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Tales Of The Uncanny

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Tales Of The Uncanny:

Tales of the Uncanny. [By Various Authors.]. TALES.,1936 **Tales of the Uncanny and Supernatural** Algernon Blackwood,1966 *Uncanny Tales* Various,2011-09-01 Craving a good scare Dip into this carefully selected collection of freaky fear inspiring and fantastical tales written by a who s who of writers from the golden age of horror Just a fair warning though you ll probably be sleeping with the light on tonight Tales of the Uncanny Kurt D. Singer,1968 Tales of the Uncanny and Supernatural Algernon Blackwood,1987-09-01 **Tales of the Uncanny** ,1962 **Tales of the Uncanny** ,1962 **Tales of the Uncanny** Václav Černý,Miroslav Novák,Zlata Černá,1982 Thirty one tales of ghosts monsters evil spirits and other manifestations of the supernatural from various parts of the world **Literature of Pity** Punter David Punter,2018-09-17 Pity represents a combination of fear helplessness and overwhelming agitation It is a term which suffuses our everyday lives it is also a dangerous term hovering between approval of sympathy and disapproval of emotional wallowing as in self pity This book traces an entire history of pity as an emotion and as an element in the arts engaging as it does so with a wealth of theoretical ideas including Freud Derrida Levinas and others It begins with an Introduction Distinguishing Pity followed by chapters on the Aristotelian framework Buddhism and pity the pieta in the Middle Ages and Renaissance Shakespeare on pity Milton s pitiless Christianity pity and charity in the early novel Blake s views on pity the Victorian debate from Austen to Dickens and George Eliot Brecht and Chekhov on pity and self pity war and the pity of war Jean Rhys and Stevie Smith pity immigration and the colony and finally three contemporary texts by Michel Faber Kazuo Ishiguro and Cormac McCarthy Features Original treatment of the concept of pity providing detailed textual criticism and speculative argument Wide ranging running from ancient Greek theory to the present day Covers a wide variety of texts including fiction poetry and drama Engages with the most recent theoretical debates about literature and the emotions

Pulp Scott McCracken,2024-07-30 Pulp brings together in one volume chapters on the best seller detective fiction popular romance science fiction and horror It combines a lucid and accessible account of the cultural theories that have informed the study of popular fiction with detailed readings of Jackie Collins Jilly Cooper Colin Dexter William Gibson Stephen King Iain Banks Terry McMillan and Walter Mosley Scott Mc Cracken argues that popular fiction serves a vital function it provides us with the means to construct a workable sense of self in the face of the disorientating pressures of modernity

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