdrop as an obstacle to racial differentiation Examining works produced by writers painters architects and laborers who grappled with the early skyscraper s outsized and disorienting dimensions Brown explores this architecture s effects on how race was seen read and sensed at the turn of the twentieth century In lesser known works of apocalyptic science fiction light romance and Jazz Age melodrama as well as in more canonical works by W E B Du Bois F Scott Fitzgerald Aaron Douglas and Nella Larsen the skyscraper mediates the process of seeing and being seen as a racialized subject From its distancing apex reducing bodies to specks to the shadowy mega blocks it formed at street level the skyscraper called attention Brown argues to the malleable nature of perception A highly interdisciplinary work *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less well understood effects these designs had on the experience and perception of race

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