P.G. WODEHOUSE

# TALES OF STAUSTIN'S



# **Tales Of St Austins**

P. G. Wodehouse

### **Tales Of St Austins:**

Tales of St Austin's (EasyRead Super Large 24pt Edition) Pelham Grenville Wodehouse, 1983 Tales of St. Austin's P. G. Wodehouse, 2019-11-21 In Tales of St Austin's P. G. Wodehouse masterfully weaves together a series of humorous vignettes set in the fictional St Austin's School drawing upon his signature blend of wit and light hearted satire The literary style is characterized by Wodehouse's effervescent prose marked by intricate wordplay and keen observations of human nature Through the lens of school life the tales explore themes of camaraderie youthful exuberance and the folly of adults all of which are framed within the context of early 20th century British society reveling in the nostalgia of innocent mischief and academic ambition P G Wodehouse a prolific English author is renowned for his unparalleled contributions to comic literature His own experiences as a schoolboy at Dulwich College coupled with his early career in journalism undoubtedly shaped his perception of educational institutions and the guirks of youthful spirits The backdrop of St Austin s with its vivid characters and relatable escapades reflects his affection for the absurdities of life imbuing each tale with a sense of familiarity and charm Tales of St Austin's is an essential read for aficionados of classic British humor and anyone seeking delightful escapism Wodehouse's impeccable timing and character driven narratives invite readers to recall the innocent adventures of their youth making this collection a timeless exploration of laughter and nostalgia Austin's P. G. Wodehouse, 2017-05-17 BackNext Description How do I use this page Tales of St Austin's P. G. Wodehouse Tales of St Austin's Pelham Grenville Wodehouse, 2009-02-24 Books for All Kinds of Readers ReadHowYouWant offers the widest selection of on demand accessible format editions on the market today Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters We partner with leading publishers around the globe Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read TALES OF ST. AUSTIN'S PELHAM GRENVILLE. WODEHOUSE, 2018 Tales of St. Austin's P. G. Wodehouse, 2017-09-16 Tales of St Austin's returns to the scene of P. G. Wodehouse s first book though to be fair several of the included short fictional works were written and published prior to The Pothunters Tales of St Austin's was first published in the U K on November 10 1903 and contains 12 short stories and four Tales of St. Austin's (Annotated) P. G. Wodehouse, 2016-03-31 Tales of St Austin's is a collection of short stories essays and essays all with a school theme by P G Wodehouse It was first published on 10 November 1903 by Adam they revolve around cricket rugby petty gambling and other boyish escapades Tales of St. Austin's P. G. Wodehouse, 1983 Tales of St. Austin's - Scholar's Choice Edition P. G. 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He retired brooding to his house The day was Wednesday There were only two more days therefore in which to prepare a quarter of a book of Livy It couldn t be done The thing was not possible In the house he met Smythe What are you going to do about it he inquired Smythe was top of the form and if he didn t know how to grapple with a crisis of this sort who could know If you ll kindly explain said Smythe what the dickens you are talking about I might be able to tell you Pillingshot explained with unwonted politeness that it meant the Livy examination Oh said Smythe airly that I m just going to skim through it in case I ve forgotten any of it Then I shall read up the notes carefully And then if I have time I shall have a look at the history of the period I should advise you to do that too Tales of St. Austin's Pelham Grenville, 2018-06-28 Tales of St. Austin's by P G Pelham Grenville Wodehouse HOW PILLINGSHOT SCORED Pillingshot was annoyed He was disgusted mortified no other word for it He had no objection of course to Mr Mellish saying that his work during the term and especially his Livy had been disgraceful A master has the right to say that sort of thing if he likes It is one of the perquisites of the position But when he went on to observe without a touch of shame that there would be an examination in the Livy as far as they had gone in it on the following Saturday Pillingshot felt that he exceeded It was not playing the game There were the examinations at the end of term Those were fair enough You knew exactly when they were coming and could make your arrangements accordingly But to spring an examination on you in the middle of the term out of a blue sky as it were was underhand and unsportsmanlike and would not do at all Pillingshot wished that he could put his foot down He would have liked to have stalked up to Mr Mellish's desk fixed him with a blazing eye and remarked Sir withdraw that remark Cancel that statement instantly or or words to that effect What he did say was Oo si i r We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience Tales of St Austin's Wodehouse P. G. (Pelham Grenville), 2019-03-04 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a

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