

香港

WILLIAM MARSHALL

THE HATCHET MAN

A YELLOW THREAT STREET MYSTERY



The Hatchet Man Yellowthread Street

Roman Wölfel



The Hatchet Man Yellowthread Street:

The Hatchet Man William Leonard Marshall,1977-01-01 *The Hatchet Man* William Leonard Marshall,1988-04-01
Chief Inspector Harry Feiffer of Hong Bay's Yellowthread Street Station is on the trail of the fearsome Hatchet Man a maniacal killer terrorizing the city and offering few clues to his identity Hilarious rough heart pounding and always breathlessly entertaining fiction *The Hatchet Man* William Marshall,2016-07-14 Postman Lawrence Shang was watching a film called The Axeman of Shanghai when his life abruptly ended Carpet trader Edward Peng was enjoying The Last Picture Show Death in both cases was instantaneous caused by a small calibre handgun used at a range of two feet With their deaths begins a series of apparently motiveless murders in one cinema after another across the Hong Bay district of Hong Kong and a nightmarish investigation for Harry Feiffer Detective Chief Inspector Royal Hong Kong Police Force and his staff at the Yellowthread Police Station The Hatchet Man's next victim is a sailor off an American ship Then a German is shot in an auction room There's an unaccountable killing on a train near the Chinese border And the crazy old Mrs Mortimer from the Old People's Home steps in front of a tram And for Harry Feiffer time is running out Full of real police procedure suspense and fine irony but with whole extra dimensions of the surreal and the poignant the Yellowthread Street novels have no real compare For those open to their charms this series is a hidden masterpiece of crime fiction Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times **The Hatchet Man** William Marshall,1976 **Yellowthread Street** William Marshall,2016-07-14 The first in Marshall's unforgettable classic series of police procedurals suspenseful and hilarious in equal measure Yellowthread Street is the sort of place that breeds more crime than any cops can handle Among the gangsters and the goldsmiths of Hong Bay Chief Inspector Feiffer and his police department had their hands full tourist troubles a US sailor turned stick up artist and the jealous Chinese who

solved his marital difficulties with an axe Then the Mongolian with a kukri brought an extra touch of terror to the district Yellowthread Street brings to vivid life a seamy world where people called Osaka Oniki the Disemboweller Shotgun Sen and The Chopper feel at home a world of surreal possibility recorded with unique humour and a poignant sense of humanity Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall s style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall s stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall s novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall s ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don t read it aloud or you ll run out of breath Chicago Sun Times

The Hatchet Man William Leonard Marshall, 2019 Postman Lawrence Shang was watching a film called The Axeman of Shanghai when his life abruptly ended Carpet trader Edward Peng was enjoying The Last Picture Show Death in both cases was instantaneous caused by a small calibre handgun used at a range of two feet With their deaths begins a series of apparently motiveless murders in one cinema after another across the Hong Bay district of Hong Kong and a nightmarish investigation for Harry Feiffer Detective Chief Inspector Royal Hong Kong Police Force and his staff at the Yellowthread Police Station The Hatchet Man s next victim is a sailor off an American ship Then a German is shot in an auction room There s an unaccountable killing on a train near the Chinese border And the crazy old Mrs Mortimer from the Old People s Home steps in front of a tram And for Harry Feiffer time is running out

The Far Away Man William Marshall, 2017-11-16 His eyes are pale and expressionless His intent is deadly The Far Away Man kills with an antique an 1891 single shot target pistol A single shot is all that he needs His first victim is a shoe shine man of no fixed abode His second an aristocratic naval officer His third a Chinese fortune teller The only thing that ties the crimes together a bundle of faded cholera vaccination certificates And the killing is far from over A case this bizarre calls for the colourful detectives of Yellowthread Street This time things are going to get personal Join them on an investigation that will send Christopher O Yee digging deep in Hong Kong s dark underbelly and Harry Feiffer into his own forgotten past The ninth book in William Marshall s classic series is one of his most intimate an examination of gun violence and remorse laced with his trademark

humour and surrealism Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtly charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times

Places for Dead Bodies Gary Hausladen, 2000 From Tony Hillerman's Navajo Southwest to Martin Cruz Smith's Moscow an exotic vividly described locale is one of the great pleasures of many murder mysteries Indeed the sense of place no less than the compelling character of the detective is often what keeps authors writing and readers reading a particular series of mystery novels This book investigates how police procedural murder mysteries have been used to convey a sense of place Gary Hausladen delves into the work of more than thirty authors including Tony Hillerman Martin Cruz Smith James Lee Burke David Lindsey P D James and many others Arranging the authors by their region of choice he discusses police procedurals set in America the United Kingdom and Ireland Europe Moscow Asia and selected locales in other parts of the world as well as in historical places ranging from the Roman Empire to turn of the century Cairo

To the End William Marshall, 2018-05-03 One last chance for justice Charlie Porter the head of Hong Kong's anti triad unit has been murdered He was DCI Harry Feiffer's lifelong friend But Hong Kong is returning to Chinese rule The chains of command have been broken Yellowthread police station stands empty With no authority nobody to help and just days to go until he returns his badge has time finally run out for Hong Kong's finest detective PCs Spencer and Auden have been summoned to Tiger Dragon Square by the mysterious Duke of Extended Holiness Black robed warriors cannon fire and the cursed dungeons of the Geomancer's castle await them Meanwhile Detective Christopher O Yee has nothing left to do but pay off his informants Not the best day for a visit by Colonel Claude Kong of the Chinese People's Police The final book in William Marshall's series is one of his most reflective bringing together his thoughts on China the inevitability of change and the slippery nature of justice in a moving and fitting conclusion to the inimitable series Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both

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Sequels Janet Husband, Jonathan F. Husband, 1997 *Sequels* the most popular and long lasting guide to novels in series returns with greatly expanded series listings Mysteries continue to be a mainstay with fantasy science fiction and romance listings plus non genre fiction selections from authors such as Edward Abbey and Lawrence Durrell The authors have carefully sifted through a growing group of series to select those most likely to be available in a medium sized public library weeding out esoteric obscure and less popular series This classic reference includes hundreds of annotated series title and subject indexes and suggestions for reading order Library professionals will find Answers to the perennial question What should I read next Guidance on the chronology of a series Easy to use tools to identify novels by character setting and author The definitive resource for novels in series Including series started since 1989 and updated through 2007 *Sequels* will be the most complete resource for general readers and library patrons as well as readers advisors public university and high school reference librarians acquisition and collection management librarians and even bookstore staff and book reviewers The expanded *Sequels* 4th edition will become the RA and reference librarian's resource of choice

The Mammoth Encyclopedia of Modern Crime Fiction Michael Ashley, 2002 A reference and overview of the genre of crime fiction primarily covering the 1950s onwards although major earlier writers such as Agatha Christie and Raymond Chandler also have entries

Out of Nowhere William Marshall, 2018-01-11 The victims were shredded in a storm of glass There was nothing the truck driver could do The van was driving on the wrong side of the motorway at night with its headlights turned off It came out of nowhere loaded with sheets of cheap glass The combined speed of the impact was 185 miles per hour What was left of the passengers had to be collected in bags A horrific accident takes a mysterious turn when a bullet is found lodged in the base of the van driver's skull Suicide pact or something more sinister A case this bizarre calls for the skills of Harry Feiffer Hong Bay's finest detective Meanwhile Christopher O Yee is manning the psychopath hotline at Yellowstreet police station and

things turn canine for Spencer and Auden as they attempt to use an untrained Alsatian to catch a dog which has been terrorising the city's apothecaries

The thirteenth book in William Marshall's classic series mixes horror, humour and humanity in his distinct staccato style. Praise for the Yellowthread Street series: Marshall has the rare gift of juggling scary suspense and wild humor and making them both work. Washington Post Book World: Marshall's style blending the hilarious, the surreal and the poignant remains inimitable and not easily resisted. San Francisco Chronicle: Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action. Publishers Weekly: Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle, charged, atmospheric, lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges. Philadelphia Inquirer: Despite the wild humor, Marshall's stories contain excellent police procedure, real suspense and fine irony, incessantly scary. Chicago Tribune: Among the best police procedural series on the market. Detroit Free Press: As an inspired poet of the bizarre, Marshall orchestrates underlying insanity into an apocalyptic vision of the future. New York Times Book Review: Marshall's novels feature seemingly supernatural events that turn out to have logical, if not precisely rational, origins. He has savage fun with police procedure. TIME: Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles, from greed to cowardice to simple funk. Kirkus Reviews: Moves at the speed of a bullet, don't read it aloud or you'll run out of breath. Chicago Sun Times: **War Machine** William Marshall, 2017-10-19. A terrorist has declared war on Hong Kong. It starts with mysterious gunfire in the harbour. Then come the atrocities: bombs, snipers and an ominous telephone warning. A Japanese man with an antiquated accent proclaims a divine mission to eradicate all the uniformed forces of colonial depression. The enemy is hidden deep and nobody knows where to start looking. Time for detectives Christopher O'Yee and Harry Feiffer to get to work. The crime-fighting duo have solved some of the most bizarre cases imaginable. This one will test them like never before. The eighth book in William Marshall's classic series sees the colourful cops of Yellowthread Street in their most explosively violent story yet. Join Christopher O'Yee and Harry Feiffer on a labyrinthine journey into the darkest recesses of Hong Kong past. Prepare for painful memories, surreal humour, fast-paced dialogue and streetwise action. Praise for the Yellowthread Street series: Marshall has the rare gift of juggling scary suspense and wild humor and making them both work. Washington Post Book World: Marshall's style blending the hilarious, the surreal and the poignant remains inimitable and not easily resisted. San Francisco Chronicle: Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action. Publishers Weekly: Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle, charged, atmospheric, lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges. Philadelphia Inquirer: Despite the wild humor, Marshall's stories contain excellent police procedure, real suspense and fine irony, incessantly scary. Chicago Tribune: Among the best police procedural series on the market. Detroit Free Press: As an inspired poet of the bizarre, Marshall

orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times *Bowker's Guide to Characters in Fiction* 2007, 2008-02 **Chinese in Australian Fiction, 1888-1988**, **Thin Air** William Marshall, 2016-09-08 A plane full of passengers dead from cyanide poisoning Twelve bodies riddled with bullets in the sewers of Hong Kong And one evil genius who outwits the cops at every turn The voice on the phone is cool and vicious His threat a continued escalation of terrorism until his blackmailing demands are met For Chief Harry Feiffer and his crew at the Yellowthread Street Police Station in the most notorious section of Hong Kong that is only the beginning of the nightmare As the city is paralyzed with fear and tempers within the police department reach breaking point Feiffer is thrust into the spotlight as the prime suspect This title in William Marshall's acclaimed crime series offers suspense atmosphere and pungent humour Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times **Inches** William Marshall, 2018-02-08 The rapid response team arrived too late They stormed the bank by the book used shaped explosives to blow open the doors entered with guns at the ready Inside they found the entire staff lying dead by their desks There were no signs of forced entry or a struggle No money had been taken There were just bodies Nine ordinary people killed in cold blood A case this extraordinary calls for Harry Feiffer Hong Kong's finest detective The problem is he has no motive no suspects and no clues Has someone finally committed the perfect crime Detective Christopher O Yee is wandering the streets of Hong Kong impersonating a homeless person His orders from intelligence are to scrawl the word ETERNITY onto sidewalks with a piece of yellow chalk

and to carry a coat hanger at all times He has no idea why PCs Spencer and Auden have been ordered to investigate a series of attempted suicides at the futuristic psychiatric Institute of Yu Before long they will be battling Mongolian hordes and a flock of warrior seagulls The fourteenth book in William Marshall's series is a return to classic form A crazed medley of action and humour wrapped in a mazy plot that examines serious issues and asks profound questions Praise for the Yellowthread Street series Marshall has the rare gift of juggling scary suspense and wild humor and making them both work Washington Post Book World Marshall's style blending the hilarious the surreal and the poignant remains inimitable and not easily resisted San Francisco Chronicle Marshall has few peers as an author who melds the wildest comedy and tragedy in narratives of nonstop action Publishers Weekly Marshall is building a growing iconoclastic body of work that mixes weird fantasy and wayward characterization to produce a subtle charged atmospheric lush fiction hybrid sure to satisfy those with a taste for mysteries on the far edges Philadelphia Inquirer Despite the wild humor Marshall's stories contain excellent police procedure real suspense and fine irony incessantly scary Chicago Tribune Among the best police procedural series on the market Detroit Free Press As an inspired poet of the bizarre Marshall orchestrates underlying insanity into an apocalyptic vision of the future New York Times Book Review Marshall's novels feature seemingly supernatural events that turn out to have logical if not precisely rational origins He has savage fun with police procedure TIME Nobody rivals Marshall's ability to expose the links between comic hysteria and the most mundane human foibles from greed to cowardice to simple funk Kirkus Reviews Moves at the speed of a bullet don't read it aloud or you'll run out of breath Chicago Sun Times

All Roads Lead to the American City Peter Swirski, 2007-04-01 All Roads Lead to the American City provides an original view of the urban culture in America seen through its irrevocable ties with the cities and roads Examining the history cinema literature cultural myths and social geography of the United States the book puts some of the greatest as well as the baddest American cities under the microscope Taking the role of the roads that crisscross and connect the cities as their shared point of reference these essays explore ways to understand the people who live commute work create govern commit crime and conduct business in them Cities for the most part are America Their values and problems define not only what the United States is but what other nations perceive the United States to be Roads and transportation on the other hand and their impact on the American culture and lifestyle form not only the integral part of the historical rise and shine of the modern city but a physical release from and a cultural antidote to its pressure cooker stresses Tracing the boundless variety and complexity of these twin themes All Roads Lead to the American City is built around an interlinked series of essays on the urban culture in America Juxtaposing the city and the road it looks alternatively at cities as historical geographical social and cultural centres of life in the land and at roads as physical as well as metaphorical arteries that lead in and out of the city *The Listener*, 1987-07

The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983

The Hatchet Man Yellowthread Street Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Hatchet Man Yellowthread Street**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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