

Tales Of Translation Composing The New Woman In China 1899 1918

Tze-Lan D. Sang



Tales Of Translation Composing The New Woman In China 1899 1918:

Tales of Translation Ying Hu, 2000 The figure of the New Woman soon to become a major signpost of Chinese modernity was in the process of being formed at the turn of the 20th century This book shows how the construction of the New Woman was influenced by the fictional and translational representation of a range of Western female icons including the French Revolutionary figure Madame Roland and Dumas's *Dame aux camélias* **Tales of Translation** Ying Hu, 2000 The New Woman in Early Twentieth-century Chinese Fiction Jin Feng, 2004 Jin Feng proposes that representation of the new woman in Communist Chinese fiction of the earlier twentieth century was paradoxically one of the ways in which male writers of the era explored negotiated and laid claim to their own emerging identity as modern intellectuals **Imagining Sisterhood in Modern Chinese Texts, 1890-1937** Yun Zhu, 2017-03-16 This book investigates sisterhood as a converging thread that wove female subjectivities and intersubjectivities into a larger narrative of Chinese modernity embedded in a newly conceived global context It focuses on the period between the late Qing reform era around the turn of the twentieth century and the outbreak of the Second Sino Japanese War in 1937 which saw the emergence of new ways of depicting Chinese womanhood in various kinds of media In a critical hermeneutic approach Zhu combines an examination of an outside perspective how narratives and images about sisterhood were mobilized to shape new identities and imaginations with that of an inside perspective how subjects saw themselves as embedded in or affected by the discourse and how they negotiated such experiences within texts or through writing With its working definition of sisterhood covering biological as well as all kinds of symbolic and metaphysical connotations this book exams the literary and cultural representations of this elastic notion with attention to on the one hand a supposedly collective identity shared by all modern Chinese female subjects and on the other hand the contesting modes of womanhood that were introduced through the juxtaposition of divergent sisters Through an interdisciplinary approach that brings together historical materials literary and cultural analysis and theoretical questions Zhu conducts a careful examination of how new identities subjectivities and sentiments were negotiated and mediated through the hermeneutic circuits around sisterhood **The Question of Women in Chinese Feminism** Tani Barlow, 2004-03-25 Barlow documents the history of woman as a category in twentieth century Chinese history tracing the question of gender through various phases in the literary career of Ding Ling a major modern Chinese writer *Red at Heart* Elizabeth McGuire, 2018 From a debut author an intimate multigenerational narrative of the Russian and Chinese revolutions through the eyes of the Chinese youth who traveled to the Soviet Union and the fate of their blended offspring

Gender and Chinese History Beverly Jo Bossler, 2015-06-01 Until the 1980s a common narrative about women in China had been one of victimization women had dutifully endured a patriarchal civilization for thousands of years living cloistered uneducated lives separate from the larger social and cultural world until they were liberated by political upheavals in the twentieth century Rich scholarship on gender in China has since complicated the picture of women in Chinese society

revealing the roles women have played as active agents in their families businesses and artistic communities The essays in this collection go further by assessing the ways in which the study of gender has changed our understanding of Chinese history and showing how the study of gender in China challenges our assumptions about China the past and gender itself

A Companion to Literature and Film Robert Stam,Alessandra Raengo,2008-04-15 A Companion to Literature in Film provides state of the art research on world literature film and the complex theoretical relationship between them 25 essays by international experts cover the most important topics in the study of literature and film adaptations Covers a wide variety of topics including cultural thematic theoretical and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres including film noir biblical epics and Italian and Chinese cinema

Chinatown Film Culture Kim K. Fahlstedt,2020-08-14 Chinatown Film Culture provides the first comprehensive account of the emergence of film and moviegoing in the transpacific hub of San Francisco in the early twentieth century Working with materials previously left in the margins of grand narratives of history Kim K Fahlstedt uncovers the complexity of a local entertainment culture that offered spaces where marginalized Chinese Americans experienced and participated in local iterations of modernity At the same time this space also fostered a powerful Orientalist aesthetic that would eventually be exported to Hollywood by San Francisco showmen such as Sid Grauman Instead of primarily focusing on the screen spectator relationship Fahlstedt suggests that immigrant audiences role in the proliferation of cinema as public entertainment in the United States saturated the whole moviegoing experience from outside on the street to inside the movie theater By highlighting San Francisco and Chinatown as featured participants rather than bit players Chinatown Film Culture provides an historical account from the margins alternative to the more dominant narratives of U S film history **Gender in**

Modern East Asia Barbara Molony, Janet Theiss, Hyaeweol Choi,2016-03-29 This comprehensive text covers the history of women and gender in Japan Korea and China in the early modern and modern eras by examining the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society and power The authors take the unique approach of locating gender history within a society s national history as well as describing its role in an integrated history of East Asia In addition this book examines the global context of historical changes in these countries and highlights cross cultural themes that transcend national boundaries For example themes or concepts such as writing the body feminism immigration and diasporas and Confucianism are part of an integrated history The authors capture the flow of ideas people materials and texts throughout these three countries in an easily accessible way for students

Beyond Tradition and Modernity Grace S. Fong,Nanxiu Qian,Harriet Thelma Zurndorfer,2004-01-01 Beyond Tradition and Modernity is a collection of original essays which considers the complexities behind the dramatic changes generated in China at the end of the nineteenth century and exposes the new ideals and ideas voiced by men and women that reflect the changing boundaries of gender at this time *Making Women's Histories* Pamela S. Nadell,Kate Haulman,2013-01-07

Examines how women's histories are explored and explained around the world Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space It considers the difference women's and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women's and gender history What are its shortcomings What is its future The contributors discuss their discovery of women's histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women's and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures

Gender Politics at Home and Abroad Hyaeweol Choi, 2020-07-30 Hyaeweol Choi examines the formation of modern gender relations in Korea from a transnational perspective Diverging from a conventional understanding of secularization as a defining feature of modernity Choi argues that Protestant Christianity introduced to Korea in the late nineteenth century was crucial in shaping modern gender ideology reforming domestic practices and claiming new space for women in the public sphere In Korea Japanese colonial power and with it Japanese representations of modernity was confronted with the dominant cultural and material power of Europe and the US which was reflected in Korean attitudes One of the key agents in conveying ideas of Western modernity in Korea was globally connected Christianity especially US led Protestant missionary organizations By placing gender and religion at the center of the analysis Choi shows that the development of modern gender relations was rooted in the transnational experience of Koreans and not in a simple nexus of the colonizer and the colonized

Translating Culture Issac Yu (俞以), 2015-05-25 The idea of translation is traditionally understood as a binary phenomenon a process which re interprets and re presents an original text in one language for a different audience in another language The aim of Translating Culture Late Victorian Literature into Chinese is to look at how the notion of culture convolutes this predominantly language based practice and considers its implication on a text's untranslatability By focusing on literature of the late Victorian period grouping them into different themes and genres and considering the way these texts have been translated into Chinese an argument will be made that the idea of culture and the practice of translation are much more closely correlated than has been commonly assumed In doing so this book contributes to recent scholarship on translatology and cultural studies by examining the exactitude to which the process of translation must account for the concept of culture as well as with how the former could help enhance our understanding of the latter The Emerging Lesbian Tze-Lan D. Sang, 2003-01-15 In early twentieth century China age old traditions of homosocial and homoerotic relationships between women suddenly became an issue of widespread public concern Discussed formerly in terms of friendship and sisterhood these relationships came to be associated with feminism on the one hand and psychobiological perversion on the other a

radical shift whose origins have long been unclear In this first ever book length study of Chinese lesbians Tze lan D Sang convincingly ties the debate over female same sex love in China to the emergence of Chinese modernity As women s participation in social economic and political affairs grew Sang argues so too did the societal significance of their romantic and sexual relations Focusing especially on literature by or about women preferring women Sang traces the history of female same sex relations in China from the late imperial period 1600 1911 through the Republican era 1912 1949 She ends by examining the reemergence of public debate on lesbians in China after Mao and in Taiwan after martial law including the important roles played by globalization and identity politics

Different Worlds of Discourse Nanxiu Qian, Grace S. Fong, Richard Joseph Smith, 2008 During the late Qing reform era 1895 1912 women for the first time in Chinese history emerged in public space in collective groups They assumed new social and educational roles and engaged in intense debates about the place of women in China s present and future These debates found expression in new media including periodicals and pictorials which not only harnessed the power of existing cultural forms but also encouraged experimentation with a variety of new literary genres and styles works increasingly produced by and for Chinese women **Different Worlds of Discourse** explores the reform period from three interrelated and comparatively neglected perspectives the construction of gender roles the development of literary genres and the emergence of new forms of print media

Gender and Mission Encounters in Korea Hyaewool Choi, 2009-11-15 Pathbreaking Approaches the transcultural and religious encounters of Korean and American women with a remarkable degree of sensitivity and nuance as well as with judicious use of feminist and postcolonial theory Its rich and diverse historical examples and illustrations are both engaging to read and meticulously documented Namhee Lee UCLA

China's Christian Colleges Daniel Bays, Ellen Widmer, 2009-02-27 A new generation of China scholars offers a fresh look at the unusual cross cultural territory constituted by China s missionary established Christian colleges before 1950 in this fascinating work

Overt and Covert Treasures Clara Wing-chung Ho, 2012-08-20 This is the first published volume on a variety of sources for Chinese women s history It is an attempt to explore overt and covert information on Chinese women in a vast quantity of textual and nontextual conventional and unconventional source materials Some chapters reread wellknown texts or previously marginalized texts and brainstorm new ways to use and interpret these sources others explore new sources or previously overlooked or underused materials This book is a valuable product witnessing the concerted effort of twenty some scholars located in different parts of the world

Redemption and Revolution Motoe Sasaki, 2016-10-18 In the early twentieth century a good number of college educated Protestant American women went abroad by taking up missionary careers in teaching nursing and medicine Most often their destination was China which became a major mission field for the U S Protestant missionary movement as the United States emerged to become an imperial power These missionary women formed a cohort of new women who sought to be liberated from traditional gender roles As educators and benevolent emancipators they attempted to transform Chinese women into self

sufficient middle class professional women just like themselves As Motoe Sasaki shows in *Redemption and Revolution* these aspirations ran parallel to and were in conflict with those of the Chinese *xin n xing* New Women they encountered The subjectivity of the New Woman was an element of global modernity expressing gendered visions of progress At the same time it was closely intertwined with the view of historical progress in the nation Though American and Chinese New Women emphasized individual autonomy in that each sought to act as historical agents for modern progress their notions of subjectivity were in different ways linked to the ideologies of historical progress of their nations Sasaki s transnational history of these New Women explores the intersections of gender modernity and national identity within the politics of world history where the nation state increased its presence as a universal unit in an ever interconnecting global context

The book delves into Tales Of Translation Composing The New Woman In China 1899 1918. Tales Of Translation Composing The New Woman In China 1899 1918 is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Tales Of Translation Composing The New Woman In China 1899 1918, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Tales Of Translation Composing The New Woman In China 1899 1918 in Specific Contexts
 - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Tales Of Translation Composing The New Woman In China 1899 1918.

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Table of Contents Tales Of Translation Composing The New Woman In China 1899 1918

1. Understanding the eBook Tales Of Translation Composing The New Woman In China 1899 1918
 - The Rise of Digital Reading Tales Of Translation Composing The New Woman In China 1899 1918
 - Advantages of eBooks Over Traditional Books
2. Identifying Tales Of Translation Composing The New Woman In China 1899 1918
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tales Of Translation Composing The New Woman In China 1899 1918
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tales Of Translation Composing The New Woman In China 1899 1918
 - Personalized Recommendations
 - Tales Of Translation Composing The New Woman In China 1899 1918 User Reviews and Ratings
 - Tales Of Translation Composing The New Woman In China 1899 1918 and Bestseller Lists
5. Accessing Tales Of Translation Composing The New Woman In China 1899 1918 Free and Paid eBooks
 - Tales Of Translation Composing The New Woman In China 1899 1918 Public Domain eBooks
 - Tales Of Translation Composing The New Woman In China 1899 1918 eBook Subscription Services
 - Tales Of Translation Composing The New Woman In China 1899 1918 Budget-Friendly Options
6. Navigating Tales Of Translation Composing The New Woman In China 1899 1918 eBook Formats
 - ePub, PDF, MOBI, and More
 - Tales Of Translation Composing The New Woman In China 1899 1918 Compatibility with Devices
 - Tales Of Translation Composing The New Woman In China 1899 1918 Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tales Of Translation Composing The New Woman In China 1899 1918
 - Highlighting and Note-Taking Tales Of Translation Composing The New Woman In China 1899 1918
 - Interactive Elements Tales Of Translation Composing The New Woman In China 1899 1918
8. Staying Engaged with Tales Of Translation Composing The New Woman In China 1899 1918
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tales Of Translation Composing The New Woman In China 1899 1918
9. Balancing eBooks and Physical Books Tales Of Translation Composing The New Woman In China 1899 1918
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tales Of Translation Composing The New Woman In China 1899 1918
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Tales Of Translation Composing The New Woman In China 1899 1918
 - Setting Reading Goals Tales Of Translation Composing The New Woman In China 1899 1918
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Tales Of Translation Composing The New Woman In China 1899 1918
 - Fact-Checking eBook Content of Tales Of Translation Composing The New Woman In China 1899 1918
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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