

— T A L E S O F —  
**TERROR**

58 SHORT STORIES CHOSEN BY THE MASTER OF SUSPENSE



A L F R E D  
H I T C H C O C K

# Tales Of Terror 58 Short Stories Chosen By The Master Of Suspense

**Alfred Hitchcock**



## **Tales Of Terror 58 Short Stories Chosen By The Master Of Suspense:**

**Tales of Terror** Alfred Hitchcock, 2004-09-28 Be afraid be very afraid the master of suspense is serving up 58 bloodcurdling tales for your delectation These suspenseful stories all appeared in Alfred Hitchcock's Mystery Magazine and in the words of Hitch himself they are guaranteed to chill and unnerve Bill Pronzini contributes The Arrowmont Prison Riddle Margaret B Maron has A Very Special Talent Barry M Malzberg offers A Home Away from Home and Patricia Matthews chronicles The Fall of Dr Scourby Meet a girl who stalks Jack the Ripper a clairvoyant writer of newspaper obituaries a homicidal partygoer in a sanatorium and a police detective who lives vicariously through the exploits of one of his most notorious suspects they all populate these frightening pages Caution not recommended for late night reading except for the very brave **Video Source Book**, 2008 **Cincinnati Magazine**, 2001-08 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

**Tales of Terror** Boris Karloff, 2007-01-26 Are you afraid of the dark You know perfectly well you are and you may as well admit it Boris Karloff from the Introduction In 1943 a good year for terrors both foreign and domestic beloved acting great Boris Karloff released the stellar hardcover anthology TALES OF TERROR Selected and presented by the Master himself this collection of vintage ghost stories and strange tales featured renowned writers of the weird such as Bram Stoker and Algernon Blackwood and included the now acknowledged classics Beast With Five Fingers The Damned Thing and many others Karloff's lengthy introductory essay written with the elegance wit and grace that were hallmarks of the man expounds on his theory of horror and terror and provides revealing insights into the psychology and philosophy that he personally brought to the genre both as anthologist and actor **Doorways to the Unseen** James Dermond, 2016-09-21 Doorways to the Unseen 6 Tales of Terror and Suspense is a horror short story collection from author James Dermond The stories take the reader around the world and through time with each story offering a glimpse into a supernatural episode The synopsis from the book's back cover Have you ever wondered what was behind a closed door When visiting someone's home for the first time or when in a building you had never previously entered The seemingly ordinary ligneous entryway with its peeling paint in an old house might hold secrets at which one could barely guess Doorways to the Unseen presents six short stories to the reader which touch worlds beyond their daily reality entering places seldom experienced Places that are just as real but rarely visible A summer cabin on a lake which witnessed an untimely death An attic storing an heirloom left behind as a warning to the living The depths of a prison camp where the tormentors suddenly become the tortured A small town engulfed in an unnameable madness A setting from the mundane that is turned inside out A monastery in remote mountains which shelters an ancient presence So step inside and discern that which has been hidden from you all along Where the unknown and the unimaginable meet **Lost in the Shadows** Dustin S. Klein, 2009-04 After a tragic evening car accident leaves a small boy dead Ed Montague begins a steady descent into guilt ridden madness As the shadows of darkness close in around

him Ed starts wondering whether it's his imagination gone awry or the curse of an old woman that's come home to haunt him. He quickly learns that what's waiting for you in the shadows can be worse than death itself. *Lost in the Shadows* leads off a collection of four short stories of horror, suspense, and terror where what appears to be reality is often just an illusion. Truth and the danger that accompanies it lurks behind closed doors and in the darkest corners of our minds. [The Second Odd Number](#) Guy de Maupassant, Charles Henry White, 2023-07-18. This collection of thirteen short stories features the strange, the bizarre, and the macabre. Each narrative explores the dark corners of the human psyche, showing the reader that the world is full of wonder and terror. Charles Henry White and Guy de Maupassant are both masters of the short story form, making this book a must-read for fans of horror and suspense fiction. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. *Echoes from the Macabre* Daphne Du Maurier, 1980-06-01. Nine stories of suspense, including the classic *The Birds*.

**Classic Tales of Terror** H. G. Wells, 1999 **12 Stories of Suspense And the Supernatural** Davis Grubb, 2005-04-01. Grubb's legendary collection of tales gathered here for the first time in four decades. The famed author of *Night of the Hunter* is at his best in this much-prized and rare anthology. Settle in for a night of bone-chilling terror. **Great Tales of Terror and the Supernatural** Phyllis Wagner, 1994-10-18. When this longtime Modern Library favorite filled with fifty-two stories of heart-stopping suspense was first published in 1944, one of its biggest fans was critic Edmund Wilson, who in *The New Yorker* applauded what he termed a sudden revival of the appetite for tales of horror. Represented in the anthology are such distinguished spellweavers as Edgar Allan Poe, *The Black Cat*; Wilkie Collins, *A Terribly Strange Bed*; Henry James, *Sir Edmund Orme*; Guy de Maupassant, *Was It a Dream*; O. Henry, *The Furnished Room*; Rudyard Kipling, *They*; and H. G. Wells, *Pollock and the Porroch*. Man Included as well are such modern masters as Algernon Blackwood, *Ancient Sorceries*; Walter de la Mare, *Out of the Deep*; E. M. Forster, *The Celestial Omnibus*; Isak Dinesen, *The Sailor Boys*; Tale H. P. Lovecraft, *The Dunwich Horror*; Dorothy L. Sayers, *Suspicion*; and Ernest Hemingway, *The Killers*. There is not a story in this collection that does not have the breath of life, achieve the full suspension of disbelief that is so particularly important in this type of fiction, wrote the *Saturday Review*. With an introduction and notes by Phyllis Cerf Wagner and Herbert Wise. **Classic Tales of Terror** Herbert George Wells, 1999. *Tales of Mystery and Terror* Edgar Allan Poe, 1995-08-01. Thirteen stories of horror, suspense, and the supernatural. *The Pit and the Pendulum*, *The Fall of the House of Usher*, and *The Black Cat* are just three of Edgar Allan Poe's most famous tales in this chilling collection. [Tales of Horror and Suspense](#) Edgar Allan Poe, 2003-01-01. Eight ingenious

gripping tales by the master of suspense and creator of the American Gothic horror story The Fall of the House of Usher The Tell Tale Heart William Wilson The Pit and the Pendulum The Cask of Amontillado The Gold Bug The Purloined Letter and The Murders in the Rue Morgue Classic spine tingling tales for ghost story enthusiasts *Tales of Terror and Mystery Illustrated* Sir Arthur Conan Doyle, 2021-02-03 Poe Edgar Allan This anthology includes thirteen stories of the supernatural from the master of the macabre Some of Poe s most famous tales of terror are featured including The Pit and the Pendulum The Tell Tale Heart and The Fall of the House of Usher **Tales of Terror and Mystery Annotated** Arthur Conan Doyle, 2020-09-13 Poe Edgar Allan This anthology includes thirteen stories of the supernatural from the master of the macabre Some of Poe s most famous tales of terror are featured including The Pit and the Pendulum The Tell Tale Heart and The Fall of the House of Usher *Best Horror Short Stories 1850-1899* Bram Stoker, W. C. Morrow, Sir Arthur Conan Doyle, Arthur Machen, H. G. Wells, Fitz James O'Brien, Joseph Le Fanu, Basil Tozer, Charlotte Perkins Gilman, 2017-06-29 The best horror short stories from the last half of the 19th century are combined for the first time by Andrew Barger award winning author and editor of *Best Horror Short Stories 1800 1849* Andrew has meticulously researched the finest Victorian horror short stories and combined them into one undeniable collection He has added his familiar scholarly touch by annotating the stories providing story background information author photos and a list of horror stories considered Historic Horror The best horror short stories from the last half of the 19th century include nightmare tales by Bram Stoker Arthur Conan Doyle Joseph Le Fanu W C Morrow H G Wells Arthur Machen Charlotte Perkins Gilman and other early founders of the horror tale A Terror Tour Guide 2016 by Andrew Barger A leading voice in the gothic literature space Andrew sets the stage for this anthology of nightmares The Pioneers of Pike s Peak 1897 by Basil Tozer Hoards of giant spiders on a Colorado mountain What could go wrong Lot No 249 1892 by Sir Arthur Conan Doyle Perhaps the premier mummy horror story ever recorded from the master that is Sir Arthur Conan Doyle is measured out to its climatic ending The Yellow Wallpaper 1892 by Charlotte Perkins Gilman Explore the depths of insanity Green Tea 1871 by Joseph Le Fanu One of the most haunting horror stories by the Irish master What Was It 1859 by Fitz James O'Brien Sometimes the worst horror is one you can t see Pollock and the Porroh Man 1897 by H G Wells Wells takes us deep into the jungle and its wrought supernatural horror The Spider of Guyana 1857 by Erckmann Chatrian The first giant spider horror story is one of its best The Squaw 1893 by Bram Stoker The author of Dracula never disappoints The Great God Pan 1894 by Arthur Machen Mythic horror that gained much praise from H P Lovecraft His Unconquerable Enemy 1889 by W C Morrow A fiendish tale of torture sees Morrow at his best Horror Short Stories Considered Andrew concludes the horror anthology by listing every horror short story he read to pick the very best Read the premier horror anthology for the last half of the nineteenth century tonight But it now struck me for the first time that there must be one great and ruling embodiment of fear a King of Terrors to which all others must succumb 1859 What Was It Fitz James O'Brien Masterpieces of Terror and the Unknown Marvin Kaye, 1993 Fifty tales of terror and

horror by masters of the genre They range from Bianca s Hands by Theodore Sturgeon in which a man becomes obsessed with a girl s hands to Jack Snow s Midnight the story of an occultist who is attacked by demons

**Tales of Terror and Mystery** Arthur Conan Doyle,2017-08-20 Tales of Terror and Mystery is a volume collecting 12 short stories written by Arthur Conan Doyle first published in 1922 by John Murray The collection is divided in two parts Tales of Terror with horror stories and Tales of Mystery with stories with strange schemes

**Nine Horrors and a Dream** Joseph Payne Brennan,2019-06-12 Acclaimed by Stephen King as a master of the unashamed horror tale Joseph Payne Brennan wrote hundreds of tales of terror suspense and fantasy Collectors and fans will delight in this inexpensive reissue of Brennan s hard to find classic Nine Horrors and a Dream This collection originally published by Arkham House in 1958 features stories published by Weird Tales and other pulp magazines of the 1950s including the much anthologized Slime which inspired the ever popular thriller The Blob Less familiar but equally gripping tales include Levitation in which a carnival goer has an unfortunate encounter with a hypnotist The Calamander Chest the story of a low priced antique that turns out to be no bargain Death in Peru involving a lethal curse the darkly humorous On the Elevator and The Green Parrot which recounts a Good Samaritan s bad timing Other selections include Canavan s Back Yard featuring a property with a gruesome history I m Murdering Mr Massington which tells of a bizarre grasp at immortality The Hunt a playfully creepy yarn about an obsessive chase and The Mail for Juniper Hill in which a tipsy but determined postman refuses to let anything even death keep him from his appointed rounds

## **Tales Of Terror 58 Short Stories Chosen By The Master Of Suspense** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Tales Of Terror 58 Short Stories Chosen By The Master Of Suspense**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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