

Talkin' to Myself

Blues Lyrics, 1921 — 1942



MICHAEL TAFT

Talkin To Myself Blues Lyrics 1921 1942

Brian Ward,Patrick Huber



Talkin To Myself Blues Lyrics 1921 1942:

Talkin' to Myself Michael Taft, 2013-10-08 Talkin to Myself Blues Lyrics 1921 1942 is a compendium of lyrics by the great blues recording artists of the classic blues era It includes over 2000 songs transcribed directly from the original recordings making it by far the most comprehensive and accurate collection of blues lyrics available **The Blues Lyric Formula**

Michael Taft, 2013-10-18 This book is the first rigorous and detailed exploration of exactly how blues singers used formulas to create songs and it more than amply fills the gap in the the study of the blues where the structure and content of the lyrics have been less fully explored than the musical form Focusing on the songs recorded by African American singers for pre World War Two commercial recording companies this is an excellent structural analysis of the formulaic composition of blues lyrics This book gives a step by step description of the rules implicit in this formulaic structure and inspires new discussion of lyric structures A wide array of readers will find this insightful and informative from students of African American music cultural studies history and linguistics to Blues fans fascinated by exactly how the lyrics of this influential music style are written Give My Poor Heart Ease, 2009 Collects interviews and commentary on blues and gospel music from the Mississippi Delta area and discusses how race relations connections to the sacred and Southern life helped mold this style of music

Give My Poor Heart Ease William Ferris, 2009-11-01 Throughout the 1960s and 1970s folklorist William Ferris toured his home state of Mississippi documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues Now Give My Poor Heart Ease puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music the book features more than twenty interviews relating frank dramatic and engaging narratives about black life and blues music in the heart of the American South Here are the stories of artists who have long memories and speak eloquently about their lives blues musicians who represent a wide range of musical traditions from one strand instruments bottle blowing and banjo to spirituals hymns and prison work chants Celebrities such as B B King and Willie Dixon along with performers known best in their neighborhoods express the full range of human and artistic experience joyful and gritty raw and painful In an autobiographical introduction Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era This magnificent volume illuminates blues music the broader African American experience and indeed the history and culture of America itself **A Blues Bibliography**

Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations

and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars *Hand Me My Travelin' Shoes* Michael Gray, 2009 Biography of a blind man who made light of his disability who exploded every stereotype about blues musicians **Time in the Blues** Julia Simon, 2017-08-18 Immediate and spontaneous the blues focuses on the present moment creating an experience of time for performer and listener Time in the Blues offers an interdisciplinary analysis of the forms of temporality produced by and reflected in the blues within the historical context of Jim Crow segregation sharecropping racist violence and migration **King of the Delta Blues** Gayle Dean Wardlow, Stephen Calt, Edward Komara, 2022-10-18 Born 130 years ago in the heart of Mississippi Charlie Patton c 1891 1934 is considered by many to be a father of the Delta blues With his bullish baritone voice and his fluid slide guitar touch Patton established songs like Pony Blues A Spoonful Blues and High Water Everywhere in the blues lexicon and through his imitators in American music But over the decades his contributions to blues music have been overshadowed in popularity by those of Robert Johnson Muddy Waters and other mid century bluesmen and women who ve experienced a resurgence in their music King of the Delta Blues Singers originally published in 1988 began a small renaissance in blues and Patton research and set a new scholarly precedent touching even the spelling his name which to Patton himself was Charlie not the Charley of the early records And now with the wide availability of Patton s complete discography in multiple formats this revised second edition brings the legend of Charlie Patton into a clarity of detail that was previously impossible Gayle Dean Wardlow and the late Stephen Calt 1946 2010 originally probed Patton s career in the Mississippi Delta his early performances and recordings and his musical legacy that continues to influence today s guitarists and performers including such musicians as Jack White and Larkin Poe For this second edition Wardlow and Edward Komara refined the text and rewrote major sections updating them with new scholarship on Patton and Delta blues And finally Komara has added a new afterword bringing Patton into the contemporary blues conversation and introducing numerous musical examples for the modern researcher and musician The second edition of King of the Delta Blues Singers will further cement Patton s legacy among important blues musicians and it will be of interest to anyone absorbed in the beginnings of the Delta blues and music biographies **Meeting Jimmie Rodgers** Barry Mazor, 2009-05-15 In the nearly eight decades since his death from tuberculosis at age thirty five singer songwriter Jimmie Rodgers has been an inspiration for numerous top performers from Woody Guthrie Lead Belly Bill Monroe and Hank Williams to Elvis Presley Johnny Cash Dolly Parton Bob Dylan and Beck How did this Mississippi born vaudevillian a former railroad worker who performed so briefly so long ago produce tones tunes and themes that have had such broad influence and made him the model for the way American roots music stars could become popular heroes In Meeting Jimmie Rodgers the first book to explore the deep legacy of The Singing Brakeman from a twenty first century perspective Barry Mazor offers a lively look at Rodgers career tracing his rise from working class obscurity to the pinnacle of renown that came with such hits as

Blue Yodel and In the Jailhouse Now As Mazor shows Rodgers brought emotional clarity and a unique sense of narrative drama to every song he performed whether tough or sentimental comic or sad His wistful singing falsetto yodels bold flat picking guitar style and sometimes censorable themes sex crime and other edgy topics set him apart from most of his contemporaries But more than anything else Mazor suggests it was Rodgers shape shifting ability to assume many public personas working stiff decked out cowboy suave ladies man that connected him to such a broad public and set the stage for the stars who followed him Mazor goes beyond Rodgers s own life to map the varied places his music has gone forever changing not just country music but also rock and roll blues jazz bluegrass Western commercial folk and much more In reconstructing this far flung legacy Mazor enables readers to meet Rodgers and his music anew not as an historical figure but as a vibrant immediate force

Continuum Encyclopedia of Popular Music of the World Volume 8 David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo

A&R Pioneers Brian Ward, Patrick Huber, 2018-06-26 Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music 2019 A R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists and repertoire A R work in the early US recording industry In the process they helped create much of what we now think of as American roots music Resourceful innovative and at times shockingly unscrupulous they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars They also shaped the repertoires and musical styles of their discoveries supervised recording sessions and then devised marketing campaigns to sell the resulting records By World War II they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry Moreover though their musical interests talents and sensibilities varied enormously these A R pioneers created the template for the job that would subsequently become known as record producer Without Ralph Peer Art Satherley Frank Walker Polk C Brockman Eli Oberstein Don Law Lester Melrose J Mayo Williams John Hammond Helen Oakley Dance and a whole army of lesser known but often hugely influential A R representatives the music of Bessie Smith and Bob Wills of the Carter Family and Count Basie of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America s musical heritage This is their story

Yoknapatawpha Blues Tim A. Ryan, 2015-04-13 During the 1920s and 1930s

Mississippi produced two of the most significant influences upon twentieth century culture the modernist fiction of William Faulkner and the recorded blues songs of African American musicians like Charley Patton Geeshie Wiley and Robert Johnson In Yoknapatawpha Blues the first book examining both Faulkner and the music of the south Tim A Ryan identifies provocative parallels of theme and subject in diverse regional genres and texts Placing Faulkner s literary texts and prewar country blues song lyrics on equal footing Ryan illuminates the meanings of both in new and unexpected ways He provides close analysis of the Great Mississippi Flood of 1927 in Faulkner s Old Man and Patton s High Water Everywhere racial violence in the story That Evening Sun and Wiley s Last Kind Words Blues and male sexual dysfunction in Sanctuary and Johnson s Dead Shrimp Blues This interdisciplinary study reveals how the characters of Yoknapatawpha County and the protagonists in blues songs similarly strive to assert themselves in a threatening and oppressive world By emphasizing the modernism found in blues music and the echoes of black vernacular culture in Faulkner s writing Yoknapatawpha Blues links elucidates the impact of both Faulkner s fiction and roots music on the culture of the modern South and of the nation

Self-Made Women in the 1920s United States Matthew Niven Teorey,2022-05-16 Women of the 1920s led a revolt against the old standards of womanhood that were dominating US culture Flappers and feminists they spoke and acted out inspiring other women to follow This book analyzes the work of eleven important 1920s female authors who chronicled this revolt Anzia Yezierska Anita Loos Mae West Josephine Lovett Nella Larsen Mourning Dove Djuna Barnes Amy Lowell Gertrude Stein Bessie Smith and Dorothy Parker These trailblazers wrote counter narratives to the sexism racism classism and homophobia women faced during the Jazz Age The author brings their novels poems plays film scenarios and blues lyrics into conversation with each other for the first time to show different approaches female readers could take to become autonomous individuals and full citizens The works also encouraged readers to maintain supportive relationships with other progressive women The author argues these works presented female readers with examples of how they could act individually and collectively to attain the political power social status economic independence sexual freedom and artistic recognition they deserved

Music in the Apocalyptic Mode ,2023-04-03 In this volume the first panoramic study of music in the apocalyptic mode an international and trans disciplinary array of scholars and composers explore the resonance of the ancient biblical Revelation of John across the centuries in musical works as diverse as El Cant de la Sibila the Dies Irae cantatas and oratorios by Bach and Telemann Wagner s Der Ring des Nibelungen Schoenberg s Second String Quartet African American Spirituals Messiaen s Quatuor pour la fin du temps Christian ApokRock Hip hop Grimes s album Miss Anthropocene and the songs of Bob Marley and Bob Dylan This innovative volume will engage scholars students and all those interested in the intersection of music religion history and popular culture

Ramblin' on My Mind David Evans,2010-10-01 This compilation of essays takes the study of the blues to a welcome new level Distinguished scholars and well established writers from such diverse backgrounds as musicology anthropology musicianship and folklore join together to examine blues as literature music personal expression

and cultural product *Ramblin on My Mind* contains pieces on Ella Fitzgerald Son House and Robert Johnson on the styles of vaudeville solo guitar and zydeco on a comparison of blues and African music on blues nicknames and on lyric themes of disillusionment Contributors are Lynn Abbott James Bennighof Katharine Cartwright Andrew M Cohen David Evans Bob Groom Elliott Hurwitt Gerhard Kubik John Minton Luigi Monge and Doug Seroff *Playing the Numbers* Shane White, Stephen Garton, Stephen Robertson, Graham White, 2010-09-15 The phrase Harlem in the 1920s evokes images of the Harlem Renaissance or of Marcus Garvey and soapbox orators haranguing crowds about politics and race Yet the most ubiquitous feature of Harlem life between the world wars was the game of numbers Thousands of wagers usually of a dime or less would be placed on a daily number derived from U S bank statistics The rewards of hitting the number a 600 to 1 payoff tempted the ordinary men and women of the Black Metropolis with the chimera of the good life *Playing the Numbers* tells the story of this illegal form of gambling and the central role it played in the lives of African Americans who flooded into Harlem in the wake of World War I For a dozen years the numbers game was one of America s rare black owned businesses turning over tens of millions of dollars every year The most successful bankers were known as Black Kings and Queens and they lived royally Yet the very success of bankers like Stephanie St Clair and Casper Holstein attracted Dutch Schultz Lucky Luciano and organized crime to the game By the late 1930s most of the profits were being siphoned out of Harlem *Playing the Numbers* reveals a unique dimension of African American culture that made not only Harlem but New York City itself the vibrant and energizing metropolis it was An interactive website allows readers to locate actors and events on Harlem s streets **Long Lost Blues** Peter C. Muir, 2024-03-18 Mamie Smith s 1920 recording of *Crazy Blues* is commonly thought to signify the beginning of commercial attention to blues music and culture but by that year more than 450 other blues titles had already appeared in sheet music and on recordings In this examination of early popular blues Peter C Muir traces the genre s early history and the highly creative interplay between folk and popular forms focusing especially on the roles W C Handy played in both blues music and the music business *Long Lost Blues* exposes for the first time the full scope and importance of early popular blues to mainstream American culture in the early twentieth century Closely analyzing sheet music and other print sources that have previously gone unexamined Muir revises our understanding of the evolution and sociology of blues at its inception **Trains, Literature, and Culture** Steven D. Spalding, Benjamin Fraser, 2012-01-01 *Trains Literature and Culture* Reading and Writing the Rails delves into the rich connections between rail travel and the creation of cultural products from short stories to novels from photographs to travel guides and from artistic manifestos of the avant garde to Freud s psychology Each of the contributions engages in critical readings of textual or visual representations of trains across a wide spectrum of time periods and traditions from English and American to Mexican West African and European literary cultures By turns trope metaphor and emblem of technological progress these textual and visual representations of the train serve at times to index racial and gender inequalities to herald the arrival of a nation s

independence and at still others to evince the trauma of industrialization In each instance the figure of the train emerges as a complex narrative form engaged by artists who were Reading Writing the Rails as a way of assessing the competing discursive investments of cultural modernity Debt and Redemption in the Blues Julia Simon,2023-04-18 This volume explores concepts of freedom and bondage in the blues and argues that this genre of music explicitly calls for a reckoning while expressing faith in a secular justice to come Placing blues music within its historical context of the post Reconstruction South Jim Crow America and the civil rights era Julia Simon finds a deep symbolism in the lyrical representations of romantic and sexual betrayal The blues calls out and indicts the tangled web of deceit and entrapment constraining the physical socioeconomic and political movement of African Americans Surveying blues music from the 1920s to the early twenty first century Simon s analyses focus on economic relations such as sharecropping house contract sales debt peonage criminal surety and convict lease She demonstrates how the music reflects this exploitative economic history and how it is shaped by commodification under racialized capitalism As Simon assesses the lyrics technique and styles of a wide range of blues musicians including Bessie Smith Blind Lemon Jefferson Big Bill Broonzy Muddy Waters B B King Albert Collins and Kirk Fletcher she argues forcefully that the call for racial justice is at the heart of the blues A highly sophisticated interpretation of the blues tradition steeped in musicology social history and critical cultural hermeneutics Debt and Redemption not only clarifies blues as an aesthetic tradition but more importantly proves that it advances a theory of social and economic development and change Vagabonds, Tramps, and Hobos Owen Clayton,2023-08-10 This book explores the diversity of meanings that accrue around the terms hobo tramp and vagabond

This Engaging Realm of Kindle Books: A Comprehensive Guide Unveiling the Pros of Kindle Books: A World of Convenience and Flexibility Kindle books, with their inherent mobility and ease of availability, have liberated readers from the constraints of hardcopy books. Gone are the days of carrying cumbersome novels or meticulously searching for particular titles in bookstores. E-book devices, stylish and portable, effortlessly store an wide library of books, allowing readers to indulge in their preferred reads whenever, anywhere. Whether commuting on a bustling train, relaxing on a sunny beach, or just cozying up in bed, E-book books provide an exceptional level of convenience. A Reading World Unfolded: Exploring the Wide Array of E-book Talkin To Myself Blues Lyrics 1921 1942 Talkin To Myself Blues Lyrics 1921 1942 The E-book Store, a digital treasure trove of literary gems, boasts an wide collection of books spanning varied genres, catering to every readers taste and preference. From captivating fiction and thought-provoking non-fiction to classic classics and modern bestsellers, the E-book Shop offers an exceptional variety of titles to discover. Whether looking for escape through engrossing tales of fantasy and exploration, delving into the depths of past narratives, or broadening ones understanding with insightful works of scientific and philosophical, the E-book Store provides a gateway to a literary universe brimming with endless possibilities. A Transformative Factor in the Bookish Landscape: The Persistent Influence of Kindle Books Talkin To Myself Blues Lyrics 1921 1942 The advent of Kindle books has undoubtedly reshaped the literary landscape, introducing a model shift in the way books are released, distributed, and consumed. Traditional publication houses have embraced the digital revolution, adapting their approaches to accommodate the growing need for e-books. This has led to a rise in the availability of E-book titles, ensuring that readers have access to a vast array of literary works at their fingers. Moreover, Kindle books have equalized entry to books, breaking down geographical barriers and offering readers worldwide with similar opportunities to engage with the written word. Irrespective of their location or socioeconomic background, individuals can now immerse themselves in the captivating world of literature, fostering a global community of readers. Conclusion: Embracing the Kindle Experience Talkin To Myself Blues Lyrics 1921 1942 E-book books Talkin To Myself Blues Lyrics 1921 1942, with their inherent ease, flexibility, and wide array of titles, have unquestionably transformed the way we experience literature. They offer readers the freedom to discover the boundless realm of written expression, anytime, anywhere. As we continue to travel the ever-evolving online landscape, Kindle books stand as testament to the enduring power of storytelling, ensuring that the joy of reading remains accessible to all.

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