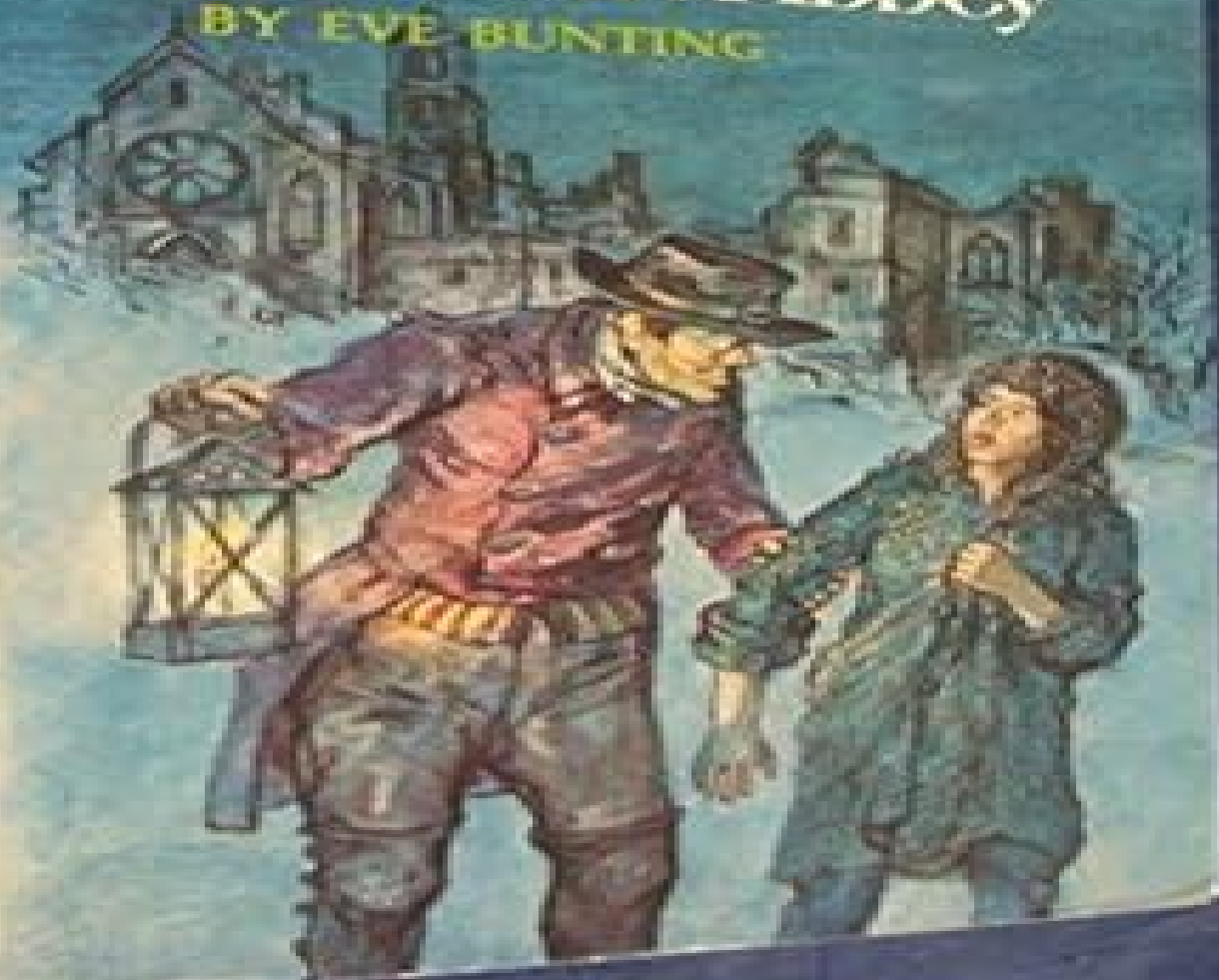


# The Haunting of Kildoran Abbey

BY EVE BUNTING



# The Haunting Of Kildoran Abbey

**Shasha Hu**



### **The Haunting Of Kildoran Abbey:**

*The Haunting of Kildoran Abbey* Eve Bunting, 1978-01-01 Caught in the grip of a severe famine eight hungry homeless youngsters join forces for one simple mission to steal food from the rich and feed the poor      **Holodomor and Gorta Mór** Christian Noack, Lindsay Janssen, Vincent Comerford, 2014-10-01 Ireland's Great Famine or an Gorta Mór 1845-51 and Ukraine's Holodomor 1932-33 occupy central places in the national historiographies of their respective countries Acknowledging that questions of collective memory have become a central issue in cultural studies this volume inquires into the role of historical experiences of hunger and deprivation within the emerging national identities and national historical narratives of Ireland and Ukraine In the Irish case a solid body of research has been compiled over the last 150 years while Ukraine's Holodomor by contrast was something of an open secret that historians could only seriously research after the demise of communist rule This volume is the first attempt to draw these approaches together and to allow for a comparative study of how the historical experiences of famine were translated into narratives that supported political claims for independent national statehood in Ireland and Ukraine Juxtaposing studies on the Irish and Ukrainian cases written by eminent historians political scientists and literary and film scholars the essays in this interdisciplinary volume analyse how national historical narratives were constructed and disseminated whether or not they changed with circumstances or were challenged by competing visions both academic and non academic In doing so the essays discuss themes such as representation commemoration and mediation and the influence of these processes on the shaping of cultural memory

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