

A COUNTRY LOST FOR A LOVE.

The destiny of nations like those of individuals, are often decided by circumstances that of themselves appear but the most trivial in character, as the course of an important river is changed by a swirling obstacle



to its way. And when this has occurred to divert from the natural path, its history, it is not to assume that its capacity of doing the immediate cause may be found in the influence, as often all commanding action "under passive." The destiny of civil nations is therefore but

Tales Of The St Lawrence

Brendan G. Carr



Tales Of The St Lawrence:

Tales of the St. Lawrence .. Gardner B. Chapin, 1873 *Tales of the St. Lawrence* Gardner B. Chapin, 1873 *Tales of the St. Lawrence (Classic Reprint)* Gardner B. Chapin, 2017-05-18 Excerpt from Tales of the St Lawrence O thou sculptor painter poet! Take this lesson to thy heart That is best which lieth nearest Shape from that thy work of art About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Tallying the Tales of the Old-timers** Joan Finnigan, 1998 *Tales of the Enchanted Islands of the Atlantic* Thomas Wentworth Higginson, 1899 Hawthorne in his Wonder Book has described the beautiful Greek myths and traditions but no one has yet made similar use of the wondrous tales that gathered for more than a thousand years about the islands of the Atlantic deep Although they are a part of the mythical period of American history these hazy legends were altogether disdained by the earlier historians indeed George Bancroft made it a matter of actual pride that the beginning of the American annals was bare and literal But in truth no national history has been less prosaic as to its earlier traditions because every visitor had to cross the sea to reach it and the sea has always been by the mystery of its horizon the fury of its storms and the variableness of the atmosphere above it the foreordained land of romance Thomas Wentworth Higginson

The House of Cariboo, and Other Tales from Arcadia A. Paul Gardiner, 2023-10-29 In *The House of Cariboo and Other Tales from Arcadia* A Paul Gardiner weaves a rich tapestry of narratives that explore the intersection of myth history and the human experience Set against the backdrop of Arcadia these tales illuminate the complexities of life in a land steeped in folklore and natural beauty Gardiner's lyrical prose and evocative imagery invite readers into a world where the boundaries between reality and imagination blur reflecting the literary traditions of magical realism and regional storytelling The collection not only showcases the lush landscapes of Arcadia but also highlights the intricate relationships among its inhabitants drawing readers into deep emotional connections with its characters and themes A Paul Gardiner a notable figure in contemporary literature has long been captivated by the stories of his ancestors and the natural world His upbringing in the diverse landscapes of Canada has greatly influenced his writing imbuing his stories with a sense of place that resonates deeply with readers Gardiner's academic background in anthropology and literature allows him to explore cultural narratives in a profound way offering insights into the lives and struggles of the characters that inhabit his stories revealing universal truths through their unique lenses For readers seeking a profound literary experience that melds the enchantment of fairy tales with the gritty realities of life *The House of Cariboo and Other Tales from Arcadia* is an essential addition to their

collection Gardiner's masterful storytelling will captivate those who revel in exploring the nuances of human emotions and relationships through beautifully crafted narratives This collection speaks not only to the heart but also to the intellect making it a rewarding read for any literature enthusiast Tales of Enchanted Islands of the Atlantic Thomas Wentworth Higginson, 2015-01-14

A mix of history legends myths and seafaring lore from many ages and cultures about mysterious islands in the Atlantic The Story of Atlantis Taliessin of the Radiant Brow The Swan Children of Lir Usheen in the Island of Youth Bran the Blessed The Castle of the Active Door Merlin the Enchanter Sir Lancelot of the Lake The Half Man King Arthur at Avalon Maelduin's Voyage The Voyage of St Brandan Kirwan's Search for Hy Brasail The Isle of Satan's Hand Antillia the Island of the Seven Cities Harald the Viking The Search for Norumbega The Guardians of the St Lawrence The Island of Demons Bimini and the Fountain of Youth **Beyond the Headlands: Tales of Cape** MD Shar, 2025-04-23

Beyond the Headlands Tales of Cape sets out as a heartfelt tribute to the world's capes not just as geographic formations but as thresholds of adventure history and the human spirit Through vivid storytelling the author invites readers to stand at the edge of continents and imagination where land meets the restless sea These capes are portrayed as both real and symbolic boundaries shaping maritime history inspiring folklore and challenging those who dare to reach their edges With every chapter readers travel to a different cape each one revealing its distinct natural character cultural resonance and historical importance Themes of exploration resilience and humanity's relationship with nature are woven throughout celebrating the courage of seafarers and the wisdom of indigenous communities who lived close to these dramatic landscapes Whether it's the treacherous waters of Cape Horn or the storied beauty of Cape Cod each tale unfolds like a map of the human condition marked by awe risk and reverence for the Earth's wonders The book is also a quiet call for conservation reminding us that these iconic headlands face modern threats The stories are not just reflections of the past but reminders of what could be lost if we fail to care Beyond the Headlands offers more than just a journey it invites readers to feel the salt wind see through the eyes of those who dared and perhaps even dream of the unknown that still lies ahead It's a soulful celebration of the places where the world seems to pause and then with courage move forward **Children of Aataentsic** Bruce G.

Trigger, 1988-09-01 Trigger's work integrates insights from archaeology history ethnology linguistics and geography This wide knowledge allows him to show that far from being a static prehistoric society quickly torn apart by European contact and the fur trade almost every facet of Iroquoian culture had undergone significant change in the centuries preceding European contact He argues convincingly that the European impact upon native cultures cannot be correctly assessed unless the nature and extent of precontact change is understood His study not only stands Euro American stereotypes and fictions on their heads but forcefully and consistently interprets European and Indian actions thoughts and motives from the perspective of the Huron culture The Children of Aataentsic revises widely accepted interpretations of Indian behaviour and challenges cherished myths about the actions of some celebrated Europeans during the heroic age of Canadian history In a

new preface Trigger describes and evaluates contemporary controversies over the ethnohistory of eastern Canada **The Chautauquan** ,1900 **The War of 1812: The True Story** , *Boys' and Girls' Bookshelf: Historic tales and golden deeds (part 1-2)* ,1912 **Hants & Isle of Wight Folk Tales** Michael O'Leary,2011-11-30 These beautifully told folk tales brought vividly to life by Marcel O Leary s graphic illustrations have been collected by the author over his years of working as a greenkeeper gardener teacher and storyteller in Hampshire Many are published here for the first time and others have evolved through countless retellings in Hampshire schools festivals f tes and events Featuring dark tales of murderous kings and commoners wild women screaming skulls galloping plague coaches dragons dancing themselves to death giants and wandering corpses combined with humorous stories and evocative tales of love lust and passion this book takes the reader beyond the written page and reveals the wonders that lie within the Hampshire landscape *The Tragic Story of the Empress of Ireland* Logan Marshall,2014-04-01 A century after it sank to the bottom of the St Lawrence River the ruin of the Empress of Ireland has remained one of the most devastating tragedies in maritime history Logan Marshall s vivid and detailed reportage was the first account of the disaster and has endured as a classic chronicle of what happened that fateful night On May 28 1914 the grand ocean liner the Empress of Ireland left Quebec on the St Lawrence River bound for an Atlantic crossing to Liverpool England At a few minutes before two o clock on the morning of Friday May 29 the Empress sighted the Norwegian collier Storstad at the same time as a heavy fog bank was descending Despite warnings and evasive maneuvers the Empress was struck on the starboard side by the Storstad which penetrated its hull by twelve feet The captain and crew had less than fifteen minutes to save their passengers before the ship slipped under the waves Of the 1 475 aboard 1 078 perished in a matter of minutes It remains the worst peacetime catastrophe in Canadian history In addition to his unforgettable account of the sinking Logan Marshall also presents a gripping retelling of the Titanic disaster as well as other maritime tragedies For decades Marshall s account of the Empress of Ireland has remained the definitive version comparable to Walter Lord s chronicle of the Titanic sinking A Night to Remember CENTENNIAL EDITION INCLUDES PHOTOS AND A NEW AFTERWORD UPDATING THE STORY *Engineering News-record* ,1920 **Story of the World #2 Middle Ages** Susan Wise Bauer,2007-03-27 Presents a history of the ancient world from 6000 B C to 400 A D [The Mentor, the Story of America in Pictures: The Contest for North America](#) Albert Bushnell Hart,2020-08-03 Reproduction of the original The Mentor the Story of America in Pictures The Contest for North America by Albert Bushnell Hart *Folktales and Fairy Tales* Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of

an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource The Story of Michigan Hubert Marshall Skinner, 1913 **Every Trail Has a Story** Bob Henderson, 2005-03-07 LIMITED TIME OFFER Canada is packed with intriguing places for travel where heritage and landscape interact to create stories that fire our imagination Scattered across the land are incredible tales of human life over the centuries From the Majorville rock formation dated as being older than Stonehenge through the systems of walking trails developed by pre contact Native Peoples and the fur trade routes to the more recent grand stories of the Chilkoot Gold Rush of 1897 Bob Henderson the traveller captures our living history in its relationship to the land best expressed through the Norwegian quote nature is the true home of culture The diversity of fascinating content includes the ancient James Bay landmark the Wonderful Stone the mountain treks of naturalist Mary Schaffer Warren the west coast observations of George Vancouver practices such as dog sledding warm winter camping and canoeing that allow for heritage insights the trails of Dundas Ontario the exploits of missionary Gabriel Sagard the recluse Louis Gamache of Anticosti Island the abandoned gravesites along the coast of Newfoundland to name but a few As historian Michael Bliss once said We have to find a way to make history smell again Author Bob Henderson brings the fragrance of the past into the present and invites us to imagine and participate Like an enthused hummingbird too eager to land Bob Henderson leads a wide ranging tour of the vast garden of Canadian history and landscape Once entrusted with the scent of intrigue we are invited to follow these stories and trails deeper make them speak and inform our own travels and impressions Here are stepping stones and touchstones paths toward richer engagements via a storied and fabulous past Alexandra a log cabin set back in the woods had caught my eye Though very old it was in good shape there was no lock on the door A framed note beside it read Leave as you found it The interior was neat and tidy a complete set of blackened pots hung on the walls a small stack of kindling by the open door of a Findlay stove A perfect place I thought to myself As I turned to take in the rest of the cabin I saw before me Canada Yukon rivers Labrador fiords Prairie medicine wheels Superior s north shore portage and trail it was all there before me across space and time As I stood there ghosts emerged from the walls trappers cowboys ill fated explorers lucky canoeists all in the same room all eager to tell their stories Such is the nature of Bob Henderson s wonderful book Ian Tamblyn songwriter Watch for More Trails

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