

Sixties Design

30 Postcards



TASCHEN

Sixties Design Postcard

**Rhona Richman Kenneally, Johanne
Sloan**



Sixties Design Postcard:

Space Sirens, Scientists and Princesses Dean Conrad, 2018-06-21 Women are now central to many science fiction films but that has not always been the case Female characters from their token presence or absence in the silent pictures of the early 20th century to their roles as assistants pulp princesses and sexy robots and eventually as scientists soldiers and academics have often struggled to be seen and heard in a genre traditionally regarded as of men by men and for men Surveying more than 650 films across 120 years the author charts the highs and lows of women's visibility in science fiction's cinematic history through the effects of two world wars social and cultural upheavals and advances in film technology 60

Postcards Rachael Chadwick, 2015-02-26 The heartfelt and uplifting story of how a project to scatter 60 Postcards in memory of her mother helped a young girl come to terms with her loss On 11 February 2012 Rachael Chadwick lost her Mother to cancer just sixteen days after first being diagnosed and her world shattered right in front of her Utterly fed up of the milestones and reminders in December of that year she decided she would do something different and created a project based around her Mum's approaching 60th Birthday Desperate to spread the word about the wonderful person she had lost Rachael had the brainwave of leaving notes around a city in her memory Deciding she would take it a step further she wondered what would happen if she could ask people to respond to her Full of hope and energy she hand wrote sixty postcards each with her email address at the bottom asking the finder to get in touch But one question remained where should she go Knowing how much she longed to visit Paris the last gift that Rachael's mum had given her was Eurostar vouchers and so it seemed fitting that this would be her chosen city So off she went with a group of friends to celebrate discover and to scatter her memories Filling their time in Paris with sight seeing food and drink laughter and of course postcards

Film, Fashion, and the 1960s Eugenia Paulicelli, Drake Stutesman, Louise Wallenberg, 2017-09-11 A fascinating look at one of the most experimental volatile and influential decades Film Fashion and the 1960s examines the numerous ways in which film and fashion intersected and affected identity expression during the era From A Hard Day's Night to Breakfast at Tiffany's from the works of Ingmar Bergman to Blake Edwards the groundbreaking cinema of the 1960s often used fashion as the ultimate expression for urbanity youth and political un awareness Crumbling hierarchies brought together previously separate cultural domains and these blurred boundaries could be seen in unisex fashions and roles played out on the silver screen As this volume amply demonstrates fashion in films from Italy France England Sweden India and the United States helped portray the rapidly changing faces of this cultural avant gardism This blending of fashion and film ultimately created a new aesthetic that continues to influence the fashion and media of today Art and Nationalism in Colonial India, 1850-1922 Partha Mitter, 1994 Partha Mitter's book is a pioneering study of the history of modern art on the Indian subcontinent from 1850 to 1922 The author tells the story of Indian art during the Raj set against the interplay of colonialism and nationalism The work addresses the tensions and contradictions that attended the advent of European

naturalism in India as part of the imperial design for the westernisation of the elite and traces the artistic evolution from unquestioning westernisation to the construction of Hindu national identity Through a wide range of literary and pictorial sources *Art and Nationalism in Colonial India* balances the study of colonial cultural institutions and networks with the ideologies of the nationalist and intellectual movements which followed The result is a book of immense significance both in the context of South Asian history and in the wider context of art history **Expo Sixty Seven** Rhona Richman

Kenneally, Johanne Sloan, 2010-01-01 Expo 67 the world's fair held in Montreal during the summer of 1967 brought architecture art design and technology together into a glittering modern package Heralding the ideal city of the future to its visitors the Expo site was perceived by critics as a laboratory for urban and architectural design as well as for cultural exchange intended to enhance global understanding and international cooperation This collection of essays brings new critical perspectives to Expo 67 an event that left behind a significant material and imaginative legacy The contributors to this volume reflect a variety of interdisciplinary approaches and address Expo 67 across a broad spectrum ranging from architecture and film to more ephemeral markers such as postcards menus pavilion displays or the uniforms of the hostesses employed on the site Collectively the essays explore issues of nationalism the interplay of tradition and modernity twentieth century discourse about urban experience and the enduring impact of Expo 67's technological experimentation Expo 67 Not Just a Souvenir is a compelling examination of a world's fair that had a profound impact locally nationally and internationally

Picture Postcards in the United States, 1893-1918 George Miller, Dorothy Miller, 1976 **The Bookseller, Newsdealer and Stationer**, 1907 **VIVA M A C** Andrea Benoit, 2019-04-18 The first cultural history of the iconic brand M A C

Cosmetics VIVA M A C charts the evolution of M A C's revolutionary corporate philanthropy around HIV AIDS awareness Drawing upon exclusive interviews with M A C co founder Frank Toskan key journalists and fashion insiders Andrea Benoit tells the fascinating story of how M A C's unique style of corporate social responsibility emerged from specific cultural practices rather than being part of a strategic marketing plan Benoit delves into the history of the M A C AIDS Fund and its signature VIVA GLAM fundraising lipstick which featured drag performer RuPaul and singer kd lang in its first advertising campaigns This lively chronicle reveals how M A C managed to not only defy the stigma associated with AIDS that alarmed many other corporations but to engage in highly successful AIDS advocacy while maintaining its creative and fashionable authority **Sixties Design** Collectif, 1996-08 *Winter Park, FL - A Historical Review Using Postcards* Stewart

Dunaway, 2018-06-30 This color book contains images of original postcards from the author's personal collection In addition historical accounts and research is provided if found pertaining to the subject of the postcard Also included are a number of old plats from Orange Co Deeds showing Lakeview FL or the Town of Osceola or what we know today as Winter Park A detailed index is provided including indexing of names places and key search criteria Page 4 of cover **Chichester in the 1960s** Alan H.J. Green, 2015-02-02 Chichester is the archetypal Georgian town with streets of elegant buildings gathered

closely around the ancient cathedral It usually appears to today s first time visitor that the city has been largely untouched by the hand of time particularly the destructive hand that guided the 1960s However this is not the case in the 1960s Chichester faced the same challenges as all historic towns and much was lost but the brakes were applied in good time and it became one of the first conservation areas in the country This book the first of its kind looks at how Chichester fared in that turbulent decade how it gained its status as a city of culture with a new theatre and museum and how it expanded to meet the demands of its growing populace Historical research blends with personal anecdote to produce a heartfelt portrait of the decade

Postcards from Soweto Mokone Molete,2007 Heartwrenching poignant and hilarious these fascinating recollections of growing up in a suburban South African township during the 1970s reveal among other things the failing of the Bantu education system and the harsh realities of Soweto

Stylepedia Steven Heller,Louise Fili,2006-11-09 A chunky distinctive object of brilliant design in and of itself Stylepedia is the first handy cross referenced desk guide to the kaleidoscope that is modern design In hundreds of illustrated entries Heller and Fili the award winning authors of Euro Deco and numerous other popular design titles survey the designers schools and movements that comprise the practice today as well as take a fascinating glimpse back at some of the seminal early leaders From the first Santa Claus to appear on a Coca Cola bottle to the increasingly ubiquitous camouflage tee shirt iconic everyday items of yesterday and today provide valuable inspiration to designers and design aficionados As quirky as it is useful and positively packed with lavish color illustrations this designer s design compendium is the only one of its kind

American Woman Suffrage Postcards Kenneth Florey,2016-04-29 American women s suffrage activists were fascinated with suffrage themed postcards They collected them exchanged them wrote about them used them as fundraisers and organized postcard day campaigns The cards they produced were imaginative and ideological advancing arguments for the enfranchisement of women and responding to antisuffrage broadsides Commercial publishers were also interested in suffrage cards recognizing their profit potential Their products though were reactive rather than proactive conveying stereotypes they assumed reflected public attitudes often negative towards the movement Cataloging approximately 700 examples this study examines the visual rhetoric of suffrage postcards in the context of the movement itself and as part of the general history of postcards

Penang 500 Early Postcards Jin Seng Cheah,2013-02 By the late 19th century Penang had become a thriving port trading in rubber spices and tin Its prosperity attracted immigrants from around the world and the island was a rich melting pot of Chinese Indians Malays Europeans and many other peoples The postcards reproduced in this book are drawn from the huge collection of Penang born Professor Cheah Jin Seng the author of Singapore 500 Early Postcards Malaya 500 Early Postcards Perak 300 Early Postcards and Selangor 300 Early Postcards This title in the Early Postcards series will present a diverse array of picture postcards of Penang including of its capital George Town now a World Heritage site from the 1890s to the 1970s

Design and Emotion Deana McDonagh,Paul Hekkert,Jeroen van Erp,Diane Gyi,2003-10-24 There is considerable interest in and

growing recognition of the emotional domain in product development The relationship between the user and the product is paramount in industry which has led to major research investments in this area Traditional ergonomic approaches to design have concentrated on the user's physical and cognitive abilities

Postcards from the Río Bravo Border Daniel D. Arreola, 2013-08-01 A history in postcards of Mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations Between 1900 and the late 1950s Mexican border towns came of age both as tourist destinations in some cases by luring Americans who wanted to escape Prohibition and as emerging cities Commercial photographers produced thousands of images of their streets plazas historic architecture and tourist attractions which were reproduced as photo postcards Daniel Arreola has amassed one of the largest collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract American tourists Postcards from the Río Bravo Border presents nearly two hundred images of five towns on the lower Río Bravo Matamoros Reynosa Nuevo Laredo Piedras Negras and Villa Acuña Using multiple images of sites within each city Arreola tracks changes both within the cities as places and in the ways in which they've been pictured for tourist consumption He also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how Mexican border towns have been viewed over time This innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story This is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion *Journal of Latin American Geography* Design, 1977 Postcards from the Western Front Mark Connelly, 2022-09-15 Visitors to the battlefields of France and Belgium expressed pain and anguish pride and nostalgia and wonder and surprise at what they saw Postcards from the Western Front chronicles the many ways in which these sites were perceived and commemorated by British people both during the First World War and in the twenty years following the Armistice Mark Connelly's definitive and engaging study of the former Western Front examines how different and distinctive sub communities regional ethnic and religious civilian and armed forces influenced the depth and strength of the visiting public's relationship with the battlefields all the while comparing and contrasting this relationship with the viewpoint of the French and Belgian inhabitants of the devastated regions Connelly draws from a vast archive a number of interlocking themes including the lingering presence of the battlefields in the British domestic imagination the often fraught experience of visiting the battlefields memorials and cemeteries functioning as part of a historical testimony to wartime realities and the interactions between visitors and the people living in these former fighting zones Focusing on French and Belgian sites Connelly nevertheless provides insight into other major battlefields fought over by troops from the British Empire Extensively illustrated with black and white photographs Postcards from the Western Front offers a groundbreaking perspective on landscapes that rarely left anyone whether tourist inhabitant veteran or pilgrim unmoved

Photography ,1903

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