



Dreiser

Sister Carrie
Jennie Gerhardt
Twelve Men

Sister Carrie Jennie Gerhardt Twelve Men

Theodore Dreiser



Sister Carrie Jennie Gerhardt Twelve Men:

Sister Carrie Theodore Dreiser, 1997 **Dreiser** Theodore Dreiser, 1987 This volume contains three novels by the renowned master of naturalism including *Sister Carrie* the story of a young woman's rise in the world as her lover sinks into poverty and suicide **Selected works of Theodore Dreiser** Theodore Dreiser, 2021-02-01 Selected works of Theodore Dreiser from the series Best of the Best is the book that everyone should read to understand themselves and each other The authors and works for this book series were selected as a result of numerous studies analysis of the texts over the past 100 years and the demand for readers It must be read in order to understand the world around us its history to recognize the heroes to understand the winged expressions and jokes that come from these literary works Reading these books will mean the discovery of a world of self development and self expression for each person These books have been around for decades and sometimes centuries for the time they recreate the values they teach the point of view or simply the beauty of words This volume of the Best of the Best series includes famous works *SISTER CARRIE JENNIE GERHARDT THE FINANCIER THE TITAN THE STOIC THE GENIUS AN AMERICAN TRAGEDY TWELVE MEN* *Jennie Gerhardt* Theodore Dreiser, 1911 *Jennie Gerhardt* is a destitute young woman While working in a hotel in Columbus Ohio Jennie meets George Brander a United State Senator who becomes infatuated with her He helps her family and declares his wish to marry her Jennie grateful for his benevolence agrees to sleep with him He dies before they marry and Jennie is pregnant She gives birth to a daughter Vesta and moves to Cleveland with her mother There she meets Lester Kane a prosperous manufacturer's son and their love must contend with continual disapproval from his family **Stephen Crane: Prose & Poetry (LOA #18)** Stephen Crane, 1984-08-15 Here in one volume are all of Stephen Crane's best known works including the novels *The Red Badge of Courage* about a young and confused Union soldier under fire for the first time *Maggie A Girl of the Streets* a vivid portrait of slum life and a young girl's fall *George's Mother* about New York's Bowery and its effect on a young workingman *The Third Violet* about a bohemian artist's country romance and *The Monster* a novella about sacrifice and rescue The stories collected here include masterpieces like *The Open Boat* *The Blue Hotel* and *The Bride Comes to the Yellow Sky* as well as tales of childhood in small town America In his journalism the best of which is presented here Crane covered the Spanish American and Greco Turkish wars traveled through Mexico and the West and reported on the seamier sides of New York City life The volume concludes with *The Black Riders* and *War Is Kind* collections of epigrammatic free verse that look back to Emily Dickinson and forward to Imagism **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Mark Twain: Mississippi Writings (LOA #5)** Mark Twain, 1982-11-01 This Library of America

collection presents Twain's best known works including *Adventures of Huckleberry Finn* together in one volume for the first time. *Tom Sawyer* is simply a hymn said its author put into prose form to give it a worldly air. A book where nostalgia is so strong that it dissolves the tensions and perplexities that assert themselves in the later works Twain began *Huckleberry Finn* the same year *Tom Sawyer* was published but he was unable to complete it for several more. It was during this period of uncertainty that Twain made a pilgrimage to the scenes of his childhood in Hannibal, Missouri, a trip that led eventually to *Life on the Mississippi*. The river in Twain's descriptions is a bewitching mixture of beauty and power, seductive calms and treacherous shoals, pleasure and terror, an image of the societies it touches and transports. Each of these works is filled with comic and melodramatic adventure with horseplay and poetic evocations of scenery and with characters who have become central to American mythology: not only Tom Sawyer and Huck Finn but also Roxy, the mulatto slave in *Pudd'n head Wilson*, one of the most telling portraits of a woman in American fiction. With each book there is evidence of a growing bafflement and despair until, with *Pudd'n head Wilson*, high jinks and games far from disguising the terrible cost of slavery become instead its macabre evidence. Through each of four works too runs the Mississippi, the river that T. S. Eliot, echoing Twain, was to call the strong brown god. For Twain the river represented the complex and often contradictory possibilities in his own and his nation's life. The Mississippi marks the place where civilization, moving west with its comforts and proprieties, discovers and contends with the rough realities: violence, chicaneries, and promise of freedom on the frontier. It is the place too where the currents Mark Twain learned to navigate as a pilot, an experience recounted in *Life on the Mississippi*, move inexorably into the Deep South so that the innocence of joyful play and boyhood along its shores eventually confronts the grim reality of slavery.

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May Swenson: Collected Poems (LOA #239) May Swenson, 2013-04-04. Often compared to the works of E. E. Cummings and Elizabeth Bishop, these poems are a free-ranging exploration of outer and inner worlds of nature and the human mind. In celebration of the centenary of May Swenson's birth, The Library of America presents a one-volume edition of all of the poems that Swenson published in her lifetime, from her first collection *Another Animal* (1954) to the innovative shaped poems of *Iconographs* (1970) to her final work *In Other Words* (1987), as well as a selection of previously uncollected work. The collection reveals the sweeping compass of Swenson's curiosity; nature poems display her keen observation of wildlife, exuberant and erotic love poems celebrate beauty and passion, place poems record her travels to the American Southwest, France, and Italy, and her residence in New York City and Sea Cliff, Long Island; verse analyses investigate baseball, wave motion, the DNA molecule, bronco busting, James Bond movies, and the first walk on the moon. Swenson was an inveterate reviser; poems in

earlier volumes were frequently reworked for inclusion in later volumes such as *To Mix with Time* 1963 and *New and Selected Things Taking Place* 1978 While preserving the order of publication this volume presents the author's final or definitive version Substantive textual variants and title changes are detailed in the notes to the volume LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Henry James: Novels 1901-1902 (LOA #162) Henry James, 2018-08-14 This Library of America volume brings together one of Henry James's most unusual experiments and one of his most beloved masterpieces Writing to his friend William Dean Howells Henry James characterized his experimental novel *The Sacred Fount* as the only one of his novels to be told in the first person as a fine flight into the high fantastic While traveling to the country house of Newmarch for a weekend party the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the sacred fount of another person Convinced that Grace Brissenden has become younger by drawing upon her husband Guy the narrator seeks to discover the source of the newfound wit of Gilbert Long previously a fine piece of human furniture His perplexing and ambiguous quest and the varying reactions it provokes from the other guests calls into question the imaginative inquiry central to James's art of the novel James described the essential idea of *The Wings of the Dove* as a young person conscious of a great capacity for life but early stricken and doomed condemned to die under short respite while also enamoured of the world The heroine a wealthy young American heiress Milly Theale inspired by James's beloved cousin Minny Temple is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover the journalist Morton Densher The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal innocence and experience that has long been acknowledged as one of James's supreme achievements as a novelist This volume prints the New York Edition text of *The Wings of the Dove* and includes the illuminating preface James wrote for that edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Frederick Douglass: Autobiographies (LOA #68) Frederick Douglass, 2024-02-06 Henry Louis Gates Jr presents the only authoritative edition of all three autobiographies by the escaped slave who became a great American leader Here in this Library of America volume are collected Frederick Douglass's three autobiographical narratives now recognized as classics of both American history and American literature Writing with the eloquence and fierce intelligence that made him a

brilliantly effective spokesman for the abolition of slavery and equal rights Douglass shapes an inspiring vision of self realization in the face of monumental odds Narrative of the Life of Frederick Douglass an American Slave 1845 published seven years after his escape was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born it brought him to the forefront of the anti slavery movement and drew thousands black and white to the cause In My Bondage and My Freedom 1855 Douglass expands the account of his slave years With astonishing psychological penetration he probes the painful ambiguities and subtly corrosive effects of black white relations under slavery and recounts his determined resistance to segregation in the North The book also incorporates extracts from Douglass s speeches including the searing What to the Slave Is the Fourth of July Life and Times first published in 1881 records Douglass s efforts to keep alive the struggle for racial equality udirng Reconstruction John Brown Abraham Lincoln William Lloyd Garrison and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history The revised edition of 1893 presented here includes an account of his controversial diplomatic mission to Haiti This volume contains a detailed chronology of Douglass s life notes providing further background on the events and people mentioned and an account of the textual history of each of the autobiographies LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries *John Muir: Nature Writings (LOA #92)*

John Muir,1997-04-22 Known as the Father of the National Parks John Muir wrote about the American West with unmatched passion and eloquence as seen in this stunning one volume collection In a lifetime of exploration writing and passionate political activism John Muir became America s most eloquent spokesman for the mystery and majesty of the wilderness A crucial figure in the creation of our national parks system and a far seeing prophet of environmental awareness who founded the Sierra Club in 1892 he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West Nature Writings collects Muir s most significant and best loved works in a single volume including The Story of My Boyhood and Youth 1913 My First Summer in the Sierra 1911 The Mountains of California 1894 and Stickeen 1909 Rounding out the volume is a rich selection of essays including Yosemite Glaciers God s First Temples Snow Storm on Mount Shasta The American Forests and Save the Redwoods that highlight various aspects of his career his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks his successful crusades to preserve the wilderness his early walking tour to Florida and the Alaska journey of 1879 LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and

keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Henry James: Complete Stories Vol. 3 1884-1891 (LOA #107) Henry James, 1999-01-11 Sometimes overshadowed by his work as a novelist Henry James's short fiction is an astonishing achievement a triumph of inventiveness and restless curiosity This Library of America volume the third of five volumes devoted to his short fiction includes among its seventeen stories some of James's greatest masterpieces The Aspern Papers is a stunning novella about emotional ruthlessness in the service of literary scholarship The Pupil is a densely suggestive account of the moral perplexities underlying the relationship between an impoverished tutor and a young invalid The Lesson of the Master is an intricate study of ambition disappointment and the demands of a life devoted to art Brooksmith is a moving portrait of a house servant and Sir Edmund Orme is an enthralling ghost story In The Liar a painter attempts to force a former love to admit that her present husband is a pathological liar in The Patagonia a young man cavalierly flirts with a young woman en route to her wedding in England with disastrous consequences More than half the stories within this volume are available in no other edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Gale Researcher Guide for: Naturalism and the City in the Fiction of Theodore Dreiser Lauren S. Cardon, Gale Researcher Guide for Naturalism and the City in the Fiction of Theodore Dreiser is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Slave Narratives (LOA #114) William L. Andrews, Henry Louis Gates, 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger pain sorrow and courage Included in the volume Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw Interesting Narrative of the Life of Olaudah Equiano The Confessions of Nat Turner Narrative of the Life of Frederick Douglass Narrative of William W Brown Narrative of the Life and Adventures of Henry Bibb Narrative of Sojourner Truth Ellen and William Craft's Running a Thousand Miles for Freedom Harriet Jacobs Incidents in the Life of a Slave Girl and Narrative of the Life of J D Green LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers

sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper, 1985-07-01 When Cooper's most memorable hero Leatherstocking started an American tradition by setting off into the sunset in *The Pioneers* one early reader said of his departure I longed to go with him American readers couldn't get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the death of Natty Bumppo in *The Prairie* Cooper brought him back in *The Pathfinder* or *The Inland Sea* 1841 During the Seven Years War just after the events narrated in *The Last of the Mohicans* Natty brings the daughter of a British sergeant to her father's station on the Great Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking's most poignant and perhaps his most revealing escape *The Deerslayer* 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper's noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries *The Routledge Companion to Literature and Science* Bruce Clarke, Manuela Rossini, 2010-09-13 With forty four newly commissioned articles from an international cast of leading scholars *The Routledge Companion to Literature and Science* traces the network of connections among literature science technology mathematics and medicine Divided into three main sections this volume links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers With authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study *The American Revolution: Writings from the War of Independence 1775-1783 (LOA #123)* Various, 2001-04-01 This comprehensive collection of writings from the War of Independence poses a subtle but profound challenge to much that we think we know about the founders and their era Los Angeles Times Drawn from letters diaries newspaper articles public declarations contemporary narratives and private memoranda this Library of America volume

brings together over 120 pieces by more than seventy participants and eyewitnesses to create a unique literary panorama of the War of Independence Beginning with Paul Revere s own narrative of his legendary ride in April 1775 and ending with a moving account of George Washington s resignation from the command of the Continental Army in December 1783 the volume contains writing that describes the major events of the conflict the early battles of Lexington Concord and Bunker Hill the failed American invasion of Canada the 1776 campaign in New York and New Jersey the crucial battle of Saratoga the bitter fighting in the South and along the western frontier and the decisive triumph at Yorktown Included are writings by famous figures Washington Franklin Jefferson Benedict Arnold John and Abigail Adams and by lesser known participants Samuel Blachley Webb describing courage and panic at Bunker Hill Sarah Hodgkins writing longingly to her absent soldier husband Jabez Fitch recounting the last hours of a wounded American officer in Brooklyn Albigeance Waldo chronicling the privations and miseries of Valley Forge Otho Holland Williams recording with appealing candor American defeats and victories in South Carolina The volume also contains writings by American Loyalists and by British officers and officials serving in America that provide provocative insights into the losing side of an epochal conflict All selections are written by people who were in America at the time of the conflict The American Revolution also includes a chronology of events biographical and explanatory notes and an index

H. P. Lovecraft: Tales (LOA #155) H. P. Lovecraft, 2005-02-03 An extensive collection of H P Lovecraft s greatest works of horror and dread from his early stories to his major classics like The Call of Cthulhu The Shadow Over Innsmouth and At the Mountains of Madness In this Library of America volume the best selling novelist Peter Straub brings together the very best of H P Lovecraft s fiction in a treasury guaranteed to bring fright and delight both to longtime fans and to readers new to his work Early stories such as The Outsider The Music of Erich Zann Herbert West Reanimator and The Lurking Fear demonstrate Lovecraft s uncanny ability to blur the distinction between reality and nightmare sanity and madness the human and non human The Horror at Red Hook and He reveal the fascination and revulsion Lovecraft felt for New York City Pickman s Model uncovers the frightening secret behind an artist s work The Rats in the Walls is a terrifying descent into atavistic horror and The Colour Out of Space explores the eerie impact of a meteorite on a remote Massachusetts valley In such later works as The Call of Cthulhu The Whisperer in Darkness At the Mountains of Madness The Shadow Over Innsmouth and The Shadow Out of Time Lovecraft developed his own nightmarish mythology in which encounters with ancient pitiless extraterrestrial intelligences wreak havoc on hapless humans who only gradually begin to glimpse terrifying vistas of reality and our frightful position therein Moving from old New England towns haunted by occult pasts to Antarctic wastes that disclose appalling secrets Lovecraft s tales continue to exert a dread fascination LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature

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The 50 Funniest American Writers Andy Borowitz, 2011-10-13 New York Times Bestseller The creator of The New Yorker's long running satirical column and one of the funniest people in America pays tribute to comedic geniuses both past and present including Mark Twain George Saunders Nora Ephron and more CBS Sunday Morning Library of America's collection of hilarious stories essays and articles is an exclusive Who's Who of the very best American comic writing Classic pieces of American humor appear here such as The Ransom of Red Chief by O Henry and a selection from Anita Loos Gentlemen Prefer Blondes Contemporary writing is well represented with entries from comedic geniuses like David Sedaris Larry Willmore Roy Blount Jr Sloane Crosby Bernie Mac Wanda Sykes and George Saunders plus laugh out loud lesser known pieces from The New Yorker Esquire The Atlantic National Lampoon and The Onion Full List of Contributors Mark Twain George Ade O Henry Sinclair Lewis Anita Loos Ring Lardner H L Mencken James Thurber Dorothy Parker S J Perelman Langston Hughes Frank Sullivan E B White Peter De Vries Terry Southern Lenny Bruce Tom Wolfe Jean Shepherd Hunter S Thompson Douglas Kenney Henry Beard Bruce Jay Friedman Philip Roth Nora Ephron Michael O Donoghue George W S Trow Fran Lebowitz Charles Portis Donald Barthelme Veronica Geng John Hughes Mark O Donnell Garrison Keillor Bruce McCall Molly Ivins Calvin Trillin Dave Barry The Onion writers Susan Orlean Roy Blount Jr George Carlin Ian Frazier David Rakoff Bernie Mac David Sedaris Wanda Sykes Jack Handey David Owen George Saunders Jenny Allen Sloane Crosley Larry Wilmore

American Poetry 19th Century 2 John Hollander, 2016-04-01 First Published in 2004 From Philip Freneau to Walt Whitman Herman Melville to Trumbull Stickney this collection of two volumes selected by John Hollander gives an insight into the artform during the nineteenth century This collection is sorted by author with focus on American Indian Poetry Folk Songs and Spirituals An extensive list of works with attention to their chronology and editor notes on the texts within

American Antislavery Writings: Colonial Beginnings to Emancipation (LOA #233) Various, 2012-11-08 For the 150th anniversary of the Emancipation Proclamation here is a collection of writings that charts our nation's long heroic confrontation with its most poisonous evil It's an inspiring moral and political struggle whose evolution parallels the story of America itself To advance their cause the opponents of slavery employed every available literary form fiction and poetry essay and autobiography sermons pamphlets speeches hymns plays even children's literature This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and exceptionally for its time embraced writers black and white male and female Benjamin Franklin Thomas Paine Phillis Wheatley and Olaudah Equiano offer original even revolutionary eighteenth century responses to slavery With the nineteenth century an already diverse movement becomes even more varied the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe Louisa May Alcott and William Wells Brown memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier Henry Wadsworth Longfellow and Lydia Sigourney anonymous editorials complement speeches by

statesmen such as Charles Sumner and Abraham Lincoln Features helpful notes a chronology of the antislavery movement and a 16 page color insert of illustrations LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

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