

TALES OF

WARTIME FRANCE

Tales Of Wartime France By Contemporary French Writers

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Tales Of Wartime France By Contemporary French Writers:

Tales of Wartime France by Contemporary French Writers William L. McPherson, 2014-03 This Is A New Release Of The Original 1918 Edition **Tales of Wartime France. By Contemporary French Writers, Illustrating the Spirit of the French People at War**, 1918 **Tales of Wartime France, by Contemporary French Writers ... Translated [with an Introduction] by W.L. McPherson, Etc** William Lenhart MACPHERSON, 1918 **Among Our Books** Carnegie Library of Pittsburgh, 1920 Newton Free Library Bulletin Newton Free Library, 1917 *The Touchstone* Mary Fanton Roberts, 1918 **The Best Short Stories of 1918, and the Yearbook of the American Short Story** Harrison Rhodes, Sinclair Lewis, Charles Caldwell Dobie, Julian Street, Achmed Abdullah, George Gilbert, Mary Heaton Vorse, Gordon Hall Gerould, Katharine Holland Brown, Edwina Stanton Babcock, Wilbur Daniel Steele, Mary Mitchell Freedley, G. Humphrey, Arthur Johnson, Burton Kline, Katharine Prescott Moseley, William Dudley, Fleta Campbell Springer, Edward C. Venable, Frances Gilchrist Wood, 2023-09-18 The Best Short Stories of 1918 and the Yearbook of the American Short Story encapsulates a pivotal moment in literary history celebrating a diversity of narrative forms and thematic explorations This anthology brings together a pantheon of voices that showcase the vibrancy and complexity of early 20th century American literature From the intricate psychological narratives of Sinclair Lewis to the lyrical prose of Wilbur Daniel Steele the collection traverses the realms of realism early modernism and the nascent phases of experimental storytelling making it an invaluable reflection of the literary zeitgeist Each story stands as a beacon of the creativity and transition within American letters capturing the socio political and cultural undercurrents of its time The contributing authors heralded for their own unique contributions to literature bring forth a collective heritage that spans various facets of American life and letters Their backgrounds ranging from journalism and literary criticism to fiction writing offer a rich mosaic of perspectives that are emblematic of the periods literary and cultural movements The anthology therefore not only serves as a showcase of individual mastery but also as a cohesive study of the interplay between historical context and literary innovation To the discerning reader The Best Short Stories of 1918 and the Yearbook of the American Short Story represents an unparalleled journey through the landscape of early 20th century American fiction It offers not just a literary exploration but a historical immersion inviting readers to engage with each narrative as a dialogue among diverse yet interconnected voices This collection not only educates but enriches urging readers to appreciate the depth and breadth of the art of storytelling as practiced in a pivotal era of American literature It is an essential anthology for those wishing to delve deeper into the evolution of short stories and their profound impact on the trajectory of American literary tradition *The Best Short Stories of ... and the Yearbook of the American Short Story*, 1919 **Best Short Stories** Martha Foley, Edward Joseph O'Brien, 1919 Book Bulletin of the Chicago Public Library Chicago Public Library, 1917

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