

# The Talking Drum – Pan African Tales & World Beats

Tuesday, June 17<sup>th</sup> at 10:00am

**Meet us at:**  
Bishopville Opera House  
109 N Mains St  
Bishopville, SC 29010

Celebrate literacy and cultural  
storytelling through music and the  
West African art of oral tradition.

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the past with the voices of today.



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# Tales From An African Drum

**Joacim Rocklöv**



## **Tales From An African Drum:**

*Tales from an African Drum* Helen Chetin, 1970-01-01 Eleven tales describing how the African chief Mawkoom prepares his grandson to succeed him as leader of the tribe      **Jalimusa: An Epic Tale of Black Motherhood** Amira Davis, PhD, 2019-11-21 Author Amira Davis highlights connections between her vocation as a Jalimusa or cultural storyteller mothering narratives of other women and the awesome undertaking of rearing healthy and well adjusted culturally conscious children Davis is a mother grandmother great grandmother community othermother and maternal activist She is also an educator and advocate for community literacy development and is committed to the cultural social intellectual and economic uplift of Africana people      *Chicorel Index to Short Stories in Anthologies and Collections*, 1974      *Journey to the Mountain-A Roots Tale* Steve Levitt, 2006-06-27 Incredible story wonderful history eye opening thought provoking and heart rending Jessica Knorr High on a mountain in western North Carolina on a fateful day in 1850 the life paths of Dancing One DoubleToe Tommy and Angelina Baker finally cross Their long and difficult journeys led them to meet Johnny Basic a mountain boy who uses something they each bring with them to create a very unexpected surprise Who were they Why were they there and what had happened to them along the way How did their meeting on that mountain change their lives forever and continue to effect all of us to this day This is an adventure story about the Native Americans Europeans and Africans who came to the Southern Appalachian frontier in the mountains of western North Carolina and contributed to the roots of a present day American tradition      **Shake-it-up Tales!** Margaret Read MacDonald, 2000 Includes twenty folktales that encourage audience participation      [A Rasta's Tale from Down Under](#) T.J Bednar, 2013-12 Overview Coming Soon

*Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1973      [Female Voices from an Ewe Dance-drumming Community in Ghana](#) James Burns, 2017-07-05 Ewe dance drumming has been extensively studied throughout the history of ethnomusicology but up to now there has not been a single study that addresses Ewe female musicians James Burns redresses this deficiency through a detailed ethnography of a group of female musicians from the Dzigbordi community dance drumming club from the rural town of Dzodze located in South Eastern Ghana Dzigbordi was specifically chosen because of the author's long association with the group members and because it is part of a genre known as adekede or female songs of redress where women musicians critique gender relations in society Burns uses audio and video interviews recordings of rehearsals and performances and detailed collaborative analyses of song texts dance routines and performance practice to address important methodological shifts in ethnomusicology that outline a more humanistic perspective of music cultures This perspective encompasses the inter linkages between history social processes and individual creative artists The voices of Dzigbordi women provide us not only with a more complete picture of Ewe music making they further allow us to better understand the relationship between culture social life and individual creativity The book will therefore appeal to those interested in African Studies Gender Studies and Oral Literature as well as

ethnomusicology Includes documentary on the downloadable resources *Storytelling Tips and Tales* Mark Pierce, Karen Jennings, 1998-09 Educational resource for teachers parents and kids *The Art of Storytelling* Amy E. Spaulding, 2011-02-01 Storytelling is an art as well as a skill It allows the listener to take an idea and shape it into something that is relatable on a personal level In *The Art of Storytelling Telling Truths Through Telling Stories* Amy E Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling Spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today This book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources Designed for anyone who wants to develop the skill of telling stories *The Art of Storytelling* is a resource for drama students teachers librarians and for those learning on their own without a formal class setting **The Comet's Tale** Michele Morrison, 2007-07-01 Jamie is just an ordinary kid trying to live an ordinary life when he finds himself in the middle of a far from ordinary event Using all his strength of mind body and faith he must attempt to jump through time to do battle with an evil empire and save his family from their clutches while safeguarding the future of mankind Phew Will he reach them in time Will his mum ever stop singing What s with all this wobbling Armed with a skateboard water pistol and a few biblical quotes he sets off on a mission that will change his life forever **A Tale of Suliman and Hector** Peter Carnahan, 2001-11-07 Two New York advertising executives Hector and John journey to the inner city streets of North Philadelphia to negotiate with a local leader and guru This man Suliman has initiated a grassroots campaign against a new brand of cigarette aimed specifically at black smokers that the advertising agency plans to test market When they arrive Hector and John find a world based on African religion and art and on survival in the primal streets of an urban environment Their business negotiations take on a new flavor and their harrowing and at times humorous encounters with people in the neighborhood throw into high relief the differences between the two of them and have radical results for each mans life **Into the Melody of Tunes** Pasquale De Marco, 2025-04-12 Journey into the enchanting world of music with *Into the Melody of Tunes* a comprehensive guide that unveils the magic of melodies and rhythms This book is a captivating exploration of the art of songwriting the thrill of live performances and the profound impact of music on society Delve into the creative process behind the creation of songs from the initial spark of inspiration to the intricate process of recording and production Discover the fascinating stories behind legendary musicians whose talent and dedication have shaped the course of music history Explore the evolution of musical instruments across cultures from ancient drums to modern synthesizers and witness the transformative role of music in film media and education Prepare to be captivated by the mesmerizing performances of iconic artists where music comes alive on stage creating an electrifying connection between performers and audiences Experience the healing power of music therapy where melodies and rhythms mend wounds and uplift spirits Explore the fusion of music and dance where movement and sound

intertwine to create a symphony of expression As you journey through the chapters of this book you will uncover the intricate relationship between music and society examining how it reflects cultural identities shapes social movements and serves as a powerful tool for communication and storytelling Peer into the future of music where technology and innovation are pushing the boundaries of what is possible creating new frontiers for musical exploration and enjoyment Whether you are a seasoned music enthusiast or simply curious about the magic of melodies Into the Melody of Tunes is an invitation to immerse yourself in the world of music to appreciate its beauty and to discover the profound impact it has on our lives So embark on this musical odyssey where every note every chord and every beat holds the promise of an extraordinary experience If you like this book write a review on google books

**The King's Drum, and Other African Stories** ,1963 A collection of folk tales from many peoples and regions of Africa

Seven Types of Adventure Tale Martin Green,2010-11-01

**Storytelling Professionally** Harlynn Geisler,1997-02-15 Whether you want to become a full time storyteller expand your storytelling repertoire or simply hire a storyteller this guide is for you Everything you want to know about the profession of storytelling can be found in the book It will help you sell yourself as a freelance storyteller to schools libraries museums festivals and other events and organizations It covers the importance of learning from others how to organize your time office and research and how to use brochures business cards press releases flyers mailings showcases performer lists and giveaways to get bookings She also offers advice on dealing with the competition preparing yourself for your audience bookers and performance area and problem prevention and solution Prejudice censorship and other issues related to storytelling are highlighted in the final chapter and an appendix contains How to Host a Freelance Storyteller at Your School or Library Teachers librarians clowns actors puppeteers homemakers and anyone else interested in storytelling professionally will want this book

**Connecting Cultures** Rebecca L. Thomas,1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today s children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information

Guide to the Selection of Books for Your Elementary School Library. 1971-72 Dorothy A. McGinniss,1971

Musicians' Migratory Patterns: The African Drum as Symbol in Early America Christopher Johnson,2019-10-16 Musicians Migratory Patterns The African Drum as Symbol in Early America questions the ban that was placed on the African drum in early America It shows the functional use of the drum for celebrations weddings funerals religious ceremonies and nonviolent communication The assumption that drums and horns were used to communicate in slave revolts is undone in this study Rather this volume seeks to consider the social place of the drum for

both blacks and whites of the time using the writings of Europeans and colonial era Americans the accounts of African American free persons and slaves the period instruments and numerous illustrations of paintings and sculpture The image of the drum was effectively appropriated by Europeans and Americans who wrote about African American culture particularly in the nineteenth century and re appropriated by African American poets and painters in the early twentieth century who recreated a positive nationalist view of their African past Throughout human history cultural objects have been banned by one group to be used another objects that include books religious artifacts and ways of dress This study unlocks a metaphor that is at the root of racial bias the idea of what is primitive while offering a fresh approach by promoting the construct of multiple points of view for this social historical presentation

**Performance Literacy Through Storytelling** Nile Stanley, Brett Dillingham, 2009 Make storytelling a part of your daily curriculum This practical guide from Nile Stanley and Brett Dillingham shows busy K8 teachers how to use storytelling to motivate and engage all readers and writers while supporting the standards Mini lessons at beginning intermediate and advanced levels help teachers weave storytelling into the fabric of today's standards based classroom and construct their own skillful literacy lessons Reluctant and striving readers and writers English language learners and even more advanced storytellers will love the confidence they gain as they move from developing to delivering a variety of stories for a variety of audiences Teachers will love the many benefits of performance literacy or teaching children how to write and perform stories Develop literacy skills language vocabulary comprehension writing process speaking and listening along with performance skills and self expression Easily integrate learning across the content areas Deepen the connection between home school and community Promote students creativity and activate their prior knowledge Encourage respect and self improvement as students learn to critique each other's stories and performances in a non threatening manner Developing Literacy Through Storytelling comes complete with a story index curriculum tie ins digital storytelling tips and information for using the companion website with supplemental multimedia An audio CD includes more than 70 minutes of stories and songs from the authors themselves in addition to other well known storytellers performers and educators Karen Alexander John Archambault David Plummer Heather Forest Brenda Hollingsworth Marley Gene Tagaban and Allan Wolf Don't just teach literacy perform it

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