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The French Side Of Henry James

Peter Brooks



The French Side Of Henry James:

The French Side of Henry James Edwin Sill Fussell, 1990 Studies the works of Henry James to show the French influences on his work by way of reference or representation of persons real or made up of French manners morals habits and customs

The French Side of Henry James Edwin S. Fussell, 1990 There is a surprising amount of France and French in the works of Henry James and this book is the first to explore these matters in depth and detail It concentrates on the major monuments The American The Princess Casamassima and The Ambassadors while it also surveys fictional works short and long usually thought of as Italian The Portrait of a Lady or English What Maisie Knew The critical method employed is close attention to textual detail especially of a bilingual or multilingual nature as well as to extratextual referents e g the street plan of Paris as fictively exploited by and in the Jamesian text Fussell emphasizes such categories as alienation and disjunction and shows how this disjunction explodes the notion of organic unity in the work of representational art narrative being so often apart from or even at odds with setting The French Side of Henry James is essential reading for anyone interested in James modern fiction and critical theory

Henry James and the Writing of Race and Nation Sara Blair, 1996-01-26 This 1996 book describes a new Henry James who rather than being paraded as a beacon of high culture actually expresses a nuanced understanding of and engagement with popular culture Arguing against recent trends in critical studies which locate racial resistance in popular culture Sara Blair uncovers this resistance within literature and high modernism She analyses a variety of texts from early travel writing to The Princess Casamassima The American Scene and The Tragic Muse always setting the scene through descriptions of key events of the time such as Jack the Ripper's murders Blair makes a powerful case for reading James with a sense of sustained contradiction and her project absorbingly argues for the historical and ongoing importance of literary texts and discourses to the study of culture and cultural value

The American Henry James, 1999-04 A wealthy American man of business descends on Europe in search of a wife to make his fortune complete His bid for Claire de Cintracute hand receives an icy welcome from the heads of her aristocratic family Can they stomach his manners for the sake of his dollars Out of this classic collision between the old world and the new James weaves a fable of thwarted desire that shifts between comedy tragedy romance and melodrama a fable which in the later version printed here takes on some of the subtleties associated with this greatest novels You you a nun you with your beauty defaced and your nature wasted you behind locks and bars Never never if I can prevent it A wealthy American man of business descends on Europe in search of a wife to make his fortune complete In Paris Christopher Newman is introduced to Claire de Cintracute daughter of the ancient House of Bellegarde and to Valentin her charming young brother His bid for Claire's hand receives an icy welcome from the heads of the family an elder brother and their formidable mother the old Marquise Can they stomach his manners for the sake of his dollars Out of this classic collision between the old world and the new James weaves a fable of thwarted desire that shifts between comedy tragedy romance and melodrama a fable which in

the later version printed here takes on some of the subtleties associated with this greatest novels *Henry James Goes to Paris* Peter Brooks, 2018-06-26 Henry James's reputation as The Master is so familiar that it's hard to imagine he was ever someone on whom some things really were lost This is the story of the year 1875 to 1876 when the young novelist moved to Paris drawn by his literary idols living at the center of the early modern movement in art As Peter Brooks skillfully recounts James largely failed to appreciate or even understand the new artistic developments teeming around him during his Paris sojourn But living in England twenty years later he would recall the aesthetic lessons of Paris and his memories of the radical perspectives opened up by French novelists and painters would help transform James into the writer of his adventurous later fiction A narrative that combines biography and criticism and uses James's writings to tell the story from his point of view *Henry James Goes to Paris* vividly brings to life the young American artist's Paris year and its momentous artistic and personal consequences James's Paris story is one of enchantment and disenchantment He initially loved Paris he succeeded in meeting all the writers he admired Turgenev Flaubert Zola Maupassant Goncourt and Daudet and he witnessed the latest development in French painting Impressionism But James largely found the writers disappointing and he completely misunderstood the paintings he saw He also seems to have fallen in and out of love in a more ordinary sense with a young Russian aesthete Paul Zhukovsky Disillusioned James soon retreated to England for good But James would eventually be changed forever by his memories of Paris *Henry James's Europe* Dennis Tredy, Annick Duperray, Adrian Harding, 2011 As an American author who chose to live in Europe Henry James frequently wrote about cultural differences between the Old and New World The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's cross-cultural aesthetics It provides detailed analyses of James's perception of Europe of its people and places its history and culture its artists and thinkers its aesthetics and its ethics which ultimately lead to a profound reevaluation of his writing With in-depth analysis of his works of fiction his autobiographical and personal writings and his critical works the collection is a major contribution to current thinking about James's transtextuality and cultural appropriation Henry James in Context David McWhirter, 2010-09-16 Long misread as a novelist conspicuously lacking in historical consciousness Henry James has often been viewed as detached from and uninterested in the social, political and material realities of his time As this volume demonstrates however James was acutely responsive not only to his era's changing attitudes toward gender, sexuality, class and ethnicity but also to changing conditions of literary production and reception the rise of consumerism and mass culture and the emergence of new technologies and media of new apprehensions of time and space These essays portray the author and his works in the context of the modernity that determined, formed, interested, appalled and/or provoked his always curious mind With contributions from an international cast of distinguished scholars *Henry James in Context* provides a map of leading-edge work in contemporary James studies an invaluable reference work for students and scholars

and a blueprint for possible future directions **Henry James and the Second Empire** Angus Wrenn, 2017-12-02 Three years spent in France during the Second Empire of Napoleon III gave Henry James an early mastery of the French language and its literature When he settled in Europe as an adult it was not in Britain but briefly yet crucially in Paris This study identifies the missing link in the history of James's literary engagement with France between Balzac revered throughout his career and later French writers It was Second Empire writers who spurred James's own contribution to the novel While realism courted official displeasure culminating in the prosecution of Flaubert's *Madame Bovary* and closure of the radical *Revue de Paris* which serialized it the conservative *Revue des Deux Mondes* to which James subscribed enjoyed imperial approval James remained indebted to the authors published in its pages Edmond About Victor Cherbuliez and Octave Feuillet to his close friend Paul Bourget and to the era's greatest playwright Alexandre Dumas fils **Critical Companion to**

Henry James Eric L. Haralson, Kendall Johnson, 2009 Examines the life and writings of Henry James including detailed synopses of his works explanations of literary terms biographies of friends and family and social and historical influences

Reading Henry James George Monteiro, 2016-05-06 Henry James 1843-1916 has been championed as an historian of social conscience and attacked as a spokesman for social privilege His Americanness has been questioned by nativists and defended by Brahmins Critics took issue with his lucidly complex style It's not that he bites off more than he can chew but that he chews more than he bites off a contemporary complained Although he was an acknowledged master in his final years James's narrow readership has dwindled in the century since his death This book examines allusions sources and affinities in James's vast body of work to interpret his literary intentions Chapters provide close analysis of *Daisy Miller* *The American* *The Beast in the Jungle* and *The Wings of the Dove* His fascination with poet Robert Browning is discussed along with his complicated relationship with Marian Clover Adams and her husband Henry who was the author of *The Education of Henry Adams* Instructors considering this book for use in a course may request an examination copy [here](#)

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