

# Tales from the Jfield

Stories from the Jfield



Sir GEORGE DASENT



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# Tales From The Fjeld

**Peter Christen Asbjørnsen**



## **Tales From The Fjeld:**

**Tales from the Fjeld** Sir George Webbe Dasent, 1874      **Tales from the Fjeld** Peter Christen Asbjørnsen, 2015-11-22  
Tales from the Fjeld A Second Series of Popular Tales from Peter Christen Asbjørnsen Norwegian writer and scholar 1812-1885      **Tales from the Fjeld** Peter Christen Asbjørnsen, Sir George Webbe Dasent, 1874      **Tales from the Fjeld [sic]** Jørgen Moe, Peter Christen Asbjørnsen, Sir George Webbe Dasent, 1918      **Tales from the Fjeld: A Second Series of Popular Tales** Peter Christen Asbjørnsen, 2020-09-28  
The Tales contained in this volume form a second series of those Popular Tales from the Norse which have been received with much favour in this country and of which a Third Edition will shortly be published. A part of them appeared some years ago in *Once a Week* from which they are now reprinted by permission of the proprietors the Norse originals from which they were translated having been communicated by the translator's friend P. Chr. Asbjørnsen to various Christmas books published in Christiania. In 1871 Mr Asbjørnsen collected those scattered Tales and added some more to them which he published under the title *Norske Folke Eventyr fortalte* of P. Chr. Asbjørnsen Ny Samling. It is from this new series as revised by the collector that the present version has been made. In it the translator has trodden in the path laid down in the first series of Tales from the Norse and tried to turn his Norse original into mother English which any one that runs may read. That this plan has met with favour abroad as well as at home is proved by the fact that large editions of the Tales from the Norse have been printed by Messrs Appleton in New York by which no doubt that appropriating firm have been great gainers though the translator's share in their profits has amounted to nothing. It is more grateful to him to find that in Norway the cradle of these beautiful stories his efforts have been warmly appreciated by Messrs Asbjørnsen and Moe who in their preface to the Third Edition Christiania 1866 speak in the following terms of his version. In France and England collections have appeared in which our Tales have not only been correctly and faultlessly translated but even rendered with exemplary truth and care nay with thorough mastery the English translation by George Webbe Dasent is the best and happiest rendering of our Tales that has appeared and it has in England been more successful and become far more widely known than the originals here at home. Then speaking of the Introduction Messrs Asbjørnsen and Moe go on to say We have here added the end of this Introduction to show how the translator has understood and grasped the relation in which these Tales stand to Norse nature and the life of the people and how they have sprung out of both.

Tales from the Fjeld George Webbe Dasent, Peter Christen Asbjørnsen, 2015-09-01  
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