

TALK

of

LOVE



HOW CULTURE MATTERS

ANN SWIDLER

Talk Of Love How Culture Matters

Ann Swidler



Talk Of Love How Culture Matters:

Talk of Love Ann Swidler, 2001 The central problem she argues is that people do not face a single culture but a diverse one with multiple perspectives and competing experts American culture speaks of love that is perfect and instantaneous and yet also talks of the constant need to improve relationships *Talk of Love* shows how people navigate between these discordant messages and learn to live with these contradictions **BOOK JACKET** **Talk of Love** Ann Swidler, 2013-06-25 *Talk of love* surrounds us and romance is a constant concern of popular culture Ann Swidler's *Talk of Love* is an attempt to discover how people find and sustain real love in the midst of that talk and how that culture of love shapes their expectations and behavior in the process To this end Swidler conducted extensive interviews with Middle Americans and wound up offering us something more than an insightful exploration of love *Talk of Love* is also a compelling study of how much culture affects even the most personal of our everyday experiences *Love, Money, and HIV* Sanyu A. Mojola, 2014-05-10 How do modern women in developing countries experience sexuality and love Drawing on a rich array of interview ethnographic and survey data from her native country of Kenya Sanyu A Mojola examines how young African women who suffer disproportionate rates of HIV infection compared to young African men navigate their relationships schooling employment and finances in the context of economic inequality and a devastating HIV epidemic Writing from a unique outsider insider perspective Mojola argues that the entanglement of love money and the transformation of girls into consuming women lies at the heart of women's coming of age and health crises At once engaging and compassionate this text is an incisive analysis of gender sexuality and health in Africa **The Social Economy of Single Motherhood** Margaret Nelson, 2014-06-03 Margaret Nelson investigates the lives of single working class mothers in this compelling and timely book Through personal interviews she uncovers the different challenges that mothers and their children face in small town America a place greatly changed over the past fifty years as factory work has dried up and national chains like Walmart have moved in **Love Letters** Michelle Janning, 2018-06-14 In today's world of Tinder and texting do we write and save love letters anymore Are we more likely to save a screenshot of a text exchange or a box of paper letters from a lover How might these different ways to store a love letter make us feel Sociologist Michelle Janning's *Love Letters Saving Romance in the Digital Age* offers a new twist on the study of love letters what people do with them and whether digital or paper format matters Through stories a rich review of past research and her own survey findings Janning uncovers whether and how people from different groups including gender and age approach their love letter curatorial practices in an era when digitization of communication is nearly ubiquitous She investigates the importance of space and time showing how our connection to the material world and our attraction to nostalgia matter in actions as seemingly small and private as saving storing stumbling upon or even burning a love letter Janning provides a framework for understanding why someone may prefer digital or paper love letters and what that preference says about a person's access and attachment to powerful cultural values such as individualization taking time

in a hectic world longevity privacy and keeping cherished things in a safe place Ultimately Janning contends the cultural values that tell us how romantic love should be defined are more powerful than the format our love letters take

Making Spiritual Sense D. Scott Cormode, 2013-01-07 Christian leaders help other Christians see and understand everything in their lives in spiritual terms Scott Cormode is a pioneer in understanding church leadership with the theological disciplines of the faith Making Spiritual Sense captures in a marvelous way the distinctive character of church leadership as the Christian leader is defined as theological interpreter Lovett H Weems Jr Distinguished Professor of Church Leadership at Wesley Theological Seminary in Washington DC and author of Take the Next Step Leading Lasting Change in the Church Those who know Scott Cormode well and have long respected his teaching and leadership in church and academy have eagerly anticipated the publication of his first in depth study of leadership At last our hopes have been rewarded and generously so This book demonstrates a rare breadth of scholarly knowledge and possesses the humility and confidence that characterizes the best leadership today It invites those who lead to remember that the best leaders give people the tools to think for themselves a fact that any leader neglects at the greatest of peril Michael Jinkins Dean and Professor of Pastoral Theology Austin Presbyterian Theological Seminary Austin TX This is a profoundly important book Finally someone has taken seriously the need to deeply integrate social science perspectives in relation to a Christian understanding of leadership Cormode creatively integrates key theoretical insights within a theological framework in helping Christian leaders understand how to lead by making spiritual sense Extensive use of narrative stories brings his argument to life and provides accessible ways for readers to further develop their own repertoire of meaning for leading through sense making Craig Van Gelder Professor of Congregational Mission Luther Seminary Saint Paul MN

Love in the Time of AIDS Mark Hunter, 2011-12-22 In some parts of South Africa more than one in three people are HIV positive Love in the Time of AIDS explores transformations in notions of gender and intimacy to try to understand the roots of this virulent epidemic By living in an informal settlement and collecting love letters cell phone text messages oral histories and archival materials Mark Hunter details the everyday social inequalities that have resulted in untimely deaths Hunter shows how first apartheid and then chronic unemployment have become entangled with ideas about femininity masculinity love and sex and have created an economy of exchange that perpetuates the transmission of HIV AIDS This sobering ethnography challenges conventional understandings of HIV AIDS in South Africa

American Mythos Robert Wuthnow, 2009-02-09 America was built on stories tales of grateful immigrants arriving at Ellis Island Horatio Alger style transformations self made men and the Protestant work ethic In this new book renowned sociologist Robert Wuthnow examines these most American of stories narratives about individualism immigration success religion and ethnicity through the eyes of recent immigrants In doing so he demonstrates how the American mythos has both legitimized American society and prevented it from fully realizing its ideals This magisterial work is a reflection and meditation on the national consciousness It details how Americans have

traditionally relied on narratives to address what it means to be strong morally responsible individuals and to explain why some people are more successful than others in short to help us make sense of our lives But it argues that these narratives have done little to help us confront new challenges We pass laws to end racial discrimination yet lack the resolve to create a more equitable society We welcome the idea of pluralism in religion and values yet we are shaken by the difficulties immigration presents We champion prosperity for all but live in a country where families are still homeless American Mythos aptly documents this disconnect between the stories we tell and the reality we face Examining how cultural narratives may not and often do not reflect the reality of today s society it challenges readers to become more reflective about what it means to live up to the American ideal *Love and Marriage Across Social Classes in American Cinema* Stephen Sharot,2016-11-18 This book is the first comprehensive and systematic study of cross class romance films throughout the history of American cinema It provides vivid discussions of these romantic films analyses their normative patterns and thematic concerns traces how they were shaped by inequalities of gender and class in American society and explains why they were especially popular from World War I through the roaring twenties and the Great Depression In the vast majority of cross class romance films the female is poor or from the working class the male is wealthy or from the upper class and the romance ends successfully in marriage or the promise of marriage *Love and Intimacy in Contemporary Society* Ann Brooks,2019-12-06 *Love and Intimacy in Contemporary Society* reflects on relationships in contemporary society and the role of love and intimacy in framing lives The book draws on sociological perspectives cultural sociology and gender theory perspectives It looks at how love and intimacy is experienced differently and intersected by gender ethnicity race and sexuality This book aims to encourage people to understand theories of intimacy emotions and desire by examining these concepts contemporaneously and cross culturally It also explores how love and intimacy is experienced by young people and how it is impacted by age It looks at its representation in the media and film and focuses on how gender ethnicity and sexuality offer different perspectives on love and intimacy The book shows how relationships are impacted by social networking and new technologies and the opportunities and challenges posed by these new platforms for building relationships Finally the book examines how intimacy has become commercialised in late capitalism and how that acts to change relationships The book is written in an accessible way and explores a range of theoretical debates and contemporary research around emotions which can be useful for undergraduate postgraduate and doctoral study **Sandinista Narratives** Jean-Pierre Reed,2020-10-21 *Sandinista Narratives* is an analysis of the role of agency in the Nicaraguan Revolution and its aftermath Jean Pierre Reed argues that the insurrection in Nicaragua was shaped by political contingency action specific subjectivity and popular culture He also examines how Sandinista ideology contributed to state building in Nicaragua while tracing the role of post revolutionary Sandinismo as a political identity **International Handbook of Love** Claude-Hélène Mayer,Elisabeth Vanderheiden,2021-05-04 This handbook is the winner of the William B Gudykunst Award for Outstanding Book in 2023

given by the International Academy of Intercultural Research This handbook includes state of the art research on love in classical modern and postmodern perspectives It expands on previous literature and explores topics around love from new cultural intercultural and transcultural approaches and across disciplines It provides insights into various love concepts like romantic love agape and eros in their cultural embeddedness and their changes and developments in specific cultural contexts It also includes discussions on postmodern aspects with regard to love and love relationships such as digitalisation globalisation and the fourth industrial revolution The handbook covers a vast range of topics in relation to love aging health special needs sexual preferences spiritual practice subcultures family and other relationships and so on The chapters look at love not only in terms of the universal concept and in private intimate relationships but apply a broad concept of love which can also for example be referred to in postmodern workplaces This volume is of interest to a wide readership including researchers practitioners and students of the social sciences humanities and behavioural sciences In the 1970s through the 90s I was told that globalization was homogenizing cultures into a worldwide monoculture This volume as risky and profound as the many adventures of love across our multiplying cultures are proves otherwise The authors revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is But that's what love does It communicates what is offers what can be and pleads for what must be I know you'll enjoy this wonderful book as much as I do Jeffrey Ady Associate Professor retired Public Administration Program University of Hawaii at Manoa Founding Fellow International Academy for Intercultural Research The International Handbook of Love is far more than a traditional compendium It is a breath taking attempt to synthesize our anthropological and sociological knowledge on love It illuminates topics as diverse as Chinese love one night stands teen romance or love of leaders and many more This is a definitive reference in the field of love studies Eva Illouz author of The End of Love A sociology of Negative relationships Oxford University Press This is not a volume to be read in a single sitting though I almost did due to a protracted hospital stay nor is it romantic or inspirational reading though in some cases I had hoped for more narrative examples and case studies Rather it is a highly diverse scholarly effort a massive resource collection of research papers on love in a variety of contexts personal and professional settings and cultures The work is well referenced providing a large number of resources for deeper exploration We owe our thanks to the authors and editors of this handbook for work well done though that word in the title should not lead readers to suspect that enlightening as it is this book is a vade mecum or practical tour guide that provides ready solutions to the vicissitudes and challenges of our love lives Reviewed by Dr George F Simons on amazon com Please see Claude H l ne Mayer's interview related to the handbook in LeanHealth Talks published by Bernadette Bruckner <https://www.youtube.com/watch?v=VNXA9sWuWo> Please see Claude H l ne Mayer's interview related to the handbook published In Iran News Daily <https://newspaper.irandaily.ir/nid/6941/pid/6/type/0> **Veblen** Charles Camie,2020-11-30 Thorstein Veblen's analysis of America's parasitic upper class which plunders its wealth from productive workers is widely

attributed to his outsider status But Charles Camic shows that Veblen s ideas did not derive from social marginality Veblen was a professional economist whose fierce social critique was the work of an academic insider

Love in Africa Jennifer Cole,Lynn M. Thomas,2009-08-01 In recent years scholarly interest in love has flourished Historians have addressed the rise of romantic love and marriage in Europe and the United States while anthropologists have explored the ways globalization has reshaped local ideas about those same topics Yet love in Africa has been peculiarly ignored resulting in a serious lack of understanding about this vital element of social life a glaring omission given the intense focus on sexuality in Africa in the wake of HIV AIDS Love in Africa seeks both to understand this failure to consider love and to begin to correct it In a substantive introduction and eight essays that examine a variety of countries and range in time from the 1930s to the present the contributors collectively argue for the importance of paying attention to the many different cultural and historical strands that constitute love in Africa Covering such diverse topics as the reception of Bollywood movies in 1950s Zanzibar the effects of a Mexican telenovela on young people s ideas about courtship in Niger the models of romance promoted by South African and Kenyan magazines and the complex relationship between love and money in Madagascar and South Africa Love in Africa is a vivid and compelling look at love s role in African society

Love and Liberation Sarah H. Jacoby,2014-09-16 Love and Liberation reads the autobiographical and biographical writings of one of the few Tibetan Buddhist women to record the story of her life Sera Khandro Dew Dorj 1892 1940 was extraordinary not only for achieving religious mastery as a Tibetan Buddhist visionary and guru to many lamas monastics and laity in the Golok region of eastern Tibet but also for her candor This book listens to Sera Khandro s conversations with deities dakinis bodhisattvas lamas and fellow religious community members and investigates the concerns and sentiments relevant to the author and to those for whom she wrote Sarah H Jacoby s analysis focuses on the status of the female body in Sera Khandro s texts the virtue of celibacy versus the expediency of sexuality for religious purposes and the difference between profane lust and sacred love between male and female Tantric partners Her findings add new dimensions to our understanding of Tibetan Buddhist consort practice complicating standard scriptural presentations of a male subject and a female aide Sera Khandro depicts herself and her guru and consort Drim zer as inseparable embodiments of insight and method that together form the Vajrayana Buddhist vision of complete buddhahood By advancing this complementary sacred partnership Sera Khandro carved a place for herself as a female virtuoso in the male dominated sphere of early twentieth century Tibetan religion

American Zoo David Grazian,2017-12-05 A close up look at the contradictions and wonders of the modern zoo Orangutans swing from Kevlar lined fire hoses Giraffes feast on celebratory birthday cakes topped with carrots instead of candles Hi tech dinosaur robots growl among steel trees while owls watch animated cartoons on old television sets In American Zoo sociologist David Grazian takes us on a safari through the contemporary zoo alive with its many contradictions and strange wonders Trading in his tweed jacket for a zoo uniform and a pair of muddy work boots Grazian introduces us to zookeepers and animal rights activists

parents and toddlers and the other human primates that make up the zoo's social world. He shows that in a major shift away from their unfortunate pasts, American zoos today emphasize naturalistic exhibits teeming with lush and immersive landscapes, breeding programs for endangered animals, and enrichment activities for their captive creatures. In doing so, zoos blur the imaginary boundaries we regularly use to separate culture from nature, humans from animals, and civilization from the wild. At the same time, zoos manage a wilderness of competing priorities: animal care, education, scientific research, and recreation, all while attempting to serve as centers for conservation in the wake of the current environmental and climate change crisis. The world of the zoo reflects how we project our own prejudices and desires onto the animal kingdom and invest nature with meaning and sentiment. A revealing portrayal of comic animals, delighted children, and feisty zookeepers, *American Zoo* is a remarkable close-up exploration of a classic cultural attraction.

The SAGE Handbook of Cultural Sociology David Inglis, Anna-Mari Almila, 2016-05-09 Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally. In *The SAGE Handbook of Cultural Sociology*, a global range of experts explore the theory, methodology, and innovations that make up this ever-expanding field. The Handbook's 40 original chapters have been organized into five thematic sections: Theoretical Paradigms, Major Methodological Perspectives, Domains of Inquiry, Cultural Sociology in Contexts, Cultural Sociology and Other Analytical Approaches. Both comprehensive and current, *The SAGE Handbook of Cultural Sociology* will be an essential reference tool for both advanced students and scholars across sociology, cultural studies, and media studies.

The Curious History of Love Jean-Claude Kaufmann, 2011-12-12 The one emotion that matters most to many people is the one about which social thinkers rarely speak: love. For many people, love is the thing that matters most in their lives; they are searching for love, hoping to find in love a kind of happiness that they cannot find in their work or by surrounding themselves with material goods. But where does this peculiar and powerful blending together of love and happiness come from, and why do we find it such a compelling idea today? In this short book, Jean-Claude Kaufmann offers a fresh account of the history of a feeling unlike any other. The modern idea of love as passion was born in the 12th century, but it was marginalized by the rise of a kind of instrumental, calculating reason that became increasingly central to modern societies. As calculating reason began to encroach on the personal domain, many individuals sought to escape from it, searching for happiness elsewhere. As our societies become dominated by calculating reason and selfish individualism, we search elsewhere for the kind of happy love that will heal all our wounds. This is why we experience so many changes of heart in our personal lives: at times we are coldly calculating, and then a few moments later we sacrifice ourselves to love without a second thought. Written by one of France's leading sociologists, this highly readable book sheds new light on love and happiness and will resonate with many readers.

Meanings of Life in Contemporary Ireland T. Inglis, 2014-11-06 The struggle to create and sustain meaning in our everyday lives is fought using cultural ingredients to spin the webs of meaning that keep us going. To help reveal the

complexity and intricacy of the webs of meaning in which they are suspended Tom Inglis interviewed one hundred people in their native home of Ireland to discover what was most important and meaningful for them in their lives Inglis believes language is a medium there is never an exact correspondence between what is said and what is felt and understood Using a variety of theoretical lenses developed within sociology and anthropology Inglis places their lives within the context of Ireland's social and cultural transformations and of longer term processes of change such as increased globalisation individualisation and informalisation

Negotiating Love in Post-revolutionary Nicaragua Turid Hagene, 2008 This book explores the issue of love and its place in the reproduction of gender asymmetry in Nicaragua The theme is discussed in the context of specific religious and work practices living arrangements gender values and norms and the gender practices and legislation of the Sandinista revolution The study uses lifeworld phenomenology as its theoretical approach placing people's own experience center stage Therefore a case study of the Esperanza sewing cooperative is presented built on life stories interview materials and participant observation with the cooperative women and their husbands The material and discursive practices and emotional experiences of men and women are examined in this particular socio cultural setting How do we account for the highly unequal bargains the women strike with their husbands accepting large material responsibilities and time share love even if they experience this as emotionally hurtful The study testifies to women's autonomy in family maintenance and religious practices an autonomy which seems to falter in the fields of love and sexuality some of the men and women however negotiate subtle changes in gender norms and values

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Table of Contents Talk Of Love How Culture Matters

1. Understanding the eBook Talk Of Love How Culture Matters
 - The Rise of Digital Reading Talk Of Love How Culture Matters
 - Advantages of eBooks Over Traditional Books
2. Identifying Talk Of Love How Culture Matters
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Talk Of Love How Culture Matters
 - User-Friendly Interface
4. Exploring eBook Recommendations from Talk Of Love How Culture Matters
 - Personalized Recommendations
 - Talk Of Love How Culture Matters User Reviews and Ratings
 - Talk Of Love How Culture Matters and Bestseller Lists

5. Accessing Talk Of Love How Culture Matters Free and Paid eBooks
 - Talk Of Love How Culture Matters Public Domain eBooks
 - Talk Of Love How Culture Matters eBook Subscription Services
 - Talk Of Love How Culture Matters Budget-Friendly Options
6. Navigating Talk Of Love How Culture Matters eBook Formats
 - ePub, PDF, MOBI, and More
 - Talk Of Love How Culture Matters Compatibility with Devices
 - Talk Of Love How Culture Matters Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Talk Of Love How Culture Matters
 - Highlighting and Note-Taking Talk Of Love How Culture Matters
 - Interactive Elements Talk Of Love How Culture Matters
8. Staying Engaged with Talk Of Love How Culture Matters
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Talk Of Love How Culture Matters
9. Balancing eBooks and Physical Books Talk Of Love How Culture Matters
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Talk Of Love How Culture Matters
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Talk Of Love How Culture Matters
 - Setting Reading Goals Talk Of Love How Culture Matters
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Talk Of Love How Culture Matters
 - Fact-Checking eBook Content of Talk Of Love How Culture Matters
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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