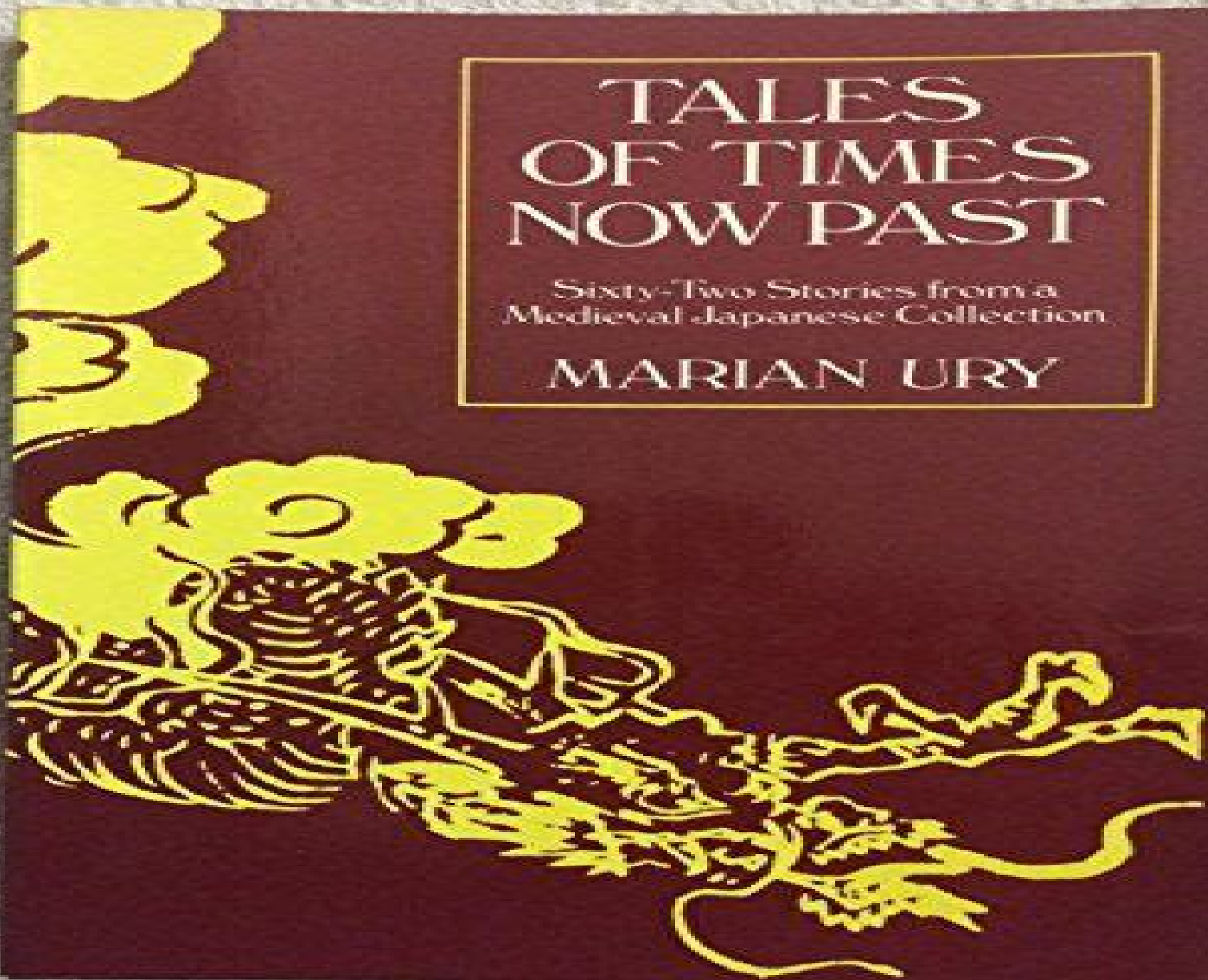


TALES OF TIMES NOW PAST

Sixty-Two Stories from a
Medieval Japanese Collection

MARIAN URY



Tales Of Times Now Past

Margaret Childs, Nancy Hope



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Tales of Times Now Past Marian Ury, 1979 **Tales of Times Now Past** Marian Ury, 1993-01-01 *Tales of Times Now Past* is a translation of 62 outstanding tales freshly selected from *Konjaku monogatari shu* a Japanese anthology dating from the early twelfth century The original work unique in world literature contains more than one thousand systematically arranged tales from India China and Japan It is the most important example of a genre of collections of brief tales which because of their informality and unpretentious style were neglected by Japanese critics until recent years but which are now acknowledged to be among the most significant prose literature of premodern Japan *Konjaku* in particular has aroused the enthusiasm of such leading 20th century writers as Akutagawa Ryunosuke and Tanizaki Jun ichiro The stories with sources in both traditional lore and contemporary gossip cover an astonishing range homiletic sentimental terrifying practical minded humorous ribald Their topics include the life of the Buddha descriptions of Heaven and Hell feats of warriors craftsmen and musicians unsuspected vice virtue and ingenuity and the ways and wiles of bandits ogres and proverbially greedy provincial governors to name just a few Composed perhaps a century after the refined allusive aristocratic *Tale of Genji* *Konjaku* represents a masculine outlook and comparatively plebeian social orientation standing in piquant contrast to the earlier masterpiece The unknown compiler was interested less in exploring psychological subtleties than in presenting vivid portraits of human foibles and eccentricities The stories in the present selection have been chosen to provide an idea of the scope and structure of the book as a whole and also for their appeal to the modern reader And the translation is based on the premise that the most faithful rendering is also the liveliest *Tales of Times Now Past*, 1993 *Tales of Times Now Past* Marian Ury, 2020-08-06 *Tales of Times Now Past* is a translation of 62 outstanding tales freshly selected from *Konjaku monogatari shu* a Japanese anthology dating from the early twelfth century The original work unique in world literature contains more than one thousand systematically arranged tales from India China and Japan It is the most important example of a genre of collections of brief tales which because of their informality and unpretentious style were neglected by Japanese critics until recent years but which are now acknowledged to be among the most significant prose literature of premodern Japan *Konjaku* in particular has aroused the enthusiasm of such leading 20th century writers as Akutagawa Ryunosuke and Tanizaki Jun ichiro The stories with sources in both traditional lore and contemporary gossip cover an astonishing range homiletic sentimental terrifying practical minded humorous ribald Their topics include the life of the Buddha descriptions of Heaven and Hell feats of warriors craftsmen and musicians unsuspected vice virtue and ingenuity and the ways and wiles of bandits ogres and proverbially greedy provincial governors to name just a few Composed perhaps a century after the refined allusive aristocratic *Tale of Genji* *Konjaku* represents a masculine outlook and comparatively plebeian social orientation standing in piquant contrast to the earlier masterpiece The unknown compiler was interested less in exploring psychological subtleties than in presenting vivid portraits of human foibles and eccentricities The stories in the present selection have been

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Japanese prose and prosody but also produced some of its greatest works **Voices of East Asia** Margaret Childs, Nancy Hope, 2015-03-12 *Voices of East Asia* provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia the countries of China Japan and Korea The readings range from ancient to modern elite to popular and include poetry stories essays and drama Each section begins with a broad but brief overview of that country's political and cultural history Each reading is preceded by a concise explanation of its literary and cultural context As expertise in East Asian studies has exploded in the West in recent decades a novice could be overwhelmed by all the materials available now In this volume however the reader will find a manageable set of texts that may be read on their own as part of a world literature course or as supplementary readings for an East Asian history class As economic and political news from East Asia sweeps across the world this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built a glimpse into the hopes and fears love and sorrow in the hearts of the people behind the headlines This anthology will be welcomed by students and scholars of Asian history culture society and literature

Literature David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielfältigen literarischen Ausdrucksformen In *Literature A World History* werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierbändige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier Bände befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und erläutern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen Mit Beiträgen einer internationalen Gruppe führender Wissenschaftler aus aller Welt die in Afrika dem Nahen Osten Süd und Ostasien Australien und Neuseeland Europa und den USA tätig sind Ein ausgewogener Überblick über die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen Hofkultur und Utopien *Literature A World History* ist ein unverzichtbares Referenzwerk für

r Studierende und Doktoranden sowie f r Forschende die sich einen umfassenden berblick ber die globale Literaturgeschichte verschaffen m chten The Demon at Agi Bridge and Other Japanese Tales Haruo Shirane, 2011 Haruo Shirane and Burton Watson renowned translators and scholars introduce English speaking readers to the vivid tradition of early and medieval Japanese folktales These dramatic and often amusing stories offer a major view of the foundations of Japanese culture **A History of Japanese Literature, Volume 3** Jin'ichi Konishi, 2014-07-14 In this third of five volumes tracing the history of Japanese literature through Mishima Yukio Jin ichi Konishi portrays the high medieval period Here he continues to examine the influence of Chinese literature on Japanese writers addressing in particular reactions to Sung ideas Zen Buddhism and the ideal of literary vocation michi This volume focuses on three areas in which Konishi has long made distinctive contributions court poetry waka featuring twelfth and thirteenth century works especially those of Fujiwara Teika 1162 1241 standard linked poetry renga from its inception to its full harvest in the work of Sogi 1421 1502 and the theatrical form noh including the work of Zeami ca 1365 1443 and Komparu Zenchiku 1405 The author also considers prose narrative and popular song Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Premodern Monsters: A Varied Compilation of Pre-modern Judeo-Christian and Japanese Buddhist Monstrous Discourses** Allan Wright, 2024 Monster Studies is a rising academic topic Despite hesitancy at first the subject is now examined by scholars of various academic interests and backgrounds However the dominant monster investigations are from the post 1900s This volume focuses on Premodern monsters The purpose of this volume is to examine various monsters from diverse cultures in order to indicate how each monstrous discourse derives from their mythology s socio cultural context The volume examines several Monsters within their socio cultural matrix This includes a variety of monstrosities from diverse cultures and periods Namely the examined creatures or perceived creatures stem from the Hebrew Bible the New Testament Pauline epistles Reformation England the Japanese Noh play D j ji Yamauba Myths and Y kai Relics from early modern Japanese Buddhism **Classical Japanese Prose** Helen Craig McCullough, 1990 This volume brings together in convenient form a rich selection of Japanese prose dating from the ninth to the seventeenth centuries a period during which the preeminent cultural and aesthetic values were those of the Heian court It contains 22 works representing all the major indigenous literary forms either complete or in generous excerpts and is particularly rich in writing by women and in autobiographical writings This anthology contains longer selections than the only other available anthology which was published in the 1950s and each selection is preceded by an introduction reflecting the most recent scholarship With three exceptions all the translations are by the compilers and

almost all of them are published here for the first time Because of space limitations the compiler has omitted the two long masterpieces of the age The Tale of Genji and The Tale of Heike which deserve to be read in their entirety and which are available in paperback English translations The book contains an extensive general introduction thirteen illustrations five maps a glossary and a selected bibliography of works in English translation **The Cambridge History of Japanese Literature** Haruo Shirane,Tomi Suzuki,2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women s literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading *Reflecting the Past* Erin L Brightwell,2022-03-07 Reflecting the Past is the first English language study to address the role of historiography in medieval Japan an age at the time widely believed to be one of irreversible decline Drawing on a decade of research including work with medieval manuscripts it analyzes a set of texts eight Mirrors that recount the past in an effort to order the world around them They confront rebellions civil war China attempted invasions and even the fracturing of the court into two lines To interrogate the significance for medieval writers of narrating such pasts as a Mirror Erin Brightwell traces a series of innovations across these and related texts that emerge in the face of disorder In so doing she uncovers how a dynamic web of evolving concepts of time place language use and cosmological forces was deployed to order the past in an age of unprecedented social movement and upheaval Despite the Mirrors common concerns and commitments traditional linguistic and disciplinary boundaries have downplayed or obscured their significance for medieval thinkers Through their treatment here as a multilingual multi structured genre the Mirrors are revealed however as the dominant mode for reading and writing the past over almost three centuries of Japanese history **Transactions of the Asiatic Society of Japan** Asiatic Society of Japan,2014 List of transactions v 1 41 in v 41 **Ambiguous Bodies** Michelle Ilene Osterfeld Li,2009 Ambiguous Bodies Reading the Grotesque in the Japanese Setsuwa Tales explores the world of the extraordinary and strange in Japanese setsuwa tales and the mentalities informing them in terms of grotesque theory The Reed Cutter and Captain Shigemoto's Mother Junichiro Tanizaki,1995-06-24 Reprint Originally published New York Alfred A Knopf Inc 1994

Decoding **Tales Of Times Now Past**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tales Of Times Now Past**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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