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Tales for Fifteen, or, Imagination and Heart

JAMES FENIMORE COOPER

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Tales For Fifteen Or Imagination And Heart

James Fenimore Cooper



Tales For Fifteen Or Imagination And Heart:

Tales for Fifteen James Fenimore Cooper,2015-12-01 Written under the pseudonym Jane Morgan the two tales collected in this volume reflect the profound influence that British author Jane Austen had on Cooper s early development as a writer Geared toward younger audiences these romances strive to impart important moral lessons Imagination and Heart, Tales for Fifteen (Annotated) James Fenimore Cooper,2015-09-27 WHEN the author of these little tales commenced them it was her intention to form a short series of such stories as it was hoped might not be entirely without moral advantage but unforeseen circumstances have prevented their completion and unwilling to delay the publication any longer she commits them to the world in their present unfinished state without any flattering anticipations of their reception They are intended for the perusal of young women at that tender age when the feelings of their nature begin to act on them most insidiously and when their minds are least prepared by reason and experience to contend with their passions **Tales for Fifteen; Or, Imagination and Heart** James Fenimore Cooper,2023-09-01 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision Tales for Fifteen (Annotated) James Fenimore Cooper,2016-06-28 Containing two stories Imagination and Heart which Cooper wrote using the female pseudonym of Jane Morgan First published in 1823 *Tales for Fifteen* James Fenimore Cooper,2018-09-20 Reproduction of the original Tales for Fifteen by James Fenimore Cooper **Tales for Fifteen** James Fenimore James Fenimore Cooper,2017-09-24 IT was quite early on the following morning when Mr Delafield rung at the door of the house in which the father of Miss Henly resided The gentleman had obtained the permission of the young lady the preceding evening to put himself on the list of her visiting acquaintance and a casual introduction to both of Charlotte s parents had smoothed the way to this intimacy Imagination and Heart, Tales for Fifteen James Fenimore Cooper,2008-02 WHEN the author of these little tales commenced them it was her intention to form a short series of such stories as it was hoped might not be entirely without moral advantage but unforeseen circumstances have prevented their completion and unwilling to delay the publication any longer she commits them to the world in their present unfinished state without any flattering anticipations of their reception They are intended for the perusal of young women at that tender age when the feelings of their nature begin to act on them most insidiously and when their minds are least prepared by reason and experience to contend with their passions *Tales for Fifteen* James Cooper,2015-08-01 On 1 February 1823 Charles Wiley published in New York The Pioneers a new book by the author of The Spy by noon he had sold 3 500 copies a record making sale by the bookselling standards of the time On 26 June almost five months later Wiley quietly offered as we know from a notice in The Patriot a New York newspaper Tales for Fifteen or Imagination and Heart an original work in one volume by Jane Morgan price 75c The actual author was the author of The Spy and the two stories Imagination and Heart were obviously imitations of Mrs Amelia Opie s popular moral tales published as the paper cover noted when The Spy was in its

fourth edition *The Pioneers* in its third and *The Pilot* in press The sale was so small that only four copies are known to be extant Why one may ask did James Cooper who was in 1823 a writer of national and international reputation publish this volume of imitative stories for adolescent girls even though his identity was carefully concealed According to Cooper's own account *Tales for Fifteen* was written and given to Charles Wiley as a gesture of friendship to help the publisher out of financial difficulties This explanation was echoed by the novelist's daughter Susan in a letter reprinted from the *Cooperstown Freeman's Journal* in *The Critic* on 12 October 1889 [Tales for Fifteen \(Annotated\)](#) James Fenimore Cooper, 2015-08-31

When the author of these little tales commenced them it was her intention to form a short series of such stories as it was hoped might not be entirely without moral advantage but unforeseen circumstances have prevented their completion and unwilling to delay the publication any longer she commits them to the world in their present unfinished state without any flattering anticipations of their reception They are intended for the perusal of young women at that tender age when the feelings of their nature begin to act on them most insidiously and when their minds are least prepared by reason and experience to contend with their passions **Tales for Fifteen Or, Imagination and Heart** James Fenimore Cooper, 2009-02-01 *Tales for Fifteen (Esprios Classics)* James Fenimore Cooper, 2021-11-02 James Fenimore Cooper 1789-1851 was a prolific and popular American writer of the early 19th century He is particularly remembered as a novelist who wrote numerous sea stories as well as the historical romances known as the Leatherstocking Tales featuring frontiersman Natty Bumppo Among his most famous works is the Romantic novel *The Last of the Mohicans* which many people consider his masterpiece Other works include *Precaution* 1820 *The Spy* 1821 *The Pioneers* 1823 *The Red Rover* 1828 *The Two Admirals* 1829 *The Notions of a Traveling Bachelor* 1828 *The Waterwitch* 1830 *The Bravo* 1831 *The Monikins* 1835 *The American Democrat* 1835 and *Homeward Bound* 1839 **Tales for Fifteen** James Fenimore Cooper, 2005 *Imagination. A Tale for Young Women. [Reprinted from "Tales for Fifteen; Or, Imagination and Heart." By Jane Morgan, Pseudonym of J. Fenimore Cooper.].* James Fenimore Cooper, 1841 *Tales for Fifteen* James Fenimore Cooper, 2013-07-01

When the author of these little tales commenced them it was her intention to form a short series of such stories as it was hoped might not be entirely without moral advantage but unforeseen circumstances have prevented their completion and unwilling to delay the publication any longer she commits them to the world in their present unfinished state without any flattering anticipations of their reception They are intended for the perusal of young women at that tender age when the feelings of their nature begin to act on them most insidiously and when their minds are least prepared by reason and experience to contend with their passions *Heart* was intended for a much longer tale and is unavoidably incomplete but it is unnecessary to point out defects that even the juvenile reader will soon detect The author only hopes that if they do no good her tales will at least do no harm

[LEATHERSTOCKING TALES - Complete Collection](#) James Fenimore Cooper, 2017-05-29 *The Leatherstocking Tales* is a series of five novels featuring the main hero Natty Bumppo known by European settlers as Leatherstocking and *The*

Pathfinder and by the Native Americans as Deerslayer and Hawkeye Natty Bumppo is a resourceful Anglo American woodsman raised in part by Native Americans who later becomes a fearless warrior skilled in many weapons chiefly the long rifle His constant companion is his brother Chingachgook Mohican chief who happens to be the actual last of the Mohicans The stories take place on the rapidly advancing frontier of New York State and focus on the evolution of the wilderness into a civilized European American community Table of Contents The Deerslayer The First Warpath The Last of the Mohicans A Narrative of 1757 The Pathfinder The Inland Sea The Pioneers The Sources of the Susquehanna The Prairie James Fenimore Cooper 1789 1851 was a prolific and popular American writer of the early 19th century His historical romances of frontier and Indian life in the early American days created a unique form of American literature Before embarking on his career as a writer Cooper served in the U S Navy which greatly influenced many of his novels The novel that launched his career was The Spy and he wrote numerous sea stories His best known works are five historical novels of the frontier period known as the Leatherstocking Tales Among his most famous works is the Romantic novel The Last of the Mohicans often regarded as his masterpiece

Representative American Short Stories Robert William Chambers, 1923 Approaches to Teaching the Novels of James Fenimore Cooper Stephen Carl Arch, Keat Murray, 2022-09-21 Offers techniques for teaching the novels of James Fenimore Cooper in undergraduate and graduate classrooms including considerations of American identity American Indians Native Americans Indigenous American poetics race detective fiction media history film adaptations environmentalism environmental apocalypse animal studies cross culturalism and the French and Indian Wars

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life in the early American days created a unique form of American literature Before embarking on his career as a writer Cooper served in the U S Navy which greatly influenced many of his novels The novel that launched his career was The Spy tale of espionage in Revolutionary War He also wrote numerous sea stories and his best known works are five historical novels of the frontier period known as the Leatherstocking Tales Among his most famous works is the Romantic novel The Last of the Mohicans

JAMES FENIMORE COOPER: 30 Novels in One Volume - Western Classics, Adventure Novels & Sea Tales (Illustrated Edition) James Fenimore Cooper,2017-05-29 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Table of Contents Leatherstocking Tales The Deerslayer The Last of the Mohicans The Pathfinder The Pioneers The Prairie The Littlepage Manuscripts Satanstoe The Chainbearer The Redskins The Adventures of Miles Wallingford Afloat and Ashore Miles Wallingford Other Novels Precaution The Spy The Pilot The Red Rover The Wept of Wish ton Wish The Water Witch The Bravo The Headsman The Monikins Homeward Bound Home as Found Mercedes of Castile The Two Admirals The Wing and Wing Autobiography of a Pocket Handkerchief Wyandott The Crater Jack Tier The Oak Openings The Sea Lions James Fenimore Cooper 1789 1851 was a prolific and popular American writer of the early 19th century His historical romances of frontier and Indian life in the early American days created a unique form of American literature Before embarking on his career as a writer Cooper served in the U S Navy as a Midshipman which greatly influenced many of his novels and other writings The novel that launched his career was The Spy a tale about counterespionage set during the Revolutionary War He also wrote numerous sea stories and his best known works are five historical novels of the frontier period known as the Leatherstocking Tales Among his most famous works is the Romantic novel The Last of the Mohicans often regarded as his masterpiece

LITTLEPAGE MANUSCRIPTS: Satanstoe, The Chainbearer & The Redskins (Complete Edition) James Fenimore Cooper,2017-05-29 The Littlepage Manuscripts follow three generations of a Dutch originated family settling in America beginning in the mid eighteenth century The trilogy is a fictional biography of the Littlepage family which explores the 18th century colony of New York Novels focus mainly on issues of land ownership and the displacement of American Indians as the United States moves westward Critical to the trilogy of these novels is the sense of expansion through the measuring and acquisition of land by civilization Narratives in these fictional manuscripts reveal a lot about the mentality of the people at that point in history Satanstoe is the first novel of the trilogy with Mr Cornelius Littlepage as the main narrator His writings and descriptions paint the idyllic picture of the life of Dutch colonists The Chainbearer is the second book in a trilogy narrated by Mordaunt Littlepage The title represents the man who carries the chains in measuring the land helping civilization to grow from the wilderness Here is described cultural lack of understanding Native Americans had for European concepts of land ownership The Redskins is the final part of the trilogy with Mr Hugh Roger Littlepage as narrator This book closes the series of the Littlepage Manuscripts which have been given to the world as containing a fair

account of the comparative sacrifices of time money and labor made respectively by the landlord and the tenants on a New York estate James Fenimore Cooper 1789 1851 was a prolific and popular American writer of the early 19th century His historical romances of frontier and Indian life created a unique form of American literature His best known works are five historical novels of the frontier period known as the Leatherstocking Tales

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