

The

FOUNDERS

and the

CLASSICS

GREECE, ROME,
and the AMERICAN
ENLIGHTENMENT

CARL J. RICHARD

The Founders And The Classics Greece Rome And The American Enlightenment

Benjamin Stephen Haller



The Founders And The Classics Greece Rome And The American Enlightenment:

The Founders and the Classics Carl J. Richard, 1995-08-11 The influence of Greek and Roman authors on our American forefathers finally becomes clear in this fascinating book the first comprehensive study of the founders classical reading

Themelios, Volume 49, Issue 1 Brian Tabb, 2024-05-03 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor Brian Tabb Bethlehem College and Seminary Contributing Editor D A Carson Trinity Evangelical Divinity School Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary Thomas Jefferson, the Classical World, and Early America Peter S. Onuf, Nicholas P. Cole, 2011-10-19 Thomas Jefferson read Latin and Greek authors throughout his life and wrote movingly about his love of the ancient texts which he thought should be at the core of America s curriculum Yet at the same time Jefferson warned his countrymen not to look to the ancient world for modern lessons and deplored many of the ways his peers used classical authors to address contemporary questions As a result the contribution of the ancient world to the thought of America s most classically educated Founding Father remains difficult to assess This volume brings together historians of political thought with classicists and historians of art and culture to find new approaches to the difficult questions raised by America s classical heritage The essays explore the classical contribution to different aspects of Jefferson s thought and taste as well as examining the significance of the ancient world to America in a broader historical context The diverse interests and methodologies of the contributors suggest new ways of approaching one of the most prominent and contested of the traditions that helped create America s revolutionary republicanism Contributors Gordon S Wood Brown University Peter S Onuf University of Virginia Michael P Zuckert University of Notre Dame Caroline Winterer Stanford University Richard Guy Wilson University of Virginia Maurie D McInnis University of Virginia Nicholas P Cole University of Oxford Peter Thompson University of Oxford Eran Shalev Haifa University Paul A Rahe Hillsdale College

Jennifer T Roberts City University of New York Graduate Center Andrew Jackson O Shaughnessy University of Virginia

American Enlightenments Caroline Winterer, 2016-10-25 A provocative reassessment of the concept of an American golden age of European born reason and intellectual curiosity in the years following the Revolutionary War The accepted myth of the American Enlightenment suggests that the rejection of monarchy and establishment of a new republic in the United States in the eighteenth century was the realization of utopian philosophies born in the intellectual salons of Europe and radiating outward to the New World In this revelatory work Stanford historian Caroline Winterer argues that a national mythology of a unitary patriotic era of enlightenment in America was created during the Cold War to act as a shield against the threat of totalitarianism and that Americans followed many paths toward political religious scientific and artistic enlightenment in the 1700s that were influenced by European models in more complex ways than commonly thought Winterer s book strips away our modern inventions of the American national past exploring which of our ideas and ideals are truly rooted in the eighteenth century and which are inventions and mystifications of more recent times [A Companion to Plutarch](#) Mark Beck, 2013-11-13 A Companion to Plutarch offers a broad survey of the famous historian and biographer a coherent comprehensive and elegant presentation of Plutarch s thought and influence Constitutes the first survey of its kind a unified and accessible guide that offers a comprehensive discussion of all major aspects of Plutarch s oeuvre Provides essential background information on Plutarch s world including his own circle of influential friends Greek and Roman his travels his political activity and his relations with Trajan and other emperors Offers contextualizing background the literary and cultural details that shed light on some of the fundamental aspects of Plutarch s thought Surveys the ideologically crucial reception of the Greek Classical Period in Plutarch s writings Follows the currents of recent serious scholarship discussing perennial interests and delving into topics and works not formerly given serious attention **American Kairos** Richard Benjamin Crosby, 2023-04-18 A history of Washington National Cathedral and the theory of an American civil religion In 1792 Pierre Charles L Enfant the first city planner of Washington DC introduced the idea of a great church for national purposes Unlike L Enfant s plans for the White House the US Capitol and the National Mall this grand temple to the republic never materialized But in 1890 the Episcopal Church began planning what is known today as Washington National Cathedral In *American Kairos* Richard Benjamin Crosby chronicles the history of not only the building but also the idea that animates it arguing that the cathedral is a touchstone site for the American civil religion the idea that the United States functions much like a religion with its own rituals sacred texts holy days and so on He shows that the National Cathedral can never be the church L Enfant envisioned but it can be a starting point for studying the conflicts over belonging ideology and America s place in the world that define the American civil religion By examining correspondence between L Enfant George Washington Thomas Jefferson and others and by diving into Washington National Cathedral s archives Crosby uncovers a crucial gap in the formation of the nation s soul While L Enfant s original vision was never realized Washington National Cathedral reminds

us that perhaps it can be The cathedral is one of the great rhetorical and architectural triumphs in the history of American religion Without government mandate or public vote it has claimed its role as America s de facto house of worship a civil religious temple wherein Americans conduct some of their highest holiest rituals including state funerals and National Day of Prayer services

Thomas Jefferson: The Art of Power Jon Meacham, 2013-10-29 1 NEW YORK TIMES BESTSELLER From Pulitzer Prize winning biographer Jon Meacham a big grand absorbing exploration of not just Jefferson and his role in history but also Jefferson the man humanized as never before Entertainment Weekly Probably the best single volume biography of Jefferson ever written Gordon S Wood A BEST BOOK OF THE YEAR The New York Times Book Review The Washington Post Entertainment Weekly The Seattle Times St Louis Post Dispatch BookPage This magnificent biography brings vividly to life an extraordinary man and his remarkable times giving us Thomas Jefferson the man the politician and the president A Founder whose understanding of power and of human nature enabled him to move men and marshal ideas to learn from his mistakes and to prevail Jefferson was passionate about many things women his family science architecture gardening Monticello Paris and more He strove despite fierce opposition to realize his vision the creation survival and success of popular government in America Drawing on archives in the United States England and France as well as unpublished transcripts of Jefferson presidential papers Jon Meacham shows us the personal Jefferson a man of appetite sensuality and passion He also presents Jefferson as the most successful political leader of the early republic and perhaps in all American history a leader who found the means to endure and to win His story resonates today not least because he led his nation through ferocious partisanship amid economic change and external threats Jefferson also embodies an eternal drama the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world

Greco-Roman Literature and Culture in the Imagination of Virginia's Tidewater Region, 1607-1826 Benjamin Stephen Haller, 2024-05-03 This book explores the influence of classical texts upon early European settlers and inhabitants of the Tidewater region of Virginia addressing how Greek and Roman literature and culture shaped and sometimes challenged prevailing assumptions about personhood liberty town planning and representative government in Virginia during the period of its expansion from the fort at Jamestown to Thomas Jefferson s Virginia Ben Haller introduces the reader to the Ovid translation which George Sandys penned during his time in Virginia as Treasurer William Strachey s account of the wreck of the Sea Venture likely one inspiration for William Shakespeare s *The Tempest* William Byrd II s writings including his secret diaries which record the intimate details of the life of an Indian Trader and plantation owner in the early eighteenth century and Jefferson s expansive Enlightenment Era appetite for knowledge classical and modern Haller s analysis of these texts is carefully anchored in a discussion of the cultural historical context of the English settlement of Virginia the excavations of Pompeii the eighteenth century mania for Palladian architecture the construction of the campus of the University of Virginia and new Enlightenment ideals of personal liberty and human rights which came to the fore during Jefferson s lifetime and which he helped to

enshrine in modern American political thought The Roots of American Politics John Frederick Martin, 2025-04-01 This book examines the ways in which American habits and politics replaced the traditional European republican canon Before the modern era European republics relied on procedural complexity in office filling to arrive at neutral government They did so with such technical consistency over a long span of time as to create a republican procedural tradition That tradition collided with conditions in the Anglo American world with entrenched social deference in politics quasi representative institutions and an ascendant doctrine of majorities American habits would ultimately overwhelm the European republican canon but not without a fight This book suggests that arguments over the abandonment of the procedural tradition shook politics in early America especially at the federal convention and that it is difficult to understand the convention delegates votes concerning the Great Compromise apportioning the House and Senate and the presidential selection system without reference to those arguments The contest between simple majorities and complexity aiming at comity was not resolved neatly in Philadelphia and continued during the first decades of the republic this book argues that some political institutions to this day bear the stamp of the imperfect arrangements reached at the nation s founding which among other things was a moment of inflection between older and newer concepts of republican architecture This volume will be of interest to students and scholars interested in American Political History Early American History and Political Science **Gore Vidal and Antiquity** Quentin Broughall, 2022-08-01 This book examines Gore Vidal s lifelong engagement with the ancient world Incorporating material from his novels essays screenplays and plays it argues that his interaction with antiquity was central to the way in which he viewed himself his writing and his world Divided between the three primary subjects of his writing sex politics and religion this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty year career Broughall analyses Vidal s portrayals of the ancient past in novels such as *Julian* 1964 *Creation* 1981 and *Live from Golgotha* 1992 He also shows how classical literature inspired Vidal s other fiction such as *The City and the Pillar* 1948 *Myra Breckinridge* 1968 and his *Narratives of Empire* 1967 2000 novels Beyond his fiction Broughall examines the ways in which antiquity influenced Vidal s careers as a playwright an essayist and a satirist and evaluates the influence of classical authors and their works upon him Of interest to students and scholars in classical studies reception studies American politics and literature and the work of Gore Vidal this volume presents an original perspective on one of the most provocative writers and intellectuals in post war American letters It offers new insights into Vidal s attitudes influences and beliefs and throws fresh light upon his patrician self fashioning and his mercurial output

Unveiling the Magic of Words: A Overview of "**The Founders And The Classics Greece Rome And The American Enlightenment**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Founders And The Classics Greece Rome And The American Enlightenment**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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