

Слово о полку Игореве

(Ратмический перевод)

Не пристало ли нам, братья,
начать старыми словами¹
печальные повести о походе Игоря,
Игоря Святославича?
Начать эту повесть надо,
следун былым ото времени,
а не по замышлению Божна².
Ибо Боян, вещий,
если кому хотел повесть воспеть,
то растекался мысленно по древу,
серым волком по земле,
сирым орлом под облаками.
Вспоминал он, как говорил,
первых времен усобицы.
Тогда напускал десять соколов на стадо лебедей:
который догонял какую,
та первой и пела повесть —
старому Ярославу,
храброму Мстиславу,
что зарезал Ределя пред полками киевскими,
красному Роману Святославичу.
То Боян же, братья, не десять соколов
на стадо лебедей пускал,
но свои вешние персты
на живые струны воскладал:
они же сами князем славу рокотали.

Начнем же, братья, повесть эту
от старого Владимира³ до нынешнего Игоря,
который превозмел ум крепостью своею
и поострил сердце свое мужеством;
исполнившись ратного духа,
навел свои храбрые полки
на землю Половецкую
за землю Русскую.

Ének Igor hadjáról*

Előhang

Nem illendő-e, testvérek,
tűstűt elkezdni régi szavakkal
a szomorú regét Igor hadjáról,
Svjatoszlav fia Igor hadjáratáról?
Zendítsük hát az éneket,
mástan történetek rendje szerint,
nem ám Bojan szándéka szerint.
Mert Bojan, a varázsló,
ha dalt akart zengeni valamiről,
gondolatként futott a fán,
szürke farkasként a földön,
felhők alatt kékeszürke sasként.
Visszagondolt, mint mondá,
régik idők harcaira.
Akkor ő tíz sólymot eresztett a hattyú-csapatra:
amelyikre a sólyom lecsapott,
az énekelt legelőször
az öreg, bölcs Jaroszlavról,
bátor szívű Misztiszlavról,
aki levágta Rodedjät a cserkesz csapatok előtt,
Svjatoszlav fiáról, a szép Romanról.
Bojan pedig, testvérek, nem tíz sólymot
eresztett a hattyú-csapatra,
nem ám, de bővös ujjait
rakta az élő húrokra:
azok pedig zengtek dicsőséget a fejedelmeknek.

Kezdjük el, testvérek, rögtön a regét
az öreg Vladimirtől mástani Igorig,
aki esztét erejével megköszözté,
s aki szívét bátorsággal élcsitá,
ki eltelve harci vággyal,
rárontott hős hadai élén
polovecek földjére,
orosz földért küzdve.

* Ének Igor hadjáról. Fordította: Képes Géza. Magyar Helikon, Budapest, 1974. (A tartalmi előgaritókát — melyek az orosz szövegben nem szerepelnek — a fordító hozzájárulásával elhagytuk.)

IGLÓI ENDRE, MISLEY PÁL — RÉGI OROSZ PROZA /
ДРЕВНЕРУССКАЯ ХУДОЖЕСТВЕННАЯ ПРОЗА. ТАНКОВЫЙ
КАДЪ. ВР., 1979.

Slovo O Polku Igoreve Sbornik

D.S. Likhachev



Slovo O Polku Igoreve Sbornik:

The Igor Tale Henry R. Cooper, Jr., 2015-10-05 The great Slavic medieval epic The Igor Tale recounts the story of a Russian prince who leads his men into battle against the Mongols In 1935 Soviet scholar P N Berkov began to compile a bibliography of Western European translations of the poem later followed by several Soviet Union biographies compiling the works on the epic that had appeared in the Russian Empire or the Soviet Union Here Cooper attempts to remedy the shortcomings of previous scholar work to seriously survey the large body of non Soviet scholarship on the poem particularly Western contributions to Igor scholarship Originally published in 1978 Cooper traces foreign scholarship and translations from 1900 1976 from a wide variety of Western and some Eastern nations including the United States Great Britain France Italy Poland Japan and many other countries This title is a valuable resource for students of Literature and Slavic Studies

Dutch Contributions to the Eighth International Congress of Slavists, Zagreb, Ljubljana, September 3-9, 1978 Jan M. Meijer, 1979-01-01 This volume contains 18 papers derived from presentations by Dutch linguists at the Eighth International Congress of Slavists

The Plough that Broke the Steppes David Moon, 2013-02-28 This is the first environmental history of Russia's steppes From the early eighteenth century settlers moved to the semi arid but fertile grasslands from wetter forested regions in central and northern Russia and Ukraine and from central Europe By the late nineteenth century they had turned the steppes into the bread basket of the Russian Empire and parts of Europe But there was another side to this story The steppe region was hit by recurring droughts winds from the east whipped up dust storms the fertile black earth suffered severe erosion crops failed and in the worst years there was famine David Moon analyses how naturalists and scientists came to understand the steppe environment including the origins of the fertile black earth He also analyses how scientists tried to understand environmental change including climate change Farmers and the scientists who advised them tried different ways to deal with the recurring droughts planting trees irrigation and cultivating the soil in ways that helped retain scarce moisture More sustainable however were techniques of cultivation to retain scarce moisture in the soil Among the pioneers were Mennonite settlers Such approaches aimed to work with the environment rather than trying to change it by planting trees or supplying more water artificially The story is similar to the Dust Bowl on the Great Plains of the USA which share a similar environment and environmental history David Moon places the environmental story of the steppes in the wider context of the environmental history of European colonialism around the globe

The Poetics of Early Russian Literature D.S. Likhachev, 2014-03-13 This translation of Likhachev's *Poetika Drevnerusskoy Literatury* The Poetics of Early Russian Literature provides a description of the basic themes of early tenth to seventeenth century Russian literature Likhachev compares literary narrative with narrative used in the representational arts Furthermore Likhachev stresses the genre based character of medieval Russian literature and shows how choice of style in medieval times depended on a genre with its own specific etiquette and how innovation was discouraged The text contrasts medieval abstraction and modern

realism as Likhachev shows how realisticness gradually breaks through in specific situations such as those of princely crimes Likhachev draws contrasts in three different areas the basic stock of symbols and comparisons used in early Russian literature with those used in modern literature artistic time in folklore and early Russian literature and artistic space in folklore and early Russian literature Likhachev traces the gradual development into modern artistic time through a comparison of the chronicle the first Russian play the seventeenth century writer Avvakum and three modern authors Goncharov Dostoevsky and Saltykov Shchedrin Finally the text gives a justification for studying early literatures This book will be invaluable for students of Russian medieval and comparative literature Imagery of the Igor' Tale Justinia Besharov,1956 **Searches for an Imaginary Kingdom** Lev Nikolaevich Gumilev,1987 This bold synthesis fills in many of the missing links between the histories of Europe and medieval China **Slavic Epic Studies** Roman Jakobson,2011-06-15 No detailed description available for Slavic Epic Studies The Modern Encyclopedia of Russian and Soviet History Joseph L. Wiczynski,1976 The Czech Manuscripts David L. Cooper,2023-10-15 The Czech Manuscripts is dedicated to one of the most important literary forgeries on the model of Macpherson s Ossianic poetry The Queen s Court and Green Mountain Manuscripts discovered in 1817 and 1818 went on to play an outsized role in the Czech National Revival functioning as founding texts of the national mythology and serving as sacred works in the long period when they were considered genuine A successful literary forgery tells a lot about what a culture wants and needs at a particular moment One fascinating aspect of this story is how a successful fake was able to function in an integral way as part of the Czech cultural revival of the nineteenth century both because it played to expectations and nationalist values and because it met real cultural needs in many ways better than genuine historical literary works and artefacts Also fascinating is the vainglorious V clav Hanka a prolific and dedicated forger who was likely the center of the conspiratorial ring that created the manuscripts and who went on as the librarian of the Czech National Museum to alter a number of others David Cooper analyzes what made the Manuscripts a convincing imitation of their Serbian and Russian models He looks at how translation shaped their composition and at the benefit of examining them as pseudotranslations and investigates the quasi religious rituals and commemorative practices that developed around them The Czech Manuscripts brings the Czech experience into the broader developments of European history **Josef Dobrovský and the Origins of the Igor' Tale** Edward L. Keenan,2003 This controversial and groundbreaking book revisits the origins of one of the most beloved works of East Slavic literature the Slovo o polku Igoreve The Igor Tale Edward Keenan delves into the history of the publication of the Tale and produces a meticulous analysis of its language in order to demonstrate that the text is not an authentic twelfth century document Rather Keenan argues that it is a product of the late eighteenth century created by the Bohemian scholar Josef Dobrovsk Keenan s thought provoking insights into the creation and publication of the Tale will spark scholarly debate for many years

Unveiling the Magic of Words: A Overview of "**Slovo O Polku Igoreve Sbornik**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Slovo O Polku Igoreve Sbornik**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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