The smug minority

Berton, Pierre

Note: This is not the actual book cover

Smug Minority

Brian Mckillop

Smug Minority:

Pierre Berton Brian Mckillop, 2011-06-22 The first ever biography of one of Canada's best known and most colourful personalities by an award winning author From his northern childhood on it was clear that Pierre Berton 1920 2004 was different from his peers Over the course of his eighty four years he would become the most famous Canadian media figure of his time in newspapers magazines radio television and books sometimes all at once Berton dominated bookstore shelves for almost half a century winning Governor General s Awards for Klondike and The Last Spike among many others along with a dozen honorary degrees Throughout it all Berton was larger than life full of verve and ideas he approached everything he did with passion humour and an insatiable curiosity He loved controversy and being the centre of attention and provoked national debate on subjects as wide ranging as religion and marijuana use A major voice of Canadian nationalism at the dawn of globalization he made Canadians take interest in their own history and become proud of it But he had his critics too and some considered him egocentric and mean spirited Now with the same meticulous research and storytelling skill that earned him wide critical acclaim for The Spinster and the Prophet Brian McKillop traces Pierre Berton's remarkable life with special emphasis on his early days and his rise to prominence The result is a comprehensive vivid portrait of the life and work of one of our most celebrated national figures Peter Gzowski R.B. Fleming, 2010-08-27 Born in 1934 Peter Gzowski covered most of the last half of the century as a journalist and interviewer This biography the most comprehensive and definitive yet published is also a portrait of Canada during those decades beginning with Gzowski s days at the University of Toronto s The Varsity in the mid 1950s through his years as the youngest ever managing editor of Maclean's in the 1960s and his tremendous success on CBC s Morningside in the 1980s and 1990s and ending with his stint as a Globe and Mail columnist at the dawn of the 21st century and his death in January 2002 Gzowski saw eight Canadian Prime Ministers in office most of whom he interviewed and witnessed everything from the Quiet Revolution in Qu bec to the growth of economic nationalism in Canada's West From the rise of state medicine to the decline of the patriarchy Peter was there to comment to resist and to participate Here was a man who was proud to call himself Canadian and who made millions of other Canadians realize that Canada was in what he claimed was a Canadian expression not a bad place to live Niagara Pierre Berton, 2011-07-27 Full of heroes and villains eccentrics and daredevils scientists and power brokers Niagara has a contemporary resonance how a great natural wonder created both the industrial heartland of southern Ontario and the worst pollution on the continent

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents

a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane ir Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and Northrop Frye Lauragais Colin Duncan Taylor, 2018-09-18 A journey through the past and present of a little known area of south west France Explores the people places and events that shaped a land once too important to ignore A whole library has been written about the Lauragais in French but virtually nothing in English The Lauragais lies in south west France at the heart of Occitania Today it is largely ignored by the millions who visit its neighbours each year Toulouse and Carcassonne but in times gone by it rarely escaped the attentions of the great and the good or the ambitious and the avaricious This is a book with big characters Simon de Montfort the Black Prince Thomas Jefferson and the Duke of Wellington among others but most of all it tells the story of the people who have shaped this land the living and the dead families that have lived in the same house or village for hundreds of years This is the story of their lives their religion their forgotten language and their environment On the autoroute a journey through the Lauragais will take you three guarters of an hour but all you will see are tantalising glimpses of gorgeous countryside and distant signs of human habitation In this book the author takes you on a more leisurely trip through time in a land that is endearingly modest about its illustrious past Profiles in Canadian Literature Jeffrey M. Heath, 1991-09-01 A series of essays on Canadian authors profiling the writers work providing insight into themes and giving a chronology of the authors life Sports Illustrated Great Football Writing Editors of Sports Illustrated, 2012-10-30 For more than 50 years Sports Illustrated has been the gold standard of sports writing and during that time football once a popular college pastime but only a rag tag professional game has moved to center stage taking its unquestioned place as America's most popular sport This book brings together dozens of football classics from the pages of SI featuring the work of such esteemed writers as John O Hara and Jack Kerouac Dan Jenkins and George Plimpton Don DeLillo and John Undrwood and John Ed Bradley And of course the collection includes many of the longtime favorites of SI readers Frank Deford and Rick Reilly Steve Rushin and Gary Smith Peter King and Rick Telander and the inimitable Dr Z Paul Zimmerman Covering more than half a century of the game at every level from high school to the Super Bowl this volume will be indispensable reading for serious football fans

The Last Spike Pierre Berton, 2010-12-22 In the four years between 1881 and 1885 Canada was forged into one nation by the building of the Canadian Pacific Railway The Last Spike reconstructs the incredible story of how some 2 000 miles of steel crossed the continent in just five years exactly half the time stipulated in the contract Pierre Berton recreates the adventures that were part of this vast undertaking the railway on the brink of bankruptcy with one hour between it and ruin the extraordinary land boom of Winnipeg in 1881 1882 and the epic tale of how William Van Horne rushed 3 000 soldiers

over a half finished railway to quell the Riel Rebellion Dominating the whole saga are the men who made it all possible a host of astonishing characters Van Horne the powerhouse behind the vision of a transcontinental railroad Rogers the eccentric surveyor Onderdonk the cool New Yorker Stephen the most emotional of businessmen Father Lacombe the black robed voyageur Sam Steele of the North West Mounted Police Gabriel Dumont the Prince of the Prairies more than 7 000 Chinese workers toiling and dying in the canyons of the Fraser Valley and many more land sharks construction geniuses politicians and entrepreneurs all of whom played a role in the founding of the new Canada west of Ontario **Inequality in Canada** Eric W. Sager, 2021-01-20 In Inequality in Canada Eric Sager considers one of the defining but hardest to define ideas of our era and traces its different meanings and contexts across the nineteenth and twentieth centuries Sager shows how the idea of inequality arose in the long evolution in Britain and the United States from classical economics to the emerging welfare economics of the twentieth century Within this transatlantic frame inequality took a distinct form in Canada different iterations of the idea appear in Protestant critiques of wealth labour movements farmer progressive politics the social gospel social Catholicism in Quebec English Canadian political economy and political and intellectual justifications of the social security state A tradition of idealist thought persisted in the twentieth century sustaining the idea of inequality despite deep silences among Canadian economists Sager argues that inequality goes beyond the distribution of income and wealth it is the idea that there are wide gaps between rich and poor that the gaps are both an economic problem and a social injustice and that when inequality appears it is as a problem that can be either eliminated or reduced It is precisely because inequality appears in different contexts and because it changes Sager reasons that we can begin to perceive the contours and cleavages of inequality in our time In our century a political solution to inequality may rest on the recovery of an ethical ideal and egalitarian politics that have long preoccupied the history of Canadian thought **The Perilous Trade Rov** Macskimming, 2012-01-11 A book that will fascinate and inform readers who love Canadian writing Part cultural history part personal memoir this accomplished sweeping yet intimate book demonstrates that the story of Canadian publishing is one of the cornerstones of our literary history In The Perilous Trade former publisher literary journalist and industry insider Roy MacSkimming chronicles the extraordinary journey of English language publishing from the Second World War to the present During a period of unparalleled transformation Canada grew from a cultural colony fed on the literary offerings of London and New York to a mature nation whose writers are celebrated around the world Crucial to that evolution were three generations of book publishers mavericks gamblers entrepreneurs political activists and true believers sharing a conviction that Canadians need books of their own Canadian publishing has long made headlines be it Jack McClelland's outrageous publicity stunts American takeovers the collapse of venerable imprints or bold political moves to ensure the industry s survival Roy MacSkimming takes us behind the headlines to draw memorable portraits of the men and women who built Canada's literary renaissance With a novelist's eye for character and incident he weaves their tangled relationships with

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