

SISTER of WISDOM

St. Hildegard's
Theology
of the
Feminine



BARBARA NEWMAN

*With a New Preface,
Biography, and
Chronology*

Sister Of Wisdom Stihldegard Of Bingens Theology Of The Feminine

Claude Summers



Sister Of Wisdom Sthildegard Of Bingens Theology Of The Feminine:

Sister of Wisdom Barbara Newman, 1987 Newman analyzes carefully and critically the unique contributions that Hildegard a 12th century abbess mystic and scientist made to the theology of her age while at the same time successfully situating her within that very period Alice J Laffey R S M America *Sister of Wisdom*, 1989 ***Sister of Wisdom***, 1997 Barbara Newman reintroduces English speaking readers to an extraordinary and gifted figure of the twelfth century renaissance Hildegard of Bingen 1098 1179 was mystic and writer musician and preacher abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things With a new preface bibliography and discography *Sister of Wisdom* is a landmark book in women s studies and it will also be welcomed by readers in religion and history *Voice of the Living Light* Barbara Newman, 2023-09-01 Hildegard of Bingen 1098 1179 would have been an extraordinary person in any age But for a woman of the twelfth century her achievements were so exceptional that posterity has found it hard to take her measure Barbara Newman a premier Hildegard authority brings major scholars together to present an accurate portrait of the Benedictine nun and her many contributions to twelfth century religious cultural and intellectual life Written by specialists in fields ranging from medieval theology to medicine to music these essays offer an understanding of how one woman could transform so many of the traditions of the world in which she lived Hildegard of Bingen was the only woman of her age accepted as an authoritative voice on Christian doctrine as well as the first woman permitted by the pope to write theological books She was the author of the first known morality play an artist of unusual talents the most prolific chant composer of her era and the first woman to write extensively on natural science and medicine including sexuality as seen from a female perspective She was the only woman of her time to preach openly to mixed audiences of clergy and laity and the first saint whose biography includes a first person memoir Adding to the significance of this volume is the fact that Hildegard s oeuvre reflects the entire sweep of twelfth century culture and society Scholars and lay readers alike will find this collection a rich introduction to a remarkable figure and to her tumultuous world With the commemoration of the 900th anniversary of Hildegard s birth in September 1998 the publication of *Voice of the Living Light* is especially welcome Hildegard of Bingen 1098 1179 would have been an extraordinary person in any age But for a woman of the twelfth century her achievements were so exceptional that posterity has found it hard to take her measure Barbara Newman a premier Hildegard autho ***Hildegard of Bingen and Her Gospel Homilies*** Beverly Mayne Kienzle, 2009 Hildegard of Bingen 1098 1179 the only medieval woman known to have authored systematic works of exegesis composed fifty eight little studied *Expositiones euangeliorum* homilies on twenty seven Gospel passages Hildegard described her divine charge to restore the tottering faith of her era through the revelation of hidden mysteries in the Scriptures She was to continue the exegetical tradition of the Fathers and to construct moral fortifications with the words of Scripture in order to defend her sisters against the forces of evil Hildegard of Bingen and her *Gospel Homilies* constitutes the first in depth study

of Hildegard's Expositiones and of her exegesis preaching and use of sources It explores the Expositiones in the context of Hildegard's intellectual and cultural milieu and underscores the central role of biblical interpretation in the seer's works Furthermore this book re-examines Hildegard's self-depiction in the context of monastic education for women the magistra's exchange with her mentors and friends and her rich use of divine voice to empower her own expression This is a new exciting and erudite study on one of the most influential female mystics

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex-lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

Nobility and Annihilation in Marguerite Porete's Mirror of Simple Souls Joanne Maguire Robinson, 2012-02-01 This first book-length study of Marguerite Porete's important mystical text The Mirror of Simple Souls examines Porete's esoteric and optimistic doctrine of annihilation the complete transformative union of the soul into God in its philosophical and historical contexts Porete was burned at the stake as a relapsed heretic in 1310 Her theological treatise survived the flames but it circulated anonymously or under male pseudonyms until 1946 and her message endures as testament to a distinctive form of medieval spirituality Robinson begins by focusing on traditional speculations regarding the origin nature limitations and destiny of humankind She then examines Porete's work in its more immediate historical and literary contexts focusing on the ways in which Porete conceptualizes and expresses her radical doctrine of annihilation through contemporary metaphors of lineage and nobility

'You Shall Surely not Die' (2 Vols.) Jill Bradley, 2008-07-31 The period 800-1200 saw many changes in attitude towards death sin and salvation Visual sources can provide a valuable complement to written sources often modifying or adding another dimension to what scholars and theologians expressed in words Taking miniatures showing the Fall of Man and those with personifications of death this study looks at the ideas they express and the relationship between them It examines both the general tendencies and specific manuscripts relating them to their contexts and to the writings of the time This book shows the shifts in ideas as to what constitutes sin the merging of eschatological death with sin and a new emphasis on physical death thereby giving new insights into medieval thought and culture

Mark, Manuscripts, and Monotheism Dieter

Roth,Chris Keith,2015-02-26 Mark Manuscripts and Monotheism is organized into three parts Mark s Gospel Manuscripts and Textual Criticism and Monotheism and Early Jesus Devotion With contributors hailing from several different countries and including both senior and junior scholars this volume contains essays penned in honor of Larry W Hurtado by engaging and focusing upon these three major emphases in his scholarship The result is not only a fitting tribute to one of the most influential New Testament scholars of present times but also a welcome survey of current scholarship *The Subjective Eye* Richard Valantasis,Deborah J. Haynes,James D. Smith III,Janet F. Carlson,2006-05-15 One of the great joys of the academic life is to pay homage in a Festschrift to a scholar who has influenced both colleagues and students over years of interaction and friendship both professional and personal This volume honors a scholar and theologian of historical theology a theorist and a practitioner of religion and the arts and a keen analyst of cultural trends both ancient and modern Margaret R Miles s prodigious production as a scholar has legendary qualities Her dozen plus books alone explore history patristics ancient philosophy art and art history spiritual formation and religious practice critical theory film ethics and values personal growth gender and women s studies as well as her true academic loves Augustine and Plotinus The breadth and depth of her own work and her influence upon others demands an expansive volume which the editors of this Festschrift unfortunately had to restrict to four categories Historical Theology Religion and Culture Religion and Gender and Religion and the Visual Arts in order to capture the heart of our appreciation for her from the Introduction *Mystics* William Harmless,2008 In *Mystics* William Harmless S J introduces readers to the scholarly study of mysticism He explores both mystics extraordinary lives and their no less extraordinary writings using a unique case study method centered on detailed examinations of six major Christian mystics Thomas Merton Bernard of Clairvaux Hildegard of Bingen Bonaventure Meister Eckhart and Evagrius Ponticus Rather than presenting mysticism as a subtle web of psychological or theological abstractions Harless s case study approach brings things down to earth restoring mystics to their historical context Women in Music Karin Pendle,Melinda Boyd,2012-07-26 *Women in Music* A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music *The Female Mystic* Andrea Janelle Dickens,2009-05-30 The Middle Ages saw a flourishing of mysticism that was astonishing for its richness and distinctiveness The medieval period was unlike any other period of Christianity in producing people who frequently claimed visions of Christ and Mary uttered prophecies gave voice to ecstatic experiences recited poems and songs said to emanate directly from God and changed their ways of life as a result of these special revelations Many recipients of these alleged divine gifts were women Yet the female contribution to western Europe s intellectual and religious development is still not well understood Popular or lay religion has been overshadowed by academic theology which was predominantly

the theology of men This timely book rectifies the neglect by examining a number of women whose lives exemplify traditions which were central to medieval theology but whose contributions have tended to be dismissed as merely spiritual by today's scholars In their different ways visionaries like Richeldis de Faverches founder of the Holy House at Walsingham or England's Nazareth the learned Hildegard of Bingen Hadewijch of Brabant exemplary voice of the Beguine tradition of love mysticism charismatic traveller and pilgrim Margery Kempe and anchoress Julian of Norwich all challenged traditional male scholastic theology Designed for the use of undergraduate student and general reader alike this attractive survey provides an introduction to thirteen remarkable women and sets their ideas in context Handbook of Women Biblical Interpreters

Marion Ann Taylor, Agness Choi, 2012-10-01 Word Guild 2012 Canadian Christian Writing Award Honorable Mention The Grace Irwin Prize 2013 2012 Book of the Year Award Foreword Magazine The history of women interpreters of the Bible is a neglected area of study Marion Taylor presents a one volume reference tool that introduces readers to a wide array of women interpreters of the Bible from the entire history of Christianity Her research has implications for understanding biblical interpretation especially the history of interpretation and influencing contemporary study of women and the Bible Contributions by 130 top scholars introduce foremothers of the faith who address issues of interpretation that continue to be relevant to faith communities today such as women's roles in the church and synagogue and the idea of religious feminism Women's interpretations also raise awareness about differences in the ways women and men may read the Scriptures in light of differences in their life experiences This handbook will prove useful to ministers as well as to students of the Bible who will be inspired provoked and challenged by the women introduced here The volume will also provide a foundation for further detailed research and analysis Interpreters include Elizabeth Rice Achtemeier Saint Birgitta of Sweden Catherine Mumford Booth Anne Bradstreet Catherine of Siena Clare of Assisi Egeria Elizabeth I Hildegard Julian of Norwich Thérèse of Lisieux Marcella Henrietta C Mears Florence Nightingale Phoebe Palmer Faltonia Betitia Proba Pandita Ramabai Christina Georgina Rossetti Dorothy Leigh Sayers Elizabeth Cady Stanton Harriet Beecher Stowe St Teresa of Avila Sojourner Truth and Susanna Wesley The Neglected Canon: Nine Women Philosophers T. Dykeman, 2013-06-29 When down from the moon stepped the goddess of the night she bid Minerva Athene come to her Minerva Athene she said you sprang fully formed from the head of your father Now all the daughters of mankind think they too are as rootless as you Tonight I bid you dance join the circle round 1 that tree glistening with the clarity of wisdom Mother Natura and Lady Philosophia hands together already have begun the promenade of myth and allegory Still in the garb of gold and white stone Minerva Athene did as she was bid and danced till dawn Then in new light she found herself suddenly a budding flower on a tall branch and even more swiftly a crystalline fruit rivaling the morning sun refracting the light Behold she had grown roots difficult to discover down in the dark of history deep in the solid knowledge of earth And the daughters of humankind saw and reveled in their roots This is the story of this book a history long and diverse of women thinkers and their thought It will become a legacy for all who study

it a legacy that Heloise Marie de Gournay Sor Juana Ines de la Cruz and Judith Sargent Murray among many women philosophers assured by composing lists of the names of women little acknowledged century after century While the Hannah Arendt's Susanne K *Twelve Steps to Spiritual Freedom* Joanna Thyer, 2014-02-01 The twelve step addiction recovery process often comes in many variations and interpretations while each variation may focus on different aspects of recovery they all stem from the groundbreaking work of Bill W and Dr Bob Smith the founders of the organization known as Alcoholics Anonymous Twelve Steps to Spiritual Freedom Understanding the Christian Roots of Twelve Step Programs aligns this 20th century construct with its roots in centuries old practices This sensible approach brings together the deep spiritual tradition of Christianity to complement and support the hands on daily work of twelve step programs Interspersed with personal experiences Understanding the Christian Roots of Twelve Step Programs identifies and contextualizes the natural connections between Christian mysticism and the wisdom of twelve step programs and makes this information usable for readers With her intelligent and pragmatic approach author Joanna Thyer speaks to those who struggle within twelve step programs and to the counselors therapists social workers and family and friends who support their recovery efforts Knowing the origins can make the journey through addiction recovery grounded personal and rooted in faith *Cosmos, Liturgy, and the Arts in the Twelfth Century* Margot E. Fassler, 2022-12-06 In *Cosmos Liturgy and the Arts in the Twelfth Century* Margot E Fassler takes readers into the rich complex world of Hildegard of Bingen's *Scivias* meaning Know the ways to explore how medieval thinkers understood and imagined the universe Hildegard renowned for her contributions to theology music literature and art developed unique methods for integrating these forms of thought and expression into a complete vision of the cosmos and of the human journey *Scivias* was Hildegard's first major theological work and the only one of her writings that was both illuminated and copied by scribes from her monastery during her lifetime It contains not just religious visions and theological commentary but also a shortened version of Hildegard's play *Ordo virtutum* Play of the virtues plus the texts of fourteen musical compositions These elements of *Scivias* Fassler contends form a coherent whole demonstrating how Hildegard used theology and the liturgical arts to lead and to teach the nuns of her community Hildegard's visual and sonic images unfold slowly and deliberately opening up varied paths of knowing Hildegard and her nuns adapted forms of singing that they believed to be crucial to the reform of the Church in their day and central to the ongoing turning of the heavens and to the nature of time itself Hildegard's vision of the universe is a Cosmic Egg as described in *Scivias* filled with strife and striving and at its center unfolds the epic drama of every human soul embodied through sound and singing Though Hildegard's view of the cosmos is far removed from modern understanding Fassler's analysis reveals how this dynamic cosmological framework from the Middle Ages resonates with contemporary thinking in surprising ways and underscores the vitality of the arts as embodied modes of theological expression and knowledge **Jane Leade** Julie Hirst, 2017-09-08 Jane Leade 1624-1704 is probably the most prolific woman writer and most important female religious leader in late seventeenth century

England yet she still remains relatively unknown By exploring her life and works as a prophetess and mystic this books opens a fascinating window into the world of a remarkable woman living in a remarkable age Born in Norfolk into a gentry family Jane Leade enjoyed a comfortable childhood married a distant cousin who was a merchant and had four children However she found herself totally destitute in London when he died his fortune having been lost abroad As a widow she proclaimed herself to be a Bride of Christ and eventually became a prolific author and a respected blind elderly leader of a religious group of well educated men and women known as the Philadelphian Society The structure of this book is informed by the chronological events that happened during her life and is complemented by examining some of the material she published including her visions of the Virgin Wisdom or Sophia She started writing in 1670 but published prolifically in the 1680s and 1690s and this material offers a fascinating glimpse into the mind of an extraordinary woman Believing herself to be living in the End Times she expected Sophia would return with the second coming of Christ The Philadelphian Society grew under her charge until they were buffeted by mobs in London Jane Leade died in her eighty first year and is buried in the non conformist cemetery Bunhill Fields in London By contextualising her and drawing out the nature of her devotions this new book draws attention to her as a figure in her own right Previous studies have tended to reduce her to one example within a certain tradition but as this work clearly demonstrates she was in fact a much more complicated character who did not conform to any one particular tradition

Medieval German Voices in the 21st Century, 2021-11-08 As witnessed by a tremendous upsurge in medieval research academic meetings innovative interpretive approaches enrolment numbers and public interest Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia Nevertheless there is a tendency among colleagues and administrators in the field of Germanistik German Studies to exclude the earlier period as an exotic and irrelevant subject matter The contributors to this volume all of whom teach at North American universities make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity comparative approaches the consideration of Mentalit tsgeschichte theology history art history even gender studies and the history of everyday life have often constituted the conditio sine qua non Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages others show how modern German literature has been deeply influenced by medieval texts The purpose of this volume is not to privilege medieval literature over modern literature but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies

Holy Matter Sara Ritchey, 2014-04-01 A magnificent proliferation of new Christ centered devotional practices including affective meditation imitative suffering crusade Eucharistic cults and miracles passion drama and liturgical performance reveals profound changes in the Western Christian temperament of the twelfth century and beyond This change

has often been attributed by scholars to an increasing emphasis on God's embodiment in the incarnation and crucifixion of Christ. In *Holy Matter*, Sara Ritchey offers a fresh narrative explaining theological and devotional change by journeying beyond the human body to ask how religious men and women understood the effects of God's incarnation on the natural material world. She finds a remarkable willingness on the part of medieval Christians to embrace the material world—its trees, flowers, vines, its worms and wolves—as a locus for divine encounter. Early signs that perceptions of the material world were shifting can be seen in reformed communities of religious women in the twelfth-century Rhineland. Here Ritchey finds that in response to the constraints of gendered regulations and spiritual ideals, women created new identities as virgins who, like the mother of Christ, impelled the world's re-creation; their notion of the world's re-creation held that God created the world a second time when Christ was born. In this second act of creation, God was seen to be present in the physical world, thus making matter holy. Ritchey then traces the diffusion of this new religious doctrine beyond the Rhineland, showing the profound impact it had on both women and men in professed religious life, especially Franciscans in Italy and Carthusians in England. Drawing on a wide range of sources, including art, liturgy, prayer, poetry, meditative guides, and treatises of spiritual instruction, *Holy Matter* reveals an important transformation in late medieval devotional practice: a shift from metaphor to material, from gazing on images of a God made visible in the splendor of natural beauty to looking at the natural world itself and finding there God's presence and promise of salvation.

Sister Of Wisdom Stildegard Of Bingens Theology Of The Feminine Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sister Of Wisdom Stildegard Of Bingens Theology Of The Feminine**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://archive.kdd.org/files/browse/default.aspx/Speak%20Up%20With%20Confidence%20A%20Stepbystep%20Guide%20For%20Speakers%20And%20Leaders.pdf>

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Sister Of Wisdom Sthildegard Of Bingens Theology Of The Feminine Introduction

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