



**Pauline Kael**  
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**IT ALL IN**

**Film Writings 1980 -1983**

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# Taking It All In Film Writings 1980 1983

**Brian McFarlane**



## **Taking It All In Film Writings 1980 1983:**

**The Films of Fred Schepisi** Brian McFarlane, 2021-11-15 Fred Schepisi is one of the crucial names associated with the revival of the Australian film industry in the 1970s. The *Films of Fred Schepisi* traces the lead up to his critical successes in feature filmmaking via his earlier award winning success as a producer in advertising commercials in the 1960s and the setting up of his own company. Unlike some directors he derived from this experience a sure sense of the commercial aspects of filmmaking as well as its aesthetic considerations. The volume also considers stories of his early education in a Catholic seminary which he drew on in his semiautobiographical film *The Devil's Playground* the success of which launched him as an exciting new feature director. The volume expands on Schepisi's success story to chart his development as a director in demand in other countries notably in the US and the UK as well as continuing to make major films in Australia. Brian McFarlane argues that Schepisi's career is symptomatic of Australian directors who have made their presences felt on the international stage. Whereas other key directors of the Australian film revival such as Peter Weir and Bruce Beresford have been the subject of book length critical studies Schepisi's career has not to date been so explored. McFarlane takes a critical account of Schepisi's film output including such standouts as *The Chant of Jimmie Blacksmith*, *Plenty*, *Roxanne*, *Six Degrees of Separation*, *Mr Baseball* and *Last Orders* and he augments analysis with interviews with the director. By discussing the production histories and both critical and popular receptions McFarlane's study shines a new light on Schepisi's work and his rise to prominence in the global film industry.

*Exploring Film through Bad Cinema* David C. Wall, 2025-08-08 *Exploring Film through Bad Cinema* offers an overview of the practice of film analysis through a specific focus on the concept of bad cinema within a series of broad cultural and historical contexts. Providing a wide ranging discussion of film from multiple perspectives including history, aesthetics and criticism, this broad theoretical engagement illustrates the ways in which the registers of value that we apply to film are inseparable from the wider discourses of taste that shape our culture. While loosely chronological, it is largely thematic in arrangement as it applies the traditional methods of film studies to in depth discussions of some of the most notoriously and compellingly bad films in cinema history. Situating its analysis of a wide variety of films and filmmakers in terms of period, genre and issues such as the emergence of narrative cinema, canon formation and the politics of cultural hierarchy, it provides an in depth consideration of the multiple and complex social and aesthetic discourses that shape our qualitative assessments of film. Designed for both the lay reader and student of film, *Exploring Film through Bad Cinema* engages with a wide range of topics from film history and film theory to postmodernism, exploitation and cult cinema. This theoretically and historically sophisticated analysis will appeal to researchers and scholars in film studies as well as cognate disciplines such as screen studies, visual studies and cultural studies.

*The Oxford Handbook of Musical Theatre Screen Adaptations* Dominic McHugh, 2019 *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage to screen musical has evolved from *The Jazz Singer* to *The Wizard of Oz*.

Roberta and Into the Woods      Australian National Cinema Tom O'Regan, 2005-08-10 Tom O'Regan's book is the first of its kind on Australian post war cinema. It takes as its starting point Bazin's question 'What is cinema' and asks what the construct of a national cinema means. It looks at the broader concept from a different angle, taking film beyond the confines of art into the broader cultural world. O'Regan's analysis situates Australian cinema in its historical and cultural perspective, producing a valuable insight into the issues that have been raised by film policy, the cinema market place and public discourse on film production strategies. Since 1970 Australian film has enjoyed a revival. This book contains detailed critiques of the key films of this period and uses them to illustrate the recent theories on the international and Australian cinema industries. Its conclusions on the nature of the nation's cinema and the discourses within it are relevant within a far wider context: film as a global phenomenon.

*Steven Spielberg's Children* Linda Ruth Williams, 2025-08-12 Why has Steven Spielberg's work been so often identified with childhood and children? How does the director elicit such complex performances from his young actors? *Steven Spielberg's Children* is the first book to investigate children, childhood and Spielberg's employment of child actors together and in depth. Through a series of lively readings of both the celebrated performances he elicits from his young stars in films such as *E.T. The Extra Terrestrial*, *A.I. Artificial Intelligence* and *Empire of the Sun*, as well as less discussed roles in films such as *War of the Worlds*, *The BFG* and *Jurassic Park*, this book shows children to be key players in the director's articulation of childhood. Since the 1970s *Steven Spielberg's Children* presents children and childhood in some surprising ways: not only analyzing boyhood and girlhood according to Spielberg but considering children as alien, adult children who refuse to grow up and children who aren't even human. It discusses the way in which children have served to cast Spielberg as a sentimentalist but also how they are more frequently framed as complex, cruel and canny. The child might be dangled as bait in an exploitation horror scenario; *Jaws* might become the image of universal higher beings; *Close Encounters of the Third Kind* or might be a young cultural creator like the director was himself. *The Fabelmans*, born with a camera glued to his eye, the child on both sides of the camera is a resonant image signifying all that adult culture wants it to be yet resisting this through authorship of their own stories. The book also looks at Spielberg's young actors in the long history of child stars in theater and cinema and how Spielberg's children have fared as performers and celebrities.

**Race, Sexuality, and Gender and the Musical Screen Adaptation** Dominic Broomfield-McHugh, 2023 The second of three volumes *Race, Sexuality, and Gender and the Musical Screen Adaptation*. An Oxford Handbook traces how the genre of the stage to screen musical has evolved, focusing in particular on issues of race, gender and sexuality. Enduringly popular adaptations such as *Kiss Me Kate* and *Pal Joey* are considered through the lens of identity while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts. Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

Thomas Sheridan's Career and Influence Conrad Brunstorm, 2011-04-18 Ambitious polymath Thomas Sheridan 1719-1788 was the

lynch pin of the most fascinating family in Anglo Irish literary history The godson and future biographer of Jonathan Swift the son of Thomas Sheridan senior a talented poet and scholar the husband of the novelist Frances Sheridan and the father of the dramatist and politician Richard Brinsley Sheridan this new study reconstructs this much maligned transitional Sheridan as a monumental figure in his own right This book discusses the varied and relentless energies of Thomas Sheridan in an attempt to recover an overall purpose and agenda which unites his adventures as actor manager of Smock Alley Theatre Dublin with his pioneering campaigns in the fields of oratory elocution and lexicography Infused with civic republican zeal derived in part from close reading of Montesquieu and an admiration for native North American culture Sheridan believed that humanity in general and Anglophones in particular suffered from a cultural and political enervation as a result of the cultivation of written language at the expense of spoken language It is argued that republicanism functioned more as a figure of political virtue than as a preferred mode of government Enjoying particular success in Edinburgh with his public lectures Sheridan sought to unify the peoples of Britain and Ireland by making the principles of elocution available to all effectively de centralizing the linguistic claims of metropolitan center The Sheridan who emerges from this study is a phonocentric obsessive who left an abiding mark on the future of both acting and speech making but whose limitations are equally interesting and influential In seeking to tame the riotous eighteenth century stage he anticipated unknowingly a far more passive cinematic form of spectator entertainment accelerated by his mentorship of the great Sarah Siddons arguably the first player to be experienced as a movie star

**Acting** Claudia Springer, Julie Levinson, 2015-08-18 Screen performances entertain and delight us but we rarely stop to consider actors reliance on their craft to create memorable characters Although film acting may appear effortless a host of techniques artistic conventions and social factors shape the construction of each role The chapters in Acting provide a fascinating in depth look at the history of film acting from its inception in 1895 when spectators thrilled at the sight of vaudeville performers Wild West stars and athletes captured in motion to the present when audiences marvel at the seamless blend of human actors with CGI Experts in the field take readers behind the silver screen to learn about the craft of film acting in six eras the silent screen 1895 1928 classical Hollywood 1928 1946 postwar Hollywood 1947 1967 the auteur renaissance 1968 1980 the New Hollywood 1981 1999 and the modern entertainment marketplace 2000 present The contributors pay special attention to definitive performances by notable film stars including Lillian Gish Dick Powell Ginger Rogers Beulah Bondi Marilyn Monroe Marlon Brando Jack Nicholson Robert De Niro Nicholas Cage Denzel Washington and Andy Serkis In six original essays the contributors to this volume illuminate the dynamic role of acting in the creation and evolving practices of the American film industry Acting is a volume in the Behind the Silver Screen series other titles in the series include Animation Art Direction and Production Design Cinematography Costume Makeup and Hair Directing Editing and Special Visual Effects Producing Screenwriting and Sound

**Coppola** James Clarke, 2003 The step by step companion guide to the work of Francis Ford Coppola Francis Ford Coppola has made masterpieces and

confounded viewers in equal part in his long career From his expansive Godfather trilogy and Apocalypse Now to the art house teen dream of Rumble Fish and the Gothic grandeur of Bram Stoker's Dracula Coppola's films have become pop culture touchstones Some of the world's biggest movie stars among them Marlon Brando Gene Hackman Al Pacino Robert De Niro Tom Cruise Gary Oldman and Matt Damon have starred in Coppola movies while as a producer Coppola has presented some of the most engrossing films of the modern era such as American Graffiti Koyaanisqatsi and Kagemusha Throughout his career Coppola has demonstrated an unerring belief in the power of digital technology to expand the potential of moviemaking and with Magalopsis finally becoming a reality he has reasserted his position as a Hollywood genius Coppola takes each of his directorial projects in chronological order and discusses them in accessible sections making it the indispensable guide to the films of Francis Ford Coppola

**Hours in the Dark** T. G. Vaidyanathan, 1996 This book collects nearly three decades of film criticism by one of India's most noted critics It includes discussion of individual films both Indian and Western a special section on Satyajit Ray general pieces on the concerns of modern Indian cinema and accounts of the author's encounters with acclaimed directors

**Roy Scheider** Diane C. Kachmar, 2008-11-21 Over his 30 plus year acting career Roy Scheider has redefined America's idea of a leading man thanks to his talent for playing an urban everyman that audiences relate to and root for despite flaws and failures He rose to fame in the early 1970s in the Oscar winning films Kluge and The French Connection his first Oscar nomination Roy garnered more critical acclaim in Jaws and Marathon Man as well as a second Oscar nomination for All That Jazz Scheider's life and career are chronicled in this work Beginning with his childhood in New Jersey it traces his development from a community theater actor to a world renowned movie star and covers his more recent work in the Golden Globe winning RKO 281 and the Shakespearean drama King of Texas Includes a complete filmography and index

**The Encyclopedia of Film** James Monaco, 1991 An alphabetical reference on the major film figures stars producers directors writers et al past and present Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with Annotation copyrighted by Book News Inc Portland OR

**Canadian Film and Video** Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language(s) of the original publication Canadian Film and Video Film et vid o canadiens provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education

cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

**International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

**Movie Mutations** Jonathan Rosenbaum, Adrian Martin, 2019-07-25 The idea of cinephilia is a crucial one for students of the cinema but it is often associated with a bygone arthouse era At the beginning of the twenty first century corporatism public relations and bottom line accounting seem to govern mainstream film making Formula driven Hollywood blockbusters dominate the world marketplace In times like these can the love of cinema still flourish In fact contemporary cinema is stunningly varied and rich From Taiwan and Iran to Brazil and the Baltic states it is flourishing and constantly mutating Directors like Abbas Kiarostami Hou Hsiao hsien and Tsai Ming liang are making extraordinary films that are the equal of the great classics previously unrecognised works from the past are being discovered and new definitions and boundaries of genres are being formulated Even when this work is not widely distributed it is seen at film festivals on every continent and available on DVD and it is being discussed in a proliferating number of print and web publications Those who follow and share such work as contributors from around the world demonstrate in this book are forming new kinds of critical communities that enable significant exchanges between cultures at a time when other forces seem bent on keeping them mutually isolated In contrast to any talk of the death of cinema Movie Mutations pronounces the art form alive well and still developing in new and unforeseen directions In weaving together transnational discussions and debates Movie Mutations shows why the idea of cinephilia is just as relevant today as it ever was

**Close Up: Cinema And Modernism** James Donald, Anne Friedberg, Laura Marcus, 1998-11-01 Between 1927 and 1933 the journal Close Up championed a European avant garde in film making This volume republishes articles from the journal with an introduction and a commentary on the lives of and complex relationships between its writers and editors

**The Worlds of Back to the Future** Sorchá Ní Fhlainn, 2014-01-10 A critical examination of the cultural cinematic and historical contexts of the Back to the Future trilogy this book provides a multi focal representation of the trilogy from several interdisciplinary fields including philosophy literature music pop culture and media and gender studies Topics include sexual symbolism in the trilogy and the oedipal plotting of the first film nostalgia and the suburban dream in the cultural climate of the 1980s generic play and performance throughout the trilogy the emotional and narrative force provided by the films renowned musical scores the trilogy's post modern references and allusions to the Western genre female representations across the trilogy and the Lacanian philosophical constructs in the characterizations of Doc Brown and George and Marty McFly

**Writing in Space, 1973-2019** Lorraine O'Grady, 2020-09-21 Writing in Space 1973 2019 gathers the writings of conceptual artist Lorraine O'Grady who for over forty years has investigated the complicated relationship between text and image A firsthand account of O'Grady's wide ranging practice this volume contains statements scripts and previously unpublished notes charting the development of her performance work and conceptual photography her art and music criticism that appeared in the Village Voice and Artforum critical and theoretical essays on art and culture including her classic Olympia's Maid and interviews in which O'Grady maps expands and complicates the intellectual terrain of her work She examines issues ranging from black female subjectivity to diaspora and race and representation in contemporary art exploring both their personal and their institutional implications O'Grady's writings introduced in this collection by critic and curator Aruna D Souza offer a unique window into her artistic and intellectual evolution while consistently plumbing the political possibilities of art

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

Pop Culture Places Gladys L. Knight, 2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation Pop Culture Places An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America Covering places from Ellis Island to Fisherman's Wharf the entries reflect the tremendous variety of sites historical and modern emphasizing the immense diversity and historical development of our nation Readers will gain an appreciation of the historical social and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information



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