

# Tales of the Sabine Borderlands



*Early Louisiana and Texas Fiction  
by Théodore Pavie*

EDITED WITH AN INTRODUCTION AND NOTES BY  
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# Tales Of The Sabine Borderlands Early Louisiana And Texas Fiction By Theodore Pavie

**Raymond John Howgego**



## **Tales Of The Sabine Borderlands Early Louisiana And Texas Fiction By Theodore Pavie:**

Tales of the Sabine Borderlands Théodore Pavie, 1998 Le Lazo is one of the first pieces of Texas or Western literature. It is an enigmatic blend of reportage and imagination reflecting the effects of the Fredonian Rebellion of 1827, the Spanish invasion of Mexico in 1829, and the passage of the Law of 6 April 1830 which triggered the next phase of Anglo rebellion against Mexican authorities in Texas. The Mexican protagonist Antonio enters into conflict with the Creole commander of the presidio at Nacogdoches, Col. José de las Piedras. Both men pursue rosary-clutching Clara, who represents the vessel of the new era to come. El Cachupín tells of the full-blooded Spaniard Pepo and his Creole wife Jacinta, who had been successfully established in Texas only to be chased across the Sabine by increasing political hostilities in Mexico. East of the river, a lonely planter, probably a remnant of the pirate Lafitte's band, and his concubine take them in and alter their fate. Pavie in the Borderlands Betje Black Klier, 2000-11-01 Pavie in the Borderlands describes the cultural forces that shaped the trans-Mississippi West between 1765 and 1838 by focusing on the extraordinary Pavie family. From their settlement on the Louisiana frontier, three generations of Pavies witnessed the creation of the U.S. and its territorial expansion through the Louisiana Purchase. Betje Black Klier relates the experiences of the Pavies through the adventures of their kinsman, Thodore, an enterprising eighteen-year-old who left provincial France to visit Louisiana and Texas in 1829 and 1830. Thodore kept a journal and published his exploits in a volume entitled *Souvenirs atlantiques*. In the first of its two parts, Pavie in the Borderlands provides the story of the family's early experiences in North America, a biographical study of Thodore, translations of some of his colorful letters from the borderlands, and an analysis of how his travels transformed him. The second part of the volume presents the first English translation of a substantial portion of Thodore's journal, including reproductions of his sketches of Louisiana and Texas environs. Klier unveils the young scholar and artist as the most significant nineteenth-century travel writer to journey west of the Mississippi. By intertwining Louisiana and Texas history with French history, Pavie in the Borderlands provides important new insights on the region's environmental, social, economic, cultural, and intellectual history. History Retold, 2022-09-26 This collected volume focuses on the history of Western translation of premodern Chinese texts from the seventeenth to the twentieth century. Divided into three parts, nine chapters feature close readings of translated texts, micro-studies of how three translations came into being, and broad-based surveys that inquire into the causes of historical change. Among the specific questions addressed are: What stylistic, generic, and discursive permutations were undergone by Chinese texts as they crossed linguistic borders? Who were the main agents in this centuries-long effort to transmit Chinese culture to the West? How did readership considerations affect the form that particular translations take? More generally, the contributors are concerned with the relevance of current research paradigms like those of World Literature, transcultural reception, and the rewriting of translation history. **Spaniards, Planters, and Slaves** Gilbert C. Din, 1999 Spaniards, Planters, and Slaves is a provocative look at the institution of slavery and how it

functioned as a part of Louisiana's culture during the years of Spanish rule Gilbert C Din challenges the idea that conditions under the Spaniards differed little from the years of French rule and examines how local culture merged with colonial government and residual laws to create a slave system unlike any other in the Deep South Din presents many aspects of the slavery issue including a look at the French system conflicts between planters who favored the established system and governors who promoted the less stringent Spanish laws and the political favoritism that sought to benefit the wealthy New Orleans district Din also discusses the role of the Catholic Church and debates the commonly held idea that the church's influence made Spanish slavery less brutal asserting instead that its role in most areas was insignificant and largely observational Using government documents from archives in Spain and Louisiana Din paints a historically accurate portrait of a time when the blended culture of the eighteenth century colony resulted in conflict and turmoil Most important are the *Papeles Procedentes de la Isla de Cuba* a collection of colonial documents that illustrate not only the actions but also the personalities of the governors and how they implemented changes and handled problems within the slave system *Spaniards Planters and Slaves* is the first in its field to capture the years of Spanish rule as a specific and unique point in Louisiana's history of slavery Din's research uncovers both the complexities of the slavery issue and the Spanish heritage that ultimately helped to shape the slave system of the future state It is an ideal study for anyone interested in the history of both colonial Louisiana and slavery itself

**Louisiana** Bennett H. Wall, John C. Rodrigue, 2014-01-28 Covering the lively even raucous history of Louisiana from before First Contact through the Elections of 2012 this sixth edition of the classic Louisiana history survey provides an engaging and comprehensive narrative of what is arguably America's most colorful state Since the appearance of the first edition of this classic text in 1984 Louisiana A History has remained the best loved and most highly regarded college level survey of Louisiana on the market Compiled by some of the foremost experts in the field of Louisiana history who combine their own research with recent historical discoveries Includes complete coverage of the most recent events in political and environmental history including the continued aftermath of Katrina and the 2010 BP oil spill Considers the interrelationship between Louisiana history and that of the American South and the nation as a whole Written in an engaging and accessible style complemented by more than a hundred photographs and maps

The French in Texas François Lagarde, 2010-01-01 A surprising history of explorers pirates priests artists and more The best overall study of the French experience in Texas ever assembled Jack Jackson editor of Texas by Ter n The flag of France is one of the six flags that have flown over Texas but all that many people know about the French presence in Texas is the ill fated explorer Cavelier de La Salle fabled pirate Jean Lafitte or Cajun music and food Yet the French have made lasting contributions to Texas history and culture that deserve to be widely known and appreciated In this book Fran ois Lagarde and thirteen other experts present original articles that explore the French presence and influence on Texas history arts education religion and business from the arrival of La Salle in 1685 to the dawn of the twenty first century Each article covers an important figure

or event in the France Texas story The historical articles thoroughly investigate early French colonists and explorers the French pirates and privateers the Bonapartists of Champ d Asile the French at the Alamo Dubois de Saligny and French recognition of the Republic of Texas the nineteenth century utopists of Icaria and Reunion and the French Catholic missions Other articles deal with French immigration in Texas including the founding of Castroville Cajuns in Texas and the French economic presence in Texas today the first such study ever published The remaining articles look at painters Thodore and Marie Gentilz sculptor Raoul Josset French architecture in Texas French travelers from Thodore Pavie to Simone de Beauvoir who have written on Texas and the French heritage in Texas education Includes more than seventy photos and illustrations

**Lone Star Mind** Ty Cashion, 2018-11-01 There is the story the Lone Star State likes to tell about itself and then there is the reality a Texas past that bears little resemblance to the manly Anglo myth of Texas exceptionalism that maintains a firm grip on the state's historical imagination Lone Star Mind takes aim at this traditional narrative holding both academic and lay historians accountable for the ways in which they craft the state's story A clear sighted far reaching work of intellectual history this book marshals a wide array of pertinent scholarship analysis and original ideas to point the way toward a new usable past that twenty first century Texans will find relevant Ty Cashion fixes T R Fehrenbach's Lone Star A History of Texas and the Texans in his crosshairs in particular laying bare the conceptual deficiencies of the romantic and mythic narrative the book has served to codify since its first publication in 1968 At the same time Cashion explores the reasons why the collective efforts of university trained scholars have failed to diminish the appeal of the state's iconic popular culture despite the fuller and more accurate record these historians have produced Framing the search for a collective Texan identity in the context of a post Christian age and the end of Anglo male hegemony Lone Star Mind illuminates the many historiographical issues besetting the study of American history that will resonate with scholars in other fields as well Cashion proposes that a cultural history approach focusing on the self interests of all Texans is capable of telling a more complete story a story that captures present day realities

**Texas by Terán** Manuel de Mier y Terán, Jack Jackson, Scooter Cheatham, Lynn Marshall, 2000 This book contains the full text of Teran's diary which has never before been published edited and annotated by Jack Jackson and translated into English by John Wheat Also included are letters Teran wrote during his inspection observations by other members of the expedition and brief accounts by several foreign travelers who visited Texas at this time The editor's introduction and epilogue place the diary in historical context revealing the significant role that Teran played in setting Mexican policy for Texas between 1828 and 1832 Jacket

**Always for the Underdog** Keagan LeJeune, 2010 Drawing from newspapers court records and a decade of interviews and observation LeJeune offers a penetrating examination of the interplay between legend and place exploring Smith's own life this unique historical moment and the place's mysterious landscape The book also considers how contemporary festivals and other forms of cultural heritage employ the legend as a cultural recourse To stay vibrant and meaningful culture constantly re makes

itself here the outlaw occupies a vital role in the re creation Book Jacket      The Best Books for Academic Libraries ,2002  
Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

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*Arts & Humanities Citation Index* ,2000      *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences* ,1999      **Choice** ,1999

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