

TALES OF MOONLIGHT AND RAIN

TALES OF
MOONLIGHT
AND RAIN
Japanese Gothic Tales

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Tales Of Moonlight And Rain Japanese Gothic Tales

Akinari Ueda, Kengi Hamada



Tales Of Moonlight And Rain Japanese Gothic Tales:

Tales of Moonlight and Rain Akinari Ueda, 1971 **Tales of Moonlight and Rain** Akinari Ueda, 2007 *Tales of Moonlight and Rain* alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with the lingering moon In Shiramine the vengeful ghost of the former emperor Sutoku reassumes the role of king in *The Chrysanthemum Vow* a faithful revenant fulfills a promise *The Kibitsu Cauldron* tells a tale of spirit possession and in *The Carp of My Dreams* a man straddles the boundaries between the waking world and dream Akinari's masterful combination of phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore lend the collection its eerie beauty This translation skillfully maintains the allure and complexity of Akinari's original prose **Ugetsu Monogatari** Akinari Ueda, 1974

Ugetsu Monogatari or Tales of Moonlight and Rain (Routledge Revivals) Ueda Akinari, 2012-08-06 *Ugetsu Monogatari* or *Tales of Moonlight and Rain* numbers among the best loved Japanese classics These nine illustrated tales of the supernatural from eighteenth century Osaka combine popular appeal with a high literary standard The author expressed his complex views on human life and society in simple yet poetic language Akinari questioned the prevailing moral values and standards of his age whilst entertaining his readers with mystery and other worldly occurrences This is a reissue of Leon Zolbrod's definitive English translation of the work first published in 1974 Tales of Moonlight and Rain Akinari Ueda, 1972

Ugetsu Monogatari Akinari Ueda, 1984 *Tales of Moonlight and Rain* Akinari Ueda, 2008-12-24 First published in 1776 the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu* The title *Ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In Shiramine the vengeful ghost of the former emperor Sutoku reassumes the role of king in *The Chrysanthemum Vow* a faithful revenant fulfills a promise *The Kibitsu Cauldron* tells a tale of spirit possession and in *The Carp of My Dreams* a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari's masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with *The Tale of Genji* and *The Tales of the Heike* *Tales of Moonlight and Rain* has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari's original prose Tales of Moonlight and Rain Akinari Ueda, 1972 An introductory essay on the author and his career prefaces nine short stories about the supernatural based on Japanese folklore and superstitions **Tales of moonlight and rain: Japanese Gothic tales, tr. by K.Hamada. Tokyo, Univ. of Tokyo Press, 1971 bibl., illus** Akinari Ueda, Kengi Hamada, *Ugetsu Monogatari* Akinari

Ueda,1974 **Tales of Moonlight and Rain; Japanese Gothic Tales** Akinari Ueda,1971 *Early Modern Japanese Literature* Haruo Shirane,2008-04-21 This abridged edition of Haruo Shirane's popular anthology *Early Modern Japanese Literature* retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu's puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology's selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane's introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections **Gothic Writers** Douglass H. Thomson,Jack G. Voller,Frederick S. Frank,2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic [The Gothic's Gothic \(Routledge Revivals\)](#) Benjamin Franklin Fisher IV,2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature **Japanese History & Culture from Ancient to Modern Times** John W. Dower,1986 **Early Modern Japan** ,2002 *Tales of the Spring Rain* Akinari Ueda,1975 **Rabbits, Crabs, Etc. ,**1984-01-01 The delicacy of language and skillful use of detail are consistently outstanding in this slim exquisite volume of meticulously rendered stories Publishers WeeklyAn extremely

illuminating collection Each story is compelling spare in style but rich in emotion Taken as a whole these stories give considerable insight into the Japanese psyche both male and female Booklist [Asian Gothic](#) Andrew Hock Soon Ng,2008-02-04 The essays in this collection acknowledge the rich Gothic tradition in Asian narratives that deal with themes of the fantastic the macabre and the spectral Through close analyses of Asian works using the theoretical framework outlined by Gothic criticism these essays seek to expand the notion of the Gothic to include several popular Asian works Broadly divided into essays on postcolonial Asian Gothic Asian American Gothic and the Gothic writings of specific Asian nations this volume covers a wide variety of Asian texts The essays of Part One demonstrate the flexibility of Postcolonial Gothic literature in adopting divergent or even contradictory ideologies Part Two evokes the Gothic as the theoretical framework from which to interrogate the writings of Asian American authors Maxine Hong Kingston Sky Lee l thi diem thuy and David Henry Hwang Part Three studies the Gothic tradition in the national literatures of China Japan Korea and Turkey [Gothic Afterlives](#) Lorna Piatti-Farnell,2019-09-13 Gothic Afterlives examines the intersecting dimensions of contemporary Gothic horror and remakes scholarship bringing together innovative perspectives from different areas of study The research compiled in this collection covers a wide range of examples including not only literature but also film television video games and digital media remakes Gothic Afterlives signals the cultural and conceptual impact of Gothic horror on transmedia production with a focus on reimagining and remaking While diverse in content and approach all chapters pivot on two important points first they reflect some of the core preoccupations of Gothic horror by subverting cultural and social certainties about notions such as the body technology consumption human nature digitalization scientific experimentation national identity memory and gender and by challenging the boundaries between human and inhuman self and Other and good and evil Second and perhaps most important all chapters in the collection collectively show what happens when well known Gothic horror narratives are adapted and remade into different contexts highlighting the implications of the mode shifting registers platforms and chronologies in the process As a collection Gothic Afterlives hones in on contemporary sociocultural experiences and identities as they appear in contemporary popular culture and in the stories told and retold in the twenty first century

The Enigmatic Realm of **Tales Of Moonlight And Rain Japanese Gothic Tales**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Tales Of Moonlight And Rain Japanese Gothic Tales** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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