

**TALES FROM
THE FOUR WINDS OF THE NORTH**



**by Dale DeArmond
Author & Illustrator**

Tales From The Four Winds Of The North Alaska Native Folktales

Donna E. Norton, Sandra E. Norton



Tales From The Four Winds Of The North Alaska Native Folktales:

Tales from the Four Winds of the North Dale DeArmond, 1996-01-01 **The Scott, Foresman Anthology of Children's Literature** Zena Sutherland, Myra Cohn Livingston, Scott, Foresman and Company, 1984 An anthology of nursery rhymes poetry folk literature fantasy realistic fiction historical fiction biography and nonfiction Also includes a list of major books a list of highlights in the history and development of children's literature and essays for adults working with children

The Riverside Anthology of Children's Literature Judith Saltman, 1985 An anthology of nursery tales and rhymes nonsense verse poetry folklore mythology epics fiction and non fiction from a variety of sources *Teaching the Indian Child* Jon Allan Reyhner, 1988 **Encyclopedia of Goddesses and Heroines** Patricia Monaghan, PhD, 2014-04-01 More Than 1 000 Goddesses Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching writing about and documenting goddesses and heroines from all religions and all corners of the globe Her work demonstrated that from the beginning of recorded history goddesses reigned alongside their male counterparts as figures of inspiration and awe Drawing on anthropology folklore literature and psychology Monaghan's vibrant and accessible encyclopedia covers female deities from Africa the eastern Mediterranean Asia and Oceania Europe and the Americas as well as every major religious tradition *Voyage to Discovery* Diane P. Ramsay, 1992-10-15 Guide to teaching the age of exploration through games songs creative dramatics crafts writing projects and group discussions *Native North American Stories*, 1993 The spirit of the people who originally told the stories and their customs and beliefs The rascally adventures of Coyote and Hare a story about why beavers have flat tails and six more from native peoples across north America **The United States Catalog** Mary Burnham, Carol Hurd, 1928 **Children and Books** Zena Sutherland, May Hill Arbuthnot, Dianne L. Monson, 1986 Uitvoerig gedocumenteerd handboek over de Angelsaksische jeugdliteratuur Na inleidende hoofdstukken worden genres kinderboeken behandeld en tevens het werken met kinderen en boeken **Alaska Stories** Margret Kingrey, 2006-08 Alaska Stories A Memoir recounts Margret Riddle's quest for adventure romance and self discovery during her four years as an occupational therapist and kayaker in Alaska **A Bibliography of Canadian Folklore in English** Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end

of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public Children's Catalog,1921 The 1st ed includes an index to v 28 36 of St Nicholas **Through the Eyes of a Child** Donna E. Norton,Saundra E. Norton,2007 CD ROM contains a database of children s literature *American Indian Reference Books for Children and Young Adults* Barbara J. Kuipers,1991 Lengthy annotations describing some 200 titles for children and young adults discuss each book s content and its significance to Native American culture and provide Fry Reading Level ratings and curriculum applications Background information overviews the existing literature on evaluating and selecting Native American reference books presents evaluation criteria and a checklist and discusses publishing trends This second edition includes updated selection criteria and reviews of new titles Includes publishers addresses **Multicultural Children's Literature** Donna E. Norton,2009 With the growing number of ethnic minority students in public schools it is very important for teachers librarians and all those who work with children to have an understanding of appropriate multicultural literature This book and the literature selections are designed to develop heightened sensitivity and understanding of people from various cultures and traditions through the selection of carefully chosen literature It includes a balance of research about the culture and the literature a discussion of authentic literature for students from early childhood through young adults and teaching activities designed to develop higher cognitive abilities The book uses a unique five phase approach for the study of multicultural literature that has been field tested *North American Legends* Virginia Haviland,1979 Presents tall tales indigenous to America tales of European and African immigrants and folklore of American Indians and Eskimos North American Women Artists of the Twentieth Century Jules Heller,Nancy G. Heller,2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Scribner's Magazine** Edward Livermore Burlingame,Robert Bridges,Alfred Sheppard Dashiell,Harlan Logan,1921 Outlaw Tales of Alaska John W. Heaton,2015-05-01 Massacres mayhem and mischief fill the pages of Outlaw Tales of Alaska Pan for gold with dry gulchers and claim jumpers Duck the bullets of murderers plot strategies with con artists hiss at lawmen turned outlaws A refreshing new perspective on some of the most infamous reprobates of the Last Frontier From Unimak Island to Fairbanks and beyond the Last Frontier was populated by characters as tough and as dangerous as any in the lower forty eight Take the legendary Blue Parka Bandit whose generosity earned him Robin Hood status among some and whose flair for escapes kept folks on edge even after his arrest Or Fred Hardy who in 1902 achieved the dubious distinction of being the first convicted murderer hung by the feds in the Territory of Alaska That s not to mention Kultuk whose murderous exploits spread fear through the

hearts of trappers in his rugged domain

Dictionary of Native American Mythology Sam D. Gill,Irene F.

Sullivan,1992-06-30 This dictionary containing more than 1 300 entries is a careful selection of the distinctive stories characters themes symbols and motifs that interweave the traditions of over 100 different Native American cultures The alphabetically arranged entries are rigorously cross referenced allowing the reader to pursue in depth a particular path of inquiry Each entry cites tribal origin and the corresponding geographic region These regions in turn are keyed to ten tribal territory maps that pinpoint exact tribe locations book jacket

Tales From The Four Winds Of The North Alaska Native Folktales Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Tales From The Four Winds Of The North Alaska Native Folktales**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://archive.kdd.org/book/publication/default.aspx/The%20Night%20Before%20Christmas%20My%20Little%20Library%20Of%20Christmas%20Classics.pdf>

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