



Smollett Studies

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Smollett Studies:

The Year's Work in English Studies English Association, 1929 **New Contexts for Eighteenth-Century British Fiction** Christopher D. Johnson, 2011-04-18 New Contexts for Eighteenth Century British Fiction is a collection of thirteen essays honoring Professor Jerry C Beasley who retired from the University of Delaware in 2005 The essays written by friends collaborators and former students reflect the scholarly interests that defined Professor Beasley's career and point to new directions of critical inquiry The initial essays which discuss Tobias Smollett Elizabeth Singer Rowe and Samuel Richardson suggest new directions in biographical writing including the intriguing discourse of life writing explored by Paula Backscheider Subsequent essays enrich understandings of eighteenth century fiction by examining lesser known works by Jane Barker Eliza Haywood and Charlotte Lennox Many of the essays especially those that focus on Smollett use political pamphlets material artifacts and urban legends to place familiar novels in new contexts The collection's final essay demonstrates the vital importance of bibliographic study *The Cervantean Heritage* J. A. Garrido Ardila, 2017-12-02 Many critics regard Cervantes's Don Quixote as the most influential literary book on British literature Indeed the impact on British authors was immense as can be seen from 17th century plays by Fletcher Massinger and Beaumont through the great 18th century novels of Fielding Smollett Sterne and Lennox and on into more modern and contemporary novelists 20th century critics fascinated by Cervantes were moved to write what we now see as the classical works of Cervantes scholarship Through their previous publications the eminent contributors to this volume have helped to determine the reception of Cervantes in Britain Together they now offer a comprehensive and innovative picture of this topic discussing the English translations of Cervantes's works the literary genres which developed under his shadow and the best known authors who consciously emulated him Cervantes's influence upon British literature emerges as decidedly the deepest of any writer outside of English and very possibly of any writer since the Renaissance **The Cambridge Bibliography of English Literature** Frederick Wilse Bateson, 1940 *Defending Privilege* Nicole Mansfield Wright, 2020-03-10 A critique of attempts by conservative eighteenth and nineteenth century authors to appropriate the rhetoric of victimhood and appeals to rights to safeguard the status of the powerful As revolution and popular unrest roiled the final decades of the eighteenth century authors activists and philosophers across the British Empire hailed the rise of the liberal subject valorizing the humanity of the marginalized and the rights of members of groups long considered inferior or subhuman Yet at the same time a group of conservative authors mounted a reactionary attempt to cultivate sympathy for the privileged In *Defending Privilege* Nicole Mansfield Wright examines works by Tobias Smollett Charlotte Smith Walter Scott and others to show how conservatives used the rhetoric of victimhood in attempts to convince ordinary readers to regard a privileged person's loss of legal agency as a catastrophe greater than the calamities and legally sanctioned exclusion suffered by the poor and the enslaved In promoting their agenda these authors resuscitated literary modes regarded at the time as derivative or pass including

romance the gothic and epistolarity or invented subgenres that are neglected today due to widespread revilement of their politics the proslavery novel Although these authors are not typically considered alongside one another in scholarship they are united by their firsthand experience of legal conflict each felt that their privilege was degraded through lengthy disputes In examining the work of these eighteenth and early nineteenth century authors Wright traces a broader reactionary framework in the Anglophone literary legacy Each novel seeks to reshape and manipulate public perceptions of who merits legal agency the right to initiate a lawsuit serve as a witness seek counsel from a lawyer and take other legal actions As a result *Defending Privilege* offers a counterhistory to scholarship on the novel's capacity to motivate the promulgation of human rights and champion social ascendance through the upwardly mobile realist character

Smollett's Women Robert D. Spector, 1994-06-22 Although Smollett's obvious masculine sensibility has become a commonplace in criticism of the 18th century novel the basis and particularities of that sensibility have never been examined In actuality his treatment of women heroines victims and comic or grotesque proves far more complex than conventional commentary suggests This study attempts to show that in each category Smollett's treatment depends on the fictional purposes that these characters serve in his novels

The Art of Travel Philip Dodds, 2013-08-21 First published in 1982 *The Art of Travel* is the first collection of critical essays to be devoted to British travel writing It attempts to give a sense of the wealth of such writing to map some of its forms and conventions and implicitly to claim a place for travel writing in any revised definition of literature For this collection travel includes sea voyages European tours commissioned enquiries into social conditions and urban writing travel writing ranges from works such as *Sea and Sardinia* by D H Lawrence whose status as a novelist guarantees his travel books some attention through the essays and books of Victorian middle class travellers into working class London to the work of V S Naipaul a contemporary writer who has increasingly preferred the travel book to the novel

A Clubbable Man Anthony W. Lee, 2022-06-17 Samuel Johnson famously referred to his future biographer the unsociable magistrate Sir John Hawkins as a most unclubbable man Conversely this celebratory volume gathers distinguished eighteenth century studies scholars to honor the achievements professional generosity and sociability of Greg Clingham taking as its theme textual and social group formations Here Philip Smallwood examines the mirrored minds of Johnson and Shakespeare while David Hopkins parses intersections of the general and particular in three key eighteenth century figures Aaron Hanlon draws parallels between instances of physical rambling and rhetorical strategies in Johnson's *Rambler* while Cedric D Reverand dissects the intertextual strands uniting Dryden and Pope Contributors take up other topics significant to the field including post feminism travel and seismology Whether discussing cultural exchange or textual reciprocities each piece extends the theme building on the trope of relationship to organize and express its findings Rounding out this collection are tributes from Clingham's former students and colleagues including original poetry

The British Studies Monitor, 1977 **English and British Fiction, 1750-1820** Peter Garside, Karen Elisabeth O'Brien, 2015 This series presents a comprehensive global

and up to date history of English language prose fiction and written by a international team of scholars dust jacket

The Enigmatic Realm of **Smollett Studies**: Unleashing the Language is Inner Magic

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