



TALES BY MOONLIGHT

*The Calabash Kids and Other
African Folktales*

ANIKE FOUNDATION

Tales By Moonlight

Ueda Akinari



Tales By Moonlight:

Tales of Moonlight and Rain Akinari Ueda, 2007 First published in 1776 the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu* The title *Ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In *Shiramine* the vengeful ghost of the former emperor Sutoku reassumes the role of king in *The Chrysanthemum Vow* a faithful revenant fulfills a promise *The Kibitsu Cauldron* tells a tale of spirit possession and in *The Carp of My Dreams* a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari's masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with *The Tale of Genji* and *The Tales of the Heike* *Tales of Moonlight and Rain* has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari's original prose *Ugetsu Monogatari or Tales of Moonlight and Rain (Routledge Revivals)* Ueda Akinari, 2012-08-06 *Ugetsu Monogatari or Tales of Moonlight and Rain* numbers among the best loved Japanese classics These nine illustrated tales of the supernatural from eighteenth century Osaka combine popular appeal with a high literary standard The author expressed his complex views on human life and society in simple yet poetic language Akinari questioned the prevailing moral values and standards of his age whilst entertaining his readers with mystery and other worldly occurrences This is a reissue of Leon Zolbrod's definitive English translation of the work first published in 1974 **Strange Tales from Edo** William D. Fleming, 2024-09-09 In *Strange Tales from Edo* William Fleming paints a sweeping picture of Japan's engagement with Chinese fiction in the early modern period 1600-1868 Large scale analyses of the full historical and bibliographical record the first of their kind document in detail the wholesale importation of Chinese fiction the market for imported books and domestic reprint editions and the critical role of manuscript practices the ascendancy of print culture notwithstanding in the circulation of Chinese texts among Japanese readers and writers Bringing this big picture to life Fleming also traces the journey of a text rarely mentioned in studies of early modern Japanese literature Pu Songling's *Liaozhai zhiyi* *Strange Tales from Liaozhai* Studio An immediate favorite of readers on the continent *Liaozhai* was long thought to have been virtually unknown in Japan until the modern period Copies were imported in vanishingly small numbers and the collection was never reprinted domestically Yet beneath this surface of apparent neglect lies a rich hidden history of engagement and rewriting hand copying annotation criticism translation and adaptation that opens up new perspectives on both the Chinese strange tale and its Japanese counterparts *Tales by Moonlight* Fatima Abdallah, 2015-10-18 A

groundbreaking collection from a master storyteller *Tales by Moonlight* shows the power of stories to reveal the African cultural values and adaptations and shelter us from the darkness inside and out In this definitive collection of short stories readers will delight in the Fatima Abdallah s most beloved classical stories such as *Rescued by an Eagle* *Star Thief* and *Mission unaccomplished* discover other new tales published for the first time in this collection *Tales by Moonlight* is an invaluable treasury to Fatima Abdallah s fans and those who appreciate literary collection Yurei Zack

Davisson,2015-07-13 I lived in a haunted apartment Zack Davisson opens this definitive work on Japan s ghosts or yurei with a personal tale about the spirit world Eerie red marks on the apartment s ceiling kept Zack and his wife on edge The landlord warned them not to open a door in the apartment that led to nowhere Our Japanese visitors had no problem putting a name to it they would sense the vibes of the place look around a bit and inevitably say Ahhh yurei ga deteru There is a yurei here Combining his lifelong interest in Japanese tradition and his personal experiences with these vengeful spirits Davisson launches an investigation into the origin popularization and continued existence of yurei in Japan Juxtaposing historical documents and legends against contemporary yurei based horror films such as *The Ring* Davisson explores the persistence of this paranormal phenomenon in modern day Japan and its continued spread throughout the West Zack Davisson is a translator writer and scholar of Japanese folklore and ghosts He is the translator of Mizuki Shigeru s *Showa 1926 1939 A History of Japan* and a translator and contributor to Kitaro He also worked as a researcher and on screen talent for National Geographic s TV special *Japan Lost Souls of Okinawa* He writes extensively about Japanese ghost stories at his website hyakumonogatari.com **Early Modern Japanese Literature** Haruo Shirane,2008-04-21 This abridged edition of Haruo Shirane s popular anthology *Early Modern Japanese Literature* retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including *dangibon* *kibyoshi* satiric picture books *sharebon* books of wit and fashion *yomihon* *kokkeibon* books of humor *gokan* bound books and *ninjobon* books of romance and sentiment It also features poetic genres such as *waka* *haiku* *senryu* and *kyoka* and plays ranging from Chikamatsu s puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology s selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane s introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections *Japanese and American Horror* Katarzyna

Marak,2014-11-14 Horror fiction is an important part of the popular culture in many modern societies This book compares and contrasts horror narratives from two distinct cultures American and Japanese with a focus on the characteristic mechanisms that make them successful and on their culturally specific aspects Including a number of narratives belonging to film literature comics and video games this book provides a comprehensive perspective of the genre It sheds light on the differences and similarities in the depiction of fear and horror in America and Japan while emphasizing narrative patterns in

the context of their respective cultures **Being and Becoming African as a Permanent Work in Progress** B.

Nyamnjoh, U. Nwosu, 2021-06-09 This book is a timely addition to debates and explorations on the epistemological relevance of African proverbs especially with growing calls for the decolonisation of African curricula The editors and contributors have chosen to reflect on the diverse ways of being and becoming African as a permanent work in progress by drawing inspiration from Chinua Achebe's harnessing of the effectualness of oratory especially his use of proverbs in his works The book recognises and celebrates the fact that Achebe's proverbial Igbo imaginations of being and becoming African are compelling because they are instructive about the lives stories struggles and aspirations of the rainbow of people that make up Africa as a veritable global arena of productive circulations entanglements and compositeness of being The contributions foray into how claims to and practices of being and becoming African are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that Africans have sought and seek to capture in their repertoires of proverbs The task of documenting African proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial scholarly social and political attention The book is an important contribution to John Mbiti's clarion call for an active and sustained interest in African proverbs *Haruki Murakami and the Search for Self-Therapy* Jonathan Dil, 2022-02-24 Haruki

Murakami a global literary phenomenon has said that he started writing fiction as a means of self therapy What he has not discussed as much is what he needed self therapy for This book argues that by understanding more about why Murakami writes and by linking this with the question of how he writes readers can better understand what he writes Murakami's fiction in other words can be read as a search for self therapy In five chapters which explore Murakami's fourteen novels to date this book argues that there are four prominent therapeutic threads woven through Murakami's fiction that can be traced back to his personal traumas most notably Murakami's falling out with his late father and the death of a former girlfriend and which have also transcended them in significant ways as they have been transformed into literary fiction The first thread looks at the way melancholia must be worked through for mourning to occur and healing to happen the second thread looks at how symbolic acts of sacrifice can help to heal intergenerational trauma the third thread looks at the way people with avoidant attachment styles can begin to open themselves up to love again the fourth thread looks at how individuation can manifest as a response to nihilism Meticulously researched and written with sensitivity the result is a sophisticated exploration of Murakami's published novels as an evolving therapeutic project that will be of great value to all scholars of Japanese literature and culture Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S.

Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to

general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author s use of Gothic themes the author s place in the Gothic tradition and the critical reception of the author s works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

Moon Tales. Life is a Story - story.one Luna Laurenzius,2023-08-30 Some Nights when you are able to see the Moon everything gets still In those times sit down and listen closely because the storytelling by the Moon will soon begin Every once in a while the old Moon will retell one of the mighty tales it heard or witnessed in all the worlds

The Harmony of WHISPERS Navroz chamadia, The Harmony of Whispers is a poetic journey through the delicate and profound moments of life where words serve as both the vessel and the destination This collection of poems invites readers to explore the intricate symphony of emotions from the quiet serenity of solitude to the grand crescendo of love s embrace With each verse it seeks to capture the essence of the human experience allowing readers to find their own resonance within the gentle cadence of whispers This book offers a lyrical exploration of the harmonious interplay between the ordinary and the extraordinary revealing the beauty that lies within life s subtlest melodies The Harmony of Whispers is a poetic reflection that both soothes and inspires inviting readers to listen closely to the whispers that shape our existence

Borodkin's Guide to Motion Picture Music Maurice M. Borodkin,1927 [Kaiki-- Uncanny Tales from Japan](#) ,2009 The first volume of a 3 volume set introducing the world of Japanese weird and supernatural literature outstanding works from centuries of creativity with an in depth introduction to the genre by recognized authority Higashi Masao **Rabbits, Crabs, Etc.** ,1984-01-01 The delicacy of language and skillful use of detail are consistently outstanding in this slim exquisite volume of meticulously rendered stories Publishers WeeklyAn extremely illuminating collection Each story is compelling spare in style but rich in emotion Taken as a whole these stories give considerable insight into the Japanese psyche both male and female Booklist

Routledge Handbook of Urban Landscape Research Kate Bishop,Linda Corkery,2022-12-27 Landscape architecture is one of the key professions dedicated to making cities hospitable and healthy places to live work and play while respecting and enhancing the natural environments and landscapes we inhabit This edited collection presents current writing about the pivotal roles that landscape architects play in addressing some of the most pressing problems facing the planet its environments and its populations through their research analysis and speculative practice The book has assembled current writings on recent research structured around five major themes governance power and partnership

infrastructure systems and performance environment resilience and climate change people place and design and culture heritage and identity As a collection the chapters demonstrate the diversity of themes and topics that are expanding the scholarly body of knowledge for the discipline and its relevance to the practice of landscape architecture The contributors to this book are academic researchers and practitioners from the discipline of landscape architecture The chapters draw on their research teaching and experience as well as analysis of project examples Fifty two contributors from the United States United Kingdom Sweden Denmark the Netherlands Nigeria Malaysia Spain Colombia Australia New Zealand and Canada discuss a diverse range of contemporary themes in urban landscape architecture Collectively the contributors demonstrate the breadth of experience shared concerns and distinct issues that challenge urban landscape architecture and cities in the 21st century

New Directions 45 James Laughlin, 1982-11 **Tales about the Sun, Moon, and Stars** Peter Parley, 2025-07-28 Reprint of the original first published in 1837 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Tales by Moonlight Chidera Shoyinka, 2021-04-19 Tales by Moonlight is a storybook that teaches moral lessons ethical cultural values and africanism

The White Snake and Her Son, 2009-09-01 A cornerstone of Chinese popular culture the legend of the White Snake the admirable demon who loves her victim has been continually rewritten reinterpreted and readapted for over five hundred years The Precious Scroll of Thunder Peak was one of the most popular nineteenth century versions of the legend In bringing together translations of the Scroll four anonymous youth books and other texts related to the development of the White Snake legend this volume opens a window into the richness and variety of premodern Chinese popular literature It also illustrates the ways in which traditional and modern Chinese societies have treated a host of vital cultural issues including the role of women in society perceptions of sexuality and folk religion Wilt L Idema's Introduction traces the evolution of the legend and places the translated texts in the history of Chinese popular literature and culture Annotations explaining terms and references that may be unfamiliar to Western readers a glossary and a thorough bibliography further enhance the value of this book for both scholars and students

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