

# THE SIXTIES IN CANADA

A TURBULENT AND CREATIVE DECADE



M. ATHENA PALAEGLOGU, EDITOR

# **Sixties In Canada**

Supreme Court of Canada, Public Works and Government Services Canada

#### **Sixties In Canada:**

The Sixties in Canada M. Athena Palaeologu, 2009 An extraordinary work that brings to life the events and trends of the Canada's 1960s Bryan D. Palmer, 2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada's 1960s examines the legacy of this rebellious decade s impact on contemporary notions of Canadian identity Canada Since 1945 Robert Bothwell, Ian M. Drummond, John English, 1989-01-01 Reviews Canada's post war history and recounts how Canadians strove for prosperity international respectability and a more vigorous national culture **The Sixties** Dimitry Anastakis, 2008 For those who did not live through the experience of the Sixties it is often difficult to comprehend this tumultuous period Even those who lived though the era and have studied the Sixties have wrestled with its deeper meaning While the Sixties ultimate meaning remains elusive there can be no doubt that the period s transformative effect upon Canadians culturally politically and economically was immense From arts and architecture to politics and protest the decade has attained near mythical status leaving an undeniable influence on virtually every aspect of Canadian life The images sounds and tastes of the decade remain an indelible part of our own twenty first century experience yet for a decade that remains so well defined within the public memory the Sixties left behind an ambiguous historic legacy for those who study the period Taking a multidisciplinary approach that includes history architecture art political science and journalism this volume provides fresh new perspectives on Canada's loudest liveliest and most debated period Four decades after Canada's own Expo 67 summer of love this timely book explores issues from dope de Gaulle and driver education to Trudeau Vietnam and Africville all thought the colourful kaleidoscope of the Sixties **The Sixties and Beyond** Nancy Christie, Michael Gauvreau, 2013-01-01 In the decades following the Second World War North America and Western Europe experienced widespread secularization and dechristianization many scholars have pinpointed the 1960s as a pivotally important period in this decline The Sixties and Beyond examines the scope and significance of dechristianization in the western world between 1945 and 2000 A thematically wide ranging and interdisciplinary collection The Sixties and Beyond uses a framework that compares the social and cultural experiences of North America and Western Europe during this period The internationally based contributors examine the dynamic place of Christianity in both private lives and public discourses and practices by assessing issues such as gender relations family life religious education the changing relationship of church and state and the internal dynamics of religious organizations The Sixties and Beyond is an excellent contribution to the burgeoning scholarship on the 1960s as well as to the history of Christianity in the western world The Canadian Protestant Experience, 1760 to 1990 George A. Rawlyk, 1994 Five leading Canadian religious historians address the Canadian Protestant experience Each author considers a separate period taking into account the major underlying themes of the time and noting the influence exerted by key personalities As this collection shows Protestantism had its most profound effects on Canadian life in the nineteenth century

As the twentieth century unfolded however Canadian Protestantism battered by demographic change profound inner doubt so called modernity and secularization was gradually pushed to the periphery of Canadian experience The contributors are Phyllis D Airhart Nancy Christie Michael Gauvreau John G Stackhouse Ir and Robert A Wright **Our Lives: Canada after 1945** Alvin Finkel, 2012-12-13 This book offers a short comprehensive history of post war Canada All the major events and developments in Canadian history are discussed the evolution of the welfare state the growth of economic domination by the United States the halcyon days as a Middle Power the Quiet Revolution the First Nations guest for autonomy the flowering of English Canadian nationalism Quebec nationalism the women's movement neo conservatism and globalization Finkel covers political economic social and cultural history in this volume This second edition includes a substantial new chapter that discusses the people events and developments that have dominated the period from 1995 to 2012 This chapter looks at the growing social inequality within Canadian society the effects of globalization on Canada's industries economy and workers and the increasing environmental challenges that we face Extensively illustrated Our Lives Canada after 1945 is a uniquely accessible and comprehensive overview of a period only beginning to attract the attention of historians Alan Elder, 2005-02-14 The red maple leaf is the quintessential symbol of Canada and the flag that popularized it throughout the world was designed in the 1960s as a result of government legislation aimed at creating a vital new Canadian national identity through objects events and building projects Made in Canada looks at the development of Canadian craft design and culture through ambitious government programs meant to reinforce the country's identity as a modern sophisticated and autonomous nation As well it documents the demise of a singular notion of modern life and its replacement with a focus on personal identity and consumerism Changes in the 1960s included the building of modern airports first space satellite and new national symbols such as the maple leaf flag Canadians embraced this heightened sense of individuality and demanded products that were equally individual As a result pop culture objects sat on cool furniture influenced by Scandinavian modernism while handmade crafts reflected a growing concern with environmental issues Expo 67 was the turning point one final expression of optimism before Canada was rocked by social change and varied struggles for identity Made in Canada examines national dreams and expressions of individuality in thoughtful and illuminating essays Contributors include Sandra Alfoldy NSCAD University Paul Bourassa Mus e des beaux arts de Qu bec Brent Cordner designer and educator Toronto Douglas Coupland artist and author Vancouver Bernard Flaman Government of Saskatchewan Rachel Gotlieb freelance curator and writer Toronto Michael Large Sheridan College Institute of Technology and Advanced Learning and Michael Prokopow Design Exchange Debating Dissent Lara A. Campbell, Dominique Clement, Gregory S. Kealey, 2012-10-09 Although the 1960s are overwhelmingly associated with student radicalism and the New Left most Canadians witnessed the decade s political economic and cultural turmoil from a different perspective Debating Dissent dispels the myths and stereotypes associated with the 1960s by examining what this era s transformations meant to diverse groups of Canadians

and not only protestors youth or the white middle class With critical contributions from new and senior scholars Debating Dissent integrates traditional conceptions of the 1960s as a time apart within the broader framework of the long sixties and post 1945 Canada and places Canada within a local national an international context Cutting edge essays in social intellectual and political history reflect a range of historical interpretation and explore such diverse topics as narcotics the environment education workers Aboriginal and Black activism nationalism Quebec women and bilingualism Touching on the decade s biggest issues from changing cultural norms to the role of the state Debating Dissent critically examines ideas of generational change and the sixties Canada Since 1960: A People's History Cy Gonick, 2016-04-18 When Winnipeg s Cy Gonick started the magazine Canadian Dimension in 1963 to provide a home for the thinking and analysis of mostly young leftists engaged in Canadian economic social cultural artistic and political issues he had no grand plan But Canadian Dimension was welcomed by intellectuals scholars and students and it proved enduring Hundreds of Canada's leading figures of the left have contributed to its pages over the years writing about every major topic in Canadian public life This book offers an account of the most important developments in Canadian history from the sixties until today as seen and interpreted by scholars and writers on the pages of Dimension Each chapter reviews a major theme such as Canada's relationship to the U S the development of our health care system the dynamics of Aboriginal non Aboriginal relations and the role of Canadian cultural work in shaping Canadian society Taken together the book provides a unique and broad perspective on virtually every significant event and development in recent Canadian history Readers who know the magazine will find this book a compelling summary of how Canada changed in the past five decades and how the Left saw those changes and challenged them Readers who discover Canadian Dimension through this book will find a multitude of compelling voices who challenge the dominant neoliberal thinking of mainstream Canadian intellectual life The twenty seven contributors from every part of the country are Greg Albo Brenda Austin Smith Chris Bailey Evan Bowness Mordecai Briemburg Elizabeth Comack Angela Day Bryan Evans Alvin Finkel Peter Graefe Judy Haiven Larry Haiven Trevor Harrison Henry Heller David Hugill Peter Kulchyski Andrea Levy James McCorrie James Naylor Bryan Palmer Denis Pilon Joe Roberts Stephanie Ross Arthur Schafer Frank Tester John Warnock and Chris Webb

## Sixties In Canada Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Sixties In Canada," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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