



Tales Worth Telling Views From An Ivory Tower

Kathleen Armour



Tales Worth Telling Views From An Ivory Tower:

Tales Worth Telling : Views from an Ivory Tower Hilchey, Harry St. Clair, Wycliffe College (Toronto, Ont.), 1995

Telling Science Stories Martin W. Angler, 2020-03-13 A practical manual for anyone who wants to turn scientific facts into gripping science stories this book provides an overview of story elements and structure guidance on where to locate them in scientific papers and a step by step guide to applying storytelling techniques to writing about science In this book Martin W Angler outlines basic storytelling elements to show how and where fledgling science storytellers can find them in scientific output Journalistic techniques like selection through news values and narrative interviews are covered in dedicated chapters A variety of writing techniques and approaches are presented as a way of framing science stories in ways that are informative and compelling in different media from short films to news articles Practical examples selected interviews and case studies complement each chapter with exercises and experimentation suggestions included for deeper understanding Review questions at the end of each chapter cement the newly gained knowledge to make sure readers absorb it with links to articles and online tools inviting further reading A valuable resource for students of journalism and science communication as well as professional journalists scientists and scientists in training who want to engage with the public or simply improve their journal papers This book is a one stop shop on science storytelling with a clear focus on providing practical techniques and advice on how to thrive as science writers and communicate science in all of its complexity **The Ivory Tower, Harry**

Potter, and Beyond Lana A. Whited, 2024-02-26 In her follow up to *The Ivory Tower* and *Harry Potter* Lana A Whited has compiled a new collection of essays analyzing the books films and other media by J K Rowling This includes pieces on the Harry Potter books and movies *Fantastic Beasts* and *Where to Find Them* films *The Cursed Child* play as well as her writing outside the wizarding universe such as *The Ickabog* *The Casual Vacancy* and the *Cormoran Strike* series Many of the chapters explore works that influenced the Harry Potter series including Classical epic Shakespearian comedy and tragedy and Arthurian myth In addition to literary comparison the volume delves into topics like political authoritarianism distrust of the media racial and social justice and developments in fandom It s fair to say that much has changed in regard to Harry Potter and J K Rowling scholarship in the twenty years since the first volume s publication While it was once considered a universally beloved book series the relationship between HP and its fans has grown more complicated in recent years As its readers have grown older and Rowling s reputation has wavered in the public eye Whited and her contributors consider the complicated legacy of Harry Potter and its author and explore how the series will evolve in the next twenty years **Tales I**

Never Told! Michael Winner, 2011-10-31 Michael Winner s new book *Tales I Never Told* is scurrilous affectionate and sometimes sensational Winner s tales have a cast including Simon Cowell Sir Michael Caine Marlon Brando Burt Lancaster Faye Dunaway and many others of great fame and even some of less fame The tales recount things that have happened in Winner s life This is a man who lived with the stars and lived through extraordinary experiences The book is a dazzling mix of

genuine food expertise from the man who says he knows nothing about food but is arguably the most read food columnist in the world and acerbic wit in telling the stories with which Michael has entertained his friends for years Winner is full of surprises none greater than when he married his long time girlfriend Geraldine Lynton Edwards in September 2011 His life has been extraordinary At age fourteen he had a show column in twenty seven newspapers He was at Cambridge aged seventeen and came out with an Honours Degree in law and economics at twenty He was for a while the youngest movie director in the English speaking language His career included decades in Hollywood and the producing and or directing of some of the most famous films of the twentieth century including the Death Wish series His films have been shown at the Venice San Francisco and Cannes film festivals In early 2011 the American Cinematheque in Los Angeles mounted a three day tribute to him showing six of his movies with Michael giving his well known one man show on one evening and speaking between movies on the others He became a food critic by accident but has nevertheless been writing in the Sunday Times for over sixteen years He has never missed a week even when he was in intensive care and heavily dosed with morphine The book also includes the last year of his Sunday Times reviews to bring people up to date with what is going on in that arena

Transforming the Ivory Tower Brett C. Stockdill, Mary Yu Danico, 2012-03-15 People outside and within colleges and universities often view these institutions as fair and reasonable far removed from the inequalities that afflict society in general Despite greater numbers of women working class people and people of color as well as increased visibility for LGBTQ students and staff over the past fifty years universities remain ivory towers that perpetuate institutionalized forms of sexism classism racism and homophobia Transforming the Ivory Tower builds on the rich legacy of historical struggles to open universities to dissenting voices and oppressed groups Each chapter is guided by a commitment to praxis the idea that theoretical understandings of inequality must be applied to concrete strategies for change The common misconception that racism sexism and homophobia no longer plague university life heightens the difficulty to dismantle the interlocking forms of oppression that undergird the ivory tower Contributors demonstrate that women LGBTQ people and people of color continue to face systemic forms of bias and discrimination on campuses throughout the U S Curriculum and pedagogy evaluation of scholarship and the processes of tenure and promotion are all laden with inequities both blatant and covert The contributors to this volume defy the pressure to assimilate by critically examining personal and collective struggles Speaking from different social spaces and backgrounds they analyze antiracist feminist and queer approaches to teaching and mentoring research and writing academic culture and practices growth and development of disciplines campus activism university community partnerships and confronting privilege Transforming the Ivory Tower will be required reading for all students faculty and administrators seeking to understand bias and discrimination in higher education and to engage in social justice work on and off college campuses It offers a proactive approach encompassing institutional and cultural changes that foster respect inclusion and transformation Contributors Michael Armato Rick Bonus Jose Guillermo Zapata Calderon Mary Yu

Danico Christina G mez David Naguib Pellow Brett C Stockdill Linda Trinh V I Tell You Now Brian Swann,Arnold Krupat,2005-01-01 I Tell You Now is an anthology of autobiographical accounts by eighteen notable Native writers of different ages tribes and areas This second edition features a new introduction by the editors and updated biographical sketches for each writer **Father and Daughter** Oakley, Ann,2014-10-22 Father and daughter provides an unique insider perspective on two key figures in twentieth century British social science Ann Oakley a highly respected sociologist and best selling writer draws on her own life and that of her father Richard Titmuss a well known policy analyst and defender of the welfare state to offer an absorbing view of the connections between private lives and public work Using an innovative mix of biography autobiography intellectual history archives and personal interviews some of which have not been previously available to the public she provides a compelling narrative about gender patriarchy methodology and the politics of memory and identity This fascinating analysis defies the usual social science publications to offer a truly distinctive account which will be of wide interest Living the Narrative Life Gian S. Pagnucci,2004 The author demonstrates how narrative inquiry and analysis are valid and important parts of the English discipline too much so to be lost to academic politicking **Rhetoric and Sociolinguistics in Times of Global Crisis** Hancı-Azizoglu, Eda Başak,Alawdat, Maha,2021-04-02 Crises often leave people in vulnerable situations in which a moment in time can function as a turning point of a catastrophic situation for the better or worse From another perspective the concept of crisis signifies losing control of everyday privileges such as that of a pandemic Therefore the interaction of rhetoric and sociolinguistics in times of crisis is inevitable It is crucial to internalize how rhetoric an effective skill from ancient times to make meaning of sociological breakthrough events changed the course of events as well as the fate of humanity Within the same context research should focus on diverse disciplines to explore investigate and analyze the concept of crisis from global sociolinguistic and rhetorical perspectives Rhetoric and Sociolinguistics in Times of Global Crisis explores and situates the concept of global crisis within rhetoric and sociolinguistics as well as other disciplines such as education technology society language and politics The chapters included bridge the gap to initiate a discussion on understanding how rhetoric and sociolinguistics can create critical awareness for individuals societies and learning environments during times of crisis While highlighting concepts such as rhetorical evolution political rhetoric digital writing and communications this book is a valuable reference tool for language teachers writing experts communications specialists politicians and government officials academicians researchers and students working and studying in fields that include rhetoric education linguistics culture media political science and communications *Futuristic and Linguistic Perspectives on Teaching Writing to Second Language Students* Hancı-Azizoglu, Eda Başak,Kavaklı, Nurdan,2020-12-11 The aptitude to write well is increasingly becoming a vital element that students need to succeed in college and their future careers Students must be equipped with competent writing skills as colleges and jobs base the acceptance of students and workers on the quality of their writing This situation captures the complexity of the fact that

writing represents higher intellectual skills and leads to a higher rate of selection Therefore it is imperative that best strategies for teaching writing speakers of other languages is imparted to provide insights to teachers who can better prepare their students for future accomplishments Futuristic and Linguistic Perspectives on Teaching Writing to Second Language Students examines the theoretical and practical implications that should be put in place for second language writers and offers critical futuristic and linguistic perspectives on teaching writing to speakers of other languages Highlighting such topics as EFL ESL composition digital storytelling and forming identity this book is ideal for second language teachers and writing instructors as well as academicians professionals researchers and students working in the field of language and linguistics

The Battle for Investment Survival (Essential Investment Classics) Gerald M. Loeb, 2020-11-20 WHY DO SOME PEOPLE ALMOST ALWAYS MAKE MONEY IN THE STOCK MARKET WHILE OTHERS LOSE WHAT IS THE SECRET TO PRESERVING AND MULTIPLYING YOUR SAVINGS The turf is Wall Street the goal is to preserve your capital at all costs and to win is to make a killing without being killed This memorable classic The Battle for Investment Survival offers a fresh perspective on investing from years past Investors are treated to a straightforward account of how to profit and how to avoid loss in what could be described as the constant tug of war between rising and falling markets Gerald Loeb one of the most astute brokers on Wall Street believed that most people will benefit by what they save rather than by what they make After reading this book you will know More about the hazards of preserving capital What your investment objectives are and how to go about reaching them That investors are successful depending on their abilities the stakes they possess the time they give to it the risks they are willing to take and the market climate in which they operate Ideas guides formulas and principles that can than improve results regardless of what an investor might do GERALD M LOEB was a founding partner of E F Hutton Co a renowned Wall Street trader and brokerage firm His market interpretations were featured prominently in newspapers magazines radio and television

Toward More Sustainable Metaphors of Writing Program Administration Lydia Wilkes, Lilian W. Mina, Patti Poblete, 2023-02-15 The field of writing program administration has long been a space rich in metaphor From plate twirling to fire extinguishing parents to dungeon masters and much more the work of a WPA extends to horizons unknown Responding to the constraints of austerity *Toward More Sustainable Metaphors of Writing Program Administration* offers new lenses for established WPAs and provides aspiring and early career WPAs with a sense of the range of responsibilities and opportunities in their academic and professional spaces This volume presents twelve chapters that reclaim and revise established metaphors offer new metaphors based on sustainable relational or emotional labor practices and phenomena and reveal the improvisational artisanal nature of WPA work Chapters resonate across three sections The first section focuses on organic relationships captured in phrases like putting out fires and seeing forests for the trees alongside unexpected comparisons to ground and light The second describes institutional landscapes featuring generative juxtapositions such as the WPA as a labor activist or a mapper of emotional geography And the third

discusses performance crafts like improv comedy and artisanal making Toward More Sustainable Metaphors of Writing Program Administration offers new and revised ways of thinking and acting for WPAs who are constantly negotiating the paradoxical demands of their work and continually striving to act ethically in conflicted and even fraught situations It will inspire practicing aspiring and former WPAs working in a time of transformation by highlighting more sustainable ways of enacting WPA identity Contributors Jacob Babb John Belk Katherine Daily O Meara Ryan J Dippre Douglas Hesse Andrew Hollinger Rona Kaufman Cynthia D Mwenja Manny Pi a Scott Rogers Robyn Tasaka Alexis Teagarden Christy I Wenger Lydia Wilkes

The Literary Digest Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, Arthur Stimson Draper, Wilfred John Funk, 1910

Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1894

Critical Social Psychology Tomás Ibáñez, Lupicinio Iñiguez, 1997-04-28 Much recent work in social psychology has questioned the assumptions and practices of traditional research and debate Accessible and often passionately argued this book pulls these new trends together in a major overview of the main theoretical political and empirical developments Assembling a group of leading figures in the field the book addresses the need for a critical perspective in social psychology and examines the many levels of discussion that have informed that critique The contributors encompass such key topics as political analysis in a postmodern world the status of qualitative methods realism versus relativism and the question of subjectivity from a critical perspective

Global and Transformative Approaches Toward Linguistic Diversity DeCapua, Sarah E., Hancı-Azizoglu, Eda Başak, 2022-06-24 A world of diversity brings along the necessity for multilingual perspectives People must unite and understand each other more than ever before to overcome the challenges of miscommunication across borders Today's educators aim to value linguistic diversity in their daily curriculums to encourage emotional intelligence and empathy for new generations to alter the world into a more civilized and peaceful setting Global and Transformative Approaches Toward Linguistic Diversity discusses pedagogical approaches to including linguistic diversity in a classroom setting This book also explores questions and critiques on linguistic diversity as well as themes and thematic questions Covering topics such as grammatical diversity multilingualism and semantic transfer it serves as an essential resource for pre service teachers policymakers faculty and administration of both K 12 and higher education TESOL scholars multilingual writers activists linguists educators researchers and academicians

A Companion to Popular Culture Gary Burns, 2016-03-08 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

The Limits of Civic Activism Robert Weissberg, Today's political climate overflows with admonitions to get involved as if entering the political fray is the great cure-all for almost any conceivable social problem. This advice may be a recipe for disaster. Staying out of politics is sometimes wiser. Pursuing non-political options may even be best given the inherent difficulties of the political pathway. In this volume Robert Weissberg offers a corrective to a view that has evolved into a civic religion. A nearly missionary flavor infuses the very notion of political activism and it is especially prevalent among those on the ideological spectrum's left though hardly unknown among conservatives. Getting involved, it is said, will do everything from improve our education to make us healthier or for conservatives reduce immorality. This benefit is grossly oversold especially given our gridlock-mired political system, one that greatly limits what can be accomplished. Even the most worthy causes face stiff opposition and for every winner there are countless losers. Academics in particular have promoted politics as the great remedy for social and economic ills, but this prescription rests on flawed, often myopic research that may have a hidden liberal statist ideological agenda. We cannot safely assume that those befuddled by economic tasks will eventually become adroit political players. Furthermore, research often demonstrates zero about political progress that results from political activism though it persuasively asserts that such gains have been made. Scholars also forget that most goals that can be pursued in the civic realm can also be sought through private channels. Millions of parents, for example, have secured better educations for their children simply by abandoning public education, not battling the system. This volume constitutes both a powerful challenge to the dogma that political activism is an unqualified good and a strong case that in many instances following the private route may be the superior option. It will be of interest to political scientists, sociologists, and students of public policy. *The Limits of Civic Activism* constitutes both a powerful challenge to the dogma that political activism is an unqualified good and a strong case that in many instances following the private route may be the superior option. The book will be of interest to political scientists, sociologists, and students of public policy. SirReadaLot.org Robert Weissberg is professor of political science emeritus, University of Illinois Urbana. He is author of *Polling Policy and Public Opinion*, *The Politics of Empowerment*, *Political Tolerance*, and *Political Learning*. *Political Choice and Democratic Citizenship*.

The Publishers Weekly, 1918 Death Gamble Guillermo Enrique Barahona Chinchilla, 2014-03-12 Lights parties gambling sin. All describe to the average person the grand city of Las Vegas. But underneath all the glamour, a nameless evil roams freely with no hint of its existence. Enter FBI Special Agent Charles Greyson, a talented young detective that stumbles upon this evil while investigating the murder of a rising crooked accountant in Los Angeles. The case pits him against conspiracies, cold-hearted killers, traitors, and much more as he goes all in when dealing with the criminal underworld on this *Death Gamble*.

Decoding **Tales Worth Telling Views From An Ivory Tower**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tales Worth Telling Views From An Ivory Tower**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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