

Small Media, Big Revolution : Communication, Culture, and the Iranian Revolution

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Small Media Big Revolution Communication Culture And The Iranian Revolution

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The Iranian Revolution of

1978/1979 and how Western Newspapers Reported it Edgar Klüsener, 2007-07 Bachelor Thesis from the year 2006 in the subject History Europe Other Countries Newer History European Unification grade 1 0 University of Manchester School of Languages Linguistics and Cultures 55 entries in the bibliography language English abstract The Iranian revolution of 1978 1979 did in many respects not fit the stereotypes of a Third World revolution What drove and held together the unique alliance between religious leaders nationalists and other groups of society including the radical left was therefore hard to understand for westerners It was even harder to understand that an Islamic cleric whom many saw as a backwards religious zealot could in the end overthrow the authoritarian regime of Shah Reza Pahlevi although it had the most powerful army of the region and the ubiquitous secret service SAVAK at its disposal In this background the role of the media was crucial in making events in Iran transparent to the public in the United Kingdom and in Germany This study will look at how particular newspapers the Guardian and the Sddeutsche Zeitung have understood and reported the events It will also investigate what sources they used and how important the influence of news agencies was Finally it will analyse to what extent cultural misconceptions and prejudices have or have not tainted the reporting

Citizen Media and Practice Hilde

Stephansen, Emiliano Treré, 2019-10-28 This groundbreaking collection advances understanding of the concept of media practices by critically interrogating its relevance for the study of citizen and activist media Media as practice has emerged as a powerful approach to understanding the media s significance in contemporary society Bringing together contributions from leading scholars in sociology media and communication social movement and critical data studies this book stimulates dialogue across previously separate traditions of research on citizen and activist media practices and stakes out future directions for research in this burgeoning interdisciplinary field Framed by a foreword by Nick Couldry and a substantial introductory chapter by the editors contributions to the volume trace the roots and appropriations of the concept of media practice in Latin American communication theory reflect on the relationship between activist agency and technological affordances explore the relevance of the media practice approach for the study of media activism including activism that takes media as its central object of struggle and demonstrate the significance of the media practice approach for understanding processes of mediatization and datafication Offering both a comprehensive introduction to scholarship on citizen media and practice and a cutting edge exploration of a novel theoretical framework the book is ideal for students and experienced scholars alike

Key Words in Religion, Media and Culture David Morgan, 2008-06-30 From The Passion of the Christ to the presumed clash of civilizations religion s role in culture is increasingly contested and mediated Key Words in

Religion Media and Culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all Highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field Lynn Schofield Clark David Morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today This highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field Rosalind I J Hackett University of Tennessee US This volume is a major intervention in the literature on religion media and culture Drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come The publication of Key Words in Religion Media and Culture is a significant moment in the formation of this area of study and sets a standard for cross disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow Gordon Lynch Birkbeck College University of London UK This book offers a range of refreshing essays on the relationships between media and religion Its selected keywords open doors to understanding contemporary society The cultural perspectives on mediation and religious practices give some illuminating and surprising analyses Knut Lundby University of Oslo Norway

Encyclopedia of Social Movement Media John D. H. Downing, John Derek Hall Downing, 2011 The entries are designed to be relatively brief with clear accessible and current information

Hamas and the Media Wael Abdelal, 2016-06-10 The Islamic resistance movement Hamas is arguably one of the most important Palestinian organizations in recent decades Since Hamas establishment it has extensively utilized media as a means of mobilization for its political and ideological agendas and its tactics have undergone a remarkable evolution from graffiti art to satellite broadcasting This book presents the first systematic and historical contextualization of the development of Hamas media strategy It determines three key phases in Hamas development and explores the complex and important relationship at work between its politics and use of media Assessing four elements of the Hamas media strategy the media message discourse the media objectives the infrastructure and the target audience this book tracks how Hamas grew its media infrastructure and looks at how the idea of resistance has permeated the media discourse Determining both tactical and strategic objectives and detailing the various layers to the target audience it offers the first in depth academic study of the Hamas media strategy This book s exploration of the key role the media plays in the Palestinian issue makes it a timely and relevant contribution to the study of the Israeli Palestinian Conflict and a valuable resource for students scholars and policymakers working in Middle Eastern studies

Occidentalism in Iran Ehsan Bakhshandeh, 2016-09-29 Negative portrayals of the West in Iran are often centred around the CIA engineered coup of 1953 which overthrew Prime Minister Mohammad Mosaddeq or the hostage taking crisis in 1979 following the attack on the US embassy in Tehran Looking past these iconic events Ehsan Bakhshandeh explores the deeper anti imperialistic and anti hegemonic roots of the hostility to

Westernism that is evident in the Iranian press Distinguishing between negative and outright hostile perceptions of the West which also encompasses Britain France and Germany the book traces how the West is represented as the Occident in the country's media From the Qajar period and the Tobacco protests of the late nineteenth century to the ill fated Anglo Persian Treaty of 1919 through to the 1953 coup and 1979 hostage crisis Bakshandeh highlights the various points in history when misinterpretations and conflicts led to a demonisation of the other in the Iranian media The major recent source of contention between the West and Iran has of course been the nuclear issue and the resultant regime of sanctions By examining how this and other issues have been represented by the Iranian press Bakshandeh offers a crucial and often overlooked aspect of the key relationship between Iran and the West

Media in the Middle East Nele Lenze,Charlotte Schriwer,Zubaidah Abdul Jalil,2017-11-16 This edited volume offers the first extended cross disciplinary exploration of the cumulative problems and increasing importance of various forms of media in the Middle East Leading scholars with expertise in Middle Eastern studies discuss their views and perceptions of the media's influence on regional and global change Focusing on aspects of economy digital news online businesses gender related issues social media and film the contributors of this volume detail media's role in political movements throughout the Middle East The volume illustrates how the increase in Internet connections and mobile applications have resulted in an emergence of indispensable tools for information acquisition dissemination and activism

Media, Economy and Society Christian Fuchs,2023-11-29 This essential guide to the critical study of the media economy in society teaches students how to critically analyse the political economy of communication and the media The book introduces a variety of methods and topics including the political economy of communication in capitalism the political economy of media concentration the political economy of advertising the political economy of global media and transnational media corporations class relations and working conditions in the capitalist media and communication industry the political economy of the Internet and digital media the information society and digital capitalism the public sphere Public Service Media the Public Service Internet and the political economy of media management This will be an ideal textbook for a variety of courses relating to media and communication including Media Economics Political Economy of Communication Media Culture and Society Critical Media and Communication Studies Media Sociology Media Management and Media Business Studies

Unveiling the Magic of Words: A Overview of "**Small Media Big Revolution Communication Culture And The Iranian Revolution**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Small Media Big Revolution Communication Culture And The Iranian Revolution**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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