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# Tales From The Hill

**WJ Hussar**



## **Tales From The Hill:**

**Plain tales from the hills** Rudyard Kipling, 1899      **Tales of the White Hills, and Sketches ; The Old Manse and a Few Mosses** Nathaniel Hawthorne, 1894      Tales and Songs of Southern Illinois Charles Neely, 1998-05-28 First published in 1938 this lively collection of over 150 tales and songs runs the gamut from joy to woe from horror to humor In forming the collection Charles Neely required only that the tales and songs whether home grown or transplanted from the great body of world lore had taken root somehow in the area of southern Illinois known as Egypt Notable tales include Bones in the Well A Visit from Jesse James The Flight of the Naked Teamsters The Dug Hill Bogger and How Death Came to Ireland among the songs and ballads are Barbara Allen Hog and Hominy The Drunkard s Lone Child The Belleville Convent Fire Shawneetown Flood and The Death of Charlie Burger      **Politics and Awe in Rudyard Kipling's Fiction** Peter Havholm, 2008 Peter Havholm blends knowledge of political battles in 1880s British India with close readings of well known works like The Man Who Would Be King Kim and The Light That Failed to connect Rudyard Kipling s continuing popularity with his youthful discovery that British India could be fictionalized as wondrous Havholm s reading both acknowledges Kipling s artistic achievement and illuminates the continuing allure of the imperialist fantasy      **Tales of Berlin in American Literature up to the 21st Century** Joshua Parker, 2016-03-17 Of all European cities Americans today are perhaps most curious about Berlin whose position in the American imagination is an essential component of nineteenth century postwar and contemporary transatlantic imagology Over various periods Berlin has been a tenuous space for American claims to cultural heritage and to real geographic space in Europe symbolizing the ultimate evil and the power of redemption This volume offers a comprehensive examination of the city s image in American literature from 1840 to the present Tracing both a history of Berlin and of American culture through the ways the city has been narrated across three centuries by some 100 authors through 145 novels short stories plays and poems Tales of Berlin presents a composite landscape not only of the German capital but of shifting subtexts in American society which have contextualized its meaning for Americans in the past and continue to do so today      **The Kipling Index** Doubleday, Page & Company, 1919      *The Seven Seas Edition of the Works of Rudyard Kipling: Songs from books* Rudyard Kipling, 1915      *American Nightmares* Dale Bailey, 1999-06-15 Scholar and fantasy writer Bailey traces the motive from English gothic fiction through such luminaries as Poe and Hawthorne to Steven King and paperback potboilers of the present After exploring the domestic economic and social significance of houses he finds that in good hands the haunted house becomes a subversive symbol of everything that has turned nightmare in the American Dream Annotation copyrighted by Book News Inc Portland OR      **Kipling in India** Harish Trivedi, Janet Montefiore, 2020-12-23 This book explores and re evaluates Kipling s connection with India its people culture languages and locales through his experiences and his writings Kipling s works attracted interest among a large section of the British public stimulating curiosity in their far off Indian Empire and made many canonize him as an emblem of the Raj This volume

highlights the astonishing social and thematic range of his Indian writings as represented in *The Jungle Books* *Kim* his early verse his Simla based tales of Anglo Indian intrigues and love affairs his stories of the common Indian people and his journalism It brings together different theoretical and contextual readings of Kipling to examine how his experience of India influenced his creative work and conversely how his imperial loyalties conditioned his creative engagement with India The 18 chapters here engage with the complexities and contradictions in his writings and analyse the historical and political contexts in which he wrote them and the contexts in which we read him now With well known contributors from different parts of the world including India the UK the USA Canada France Japan and New Zealand this book will be of great interest not only to those interested in Kipling's life and works but also to researchers and scholars of nineteenth century literature comparative studies postcolonial and subaltern studies colonial history and cultural studies

**Works of Rudyard Kipling**  
 Rudyard Kipling, 1907      *The Publishers' Trade List Annual*, 1884      *A Portrait Catalogue of the Books Published by Houghton, Mifflin and Company* Houghton Mifflin Company, 1906      *The Essential Works of Grace Livingston Hill* Grace Livingston Hill, 2023-12-15

In *The Essential Works of Grace Livingston Hill* readers are invited to explore a curated collection of Hill's hallmark novels that intricately weave themes of faith love and resilience Known for her masterful narrative style Hill employs a blend of romantic prose and poignant characterization capturing the moral dilemmas and spiritual journeys of her characters against the backdrop of early 20th century American society This anthology not only highlights her ability to depict the struggles and triumphs of everyday life but also reflects the evolving landscape of American literature during her time emphasizing the intersection of personal faith and social responsibility Grace Livingston Hill often hailed as the pioneer of Christian romance has penned over a hundred novels illustrating the complexities of moral choices within the context of Christian values Her own life experiences including her Christian upbringing and involvement in religious circles inspired her to create stories that resonate with readers seeking both entertainment and spiritual guidance Hill's literary work emerged during a period when women's narratives began to gain prominence positioning her as a vital figure who articulates the challenges faced by her contemporaries This anthology is highly recommended for readers eager to delve into inspiring narratives that promote faith and virtue Hill's works provide a glimpse into the cultural zeitgeist of her era while offering timeless wisdom and encouragement for modern readers Whether you are familiar with her writings or discovering her for the first time this collection serves as an essential window into the heart of Grace Livingston Hill's literary legacy

**The Spectator**, 1870      *Hill's Album of Biography and Art* Thomas Edie Hill, 1888      **The Saturday Review of Politics, Literature, Science and Art**, 1870      *Gender Play in Mark Twain* Linda A. Morris, 2007

Huckleberry Finn dressing as a girl is a famously comic scene in Mark Twain's novel but hardly out of character for the author that is Twain troubled gender in much of his otherwise traditional fiction depicting children whose sexual identities are switched at birth tomboys same sex married couples and even a male French painter who impersonates his own fictive sister and becomes engaged to another

man This book explores Mark Twain's extensive use of cross dressing across his career by exposing the substantial cast of characters who masqueraded as members of the opposite sex or who otherwise defied gender expectations Linda Morris grounds her study in an understanding of the era's theatrical cross dressing and changing mores and even events in the Clemens household She examines and interprets Twain's exploration of characters who transgress gendered conventions while tracing the degree to which themes of gender disruption interact with other themes such as his critique of race his concern with death in his classic boys books and his career long preoccupation with twins and twinning Approaching familiar texts in surprising new ways Morris reexamines the relationship between Huck and Jim discusses racial and gender crossing in Pudd'nhead Wilson and sheds new light on Twain's difficulty in depicting the most famous cross dresser in history Joan of Arc She also considers a number of his later transvestite tales that feature transgressive figures such as Hellfire Hotchkiss who is hampered by her misplaced sex Morris challenges views of Twain that see his work as reinforcing traditional notions of gender along sharply divided lines She shows that Twain depicts cross dressing sometimes as comic or absurd other times as darkly tragic but that even at his most playful he contests traditional Victorian notions about the fixity of gender roles Analyzing such characteristics of Twain's fiction as his fascination with details of clothing and the ever present element of play Morris shows us his understanding that gender like race is a social construction and above all a performance Gender Play in Mark Twain Cross Dressing and Transgression broadens our understanding of the writer as it lends rich insight into his works

*Library of Congress Catalog: Motion Pictures and Filmstrips* Library of Congress, 1968      *The Kansas City Public Library Quarterly* Kansas City Public Library (Kansas City, Mo.), 1904      **The Public Library Quarterly**, 1906

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