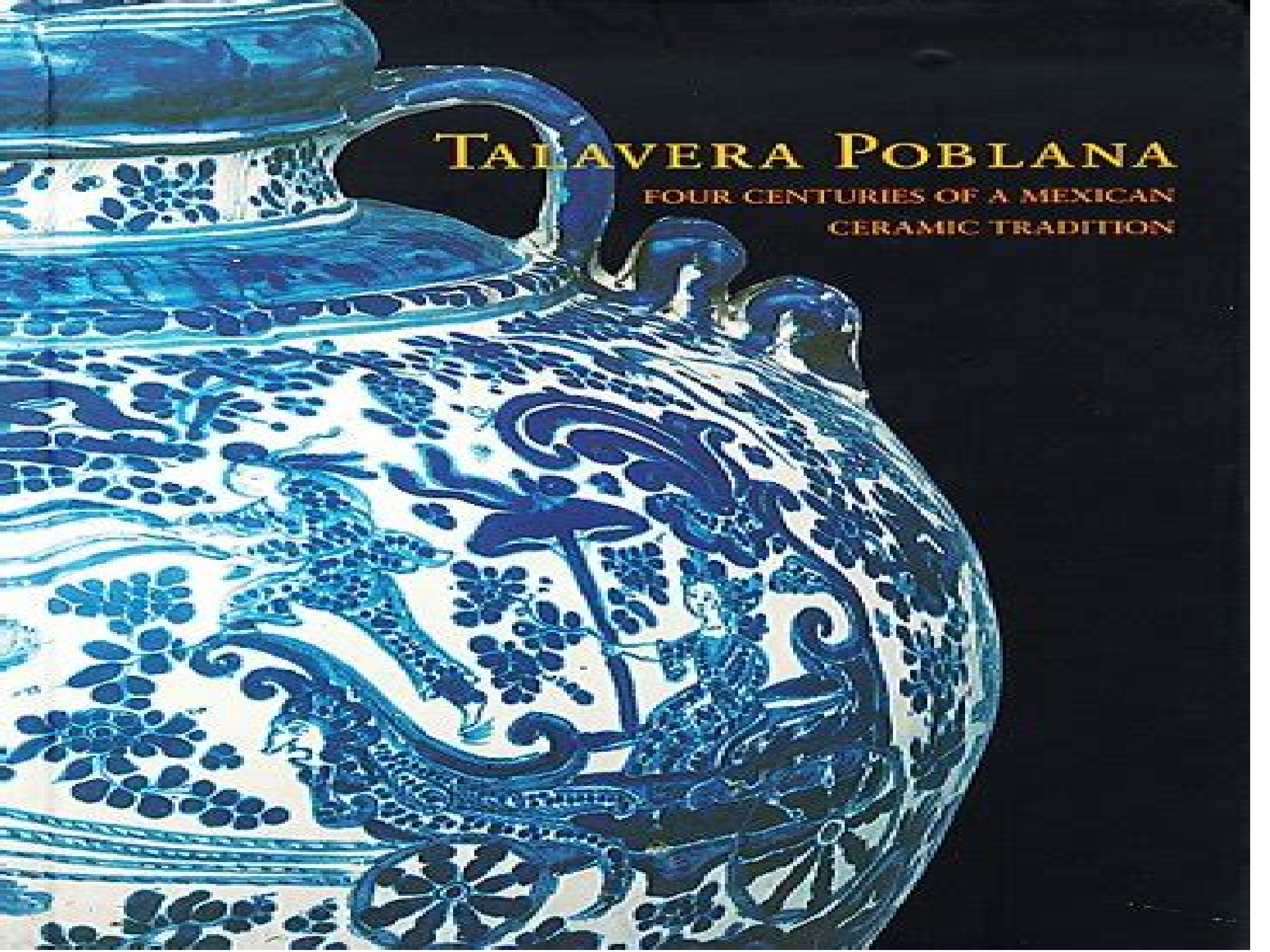




TALAVERA POBLANA

FOUR CENTURIES OF A MEXICAN
CERAMIC TRADITION

Talavera Poblana Four Centuries Of A Mexican Ceramic Tradition

John A. Burrison



Talavera Poblana Four Centuries Of A Mexican Ceramic Tradition:

Talavera Poblana Margaret Connors McQuade,1999 This illustrated bilingual study explores the development of Talavera Poblana glazed earthenware from the seventeenth century when it was introduced to the New World in Puebla Mexico to the present day These distinctive ceramic basins vases drug jars tile panels and sculptures synthesize forms and motifs of Spanish Islamic Chinese and Italian origins to create a magnificent uniquely Mexican style Chinese Porcelain in Colonial Mexico Meha Priyadarshini,2018-01-14 This book follows Chinese porcelain through the commodity chain from its production in China to trade with Spanish Merchants in Manila and to its eventual adoption by colonial society in Mexico As trade connections increased in the early modern period porcelain became an immensely popular and global product This study focuses on one of the most exported objects the guan It shows how this porcelain jar was produced made accessible across vast distances and how designs were borrowed and transformed into new creations within different artistic cultures While people had increased access to global markets and products this book argues that this new connectivity could engender more local outlooks and even heightened isolation in some places It looks beyond the guan to the broader context of transpacific trade during this period highlighting the importance and impact of Asian commodities in Spanish America **Cerámica Y Cultura** Robin Farwell Gavin,Donna Pierce,Alfonso Pleguezuelo,2003 By examining both historic and contemporary examples the editors move discussion of the enameled earthenware known as mayolica beyond its stylistic merits in order to understand it in historic and cultural context It places the ceramics in history and daily life illustrating their place in trade and economics **Metalwork and Material Culture in the Islamic World** Venetia Porter,Mariam Rosser-Owen,2012-06-29 The material and visual culture of the Islamic World casts vast arcs through space and time and encompasses a huge range of artefacts and monuments from the minute to the grandiose from ceramic pots to the great mosques Here Venetia Porter and Mariam Rosser Owen assemble leading experts in the field to examine both the objects themselves and the ways in which they reflect their historical cultural and economic contexts With a focus on metalwork this volume includes an important new study of Mosul metalwork and presents recent discoveries in the fields of Fatimid Mamluk and Qajar metalwork By examining architecture ceramics ivories and textiles seventeenth century Iranian painting and contemporary art the book explores a wide range of artistic production and historical periods from the Umayyad caliphate to the modern Middle East This rich and detailed volume makes a significant contribution to the fields of Art History Architecture and Islamic Studies bringing new objects to light and shedding new light on old objects **Transcultural Histories of Art and Artisanal Epistemologies** Claire Farago,Susan Lowish,Jens Baumgarten,2025-08-11 This edited volume de familiarizes European conceptions of artistry and thinks its history anew It represents a rethinking on a global stage of some of the most fundamental assumptions in what were once arguably helpful methodological tools in art history As chapters in this book demonstrate the category of artisanal knowledge opens up the history of culture allowing discourse to

be freed from a narrative of cultural development without excluding Art with a capital A from consideration Our shared inquiry approached through many different case studies involving many kinds of data and contexts focuses attention on methodological aspects Each chapter provides a sustained meditation on artisanal knowledge that includes intellectual social economic and political factors without relying on universals monolithic categories hierarchies of genre and medium or the use of binaries least of all the global local binary As different as they are from one another all the chapters in this book ask about various connectivities among peoples ideas things The book will be of interest to artists critics curators and scholars working in art history museum studies history material culture studies performance studies eco criticism Latin American studies colonial studies religious studies anthropology and Indigenous studies

Cosmopolitanism in Mexican Visual Culture María Fernández, 2014-01-06 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention synthesis and transformation of diverse discursive and artistic traditions In this pathfinding book María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global the national and the international the universal and the particular She argues that in Mexico as in other colonized regions colonization constructed power dynamics and forms of violence that persisted in the independent nation state Accordingly Fernández presents not only the visual qualities of objects but also the discourses ideas desires and practices that are fundamental to the very existence of visual objects Fernández organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires expectations memories and ways of being in the world in short that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity

The Chinese in Latin America and the Caribbean Walton Look Lai, Chee Beng Tan, 2010 The Chinese migration to the Latin America Caribbean region is an understudied dimension of the Asian American experience There are three distinct periods in the history of this migration the early colonial period pre 19th century when the profitable three century trade connection between Manila and Acapulco led to the first Asian migrations to Mexico and Peru the classic migration period 19th to early twentieth centuries marked by the coolie trade known to Chinese diaspora studies and the renewed immigration of the late 20th century to the present Written by specialists on the Chinese in Latin America and the Caribbean this book tells the story of Asian migration to the Americas and contributes to a more comprehensive understanding of the Chinese in this important part of the world

Global Clay John A. Burrison, 2017-12-04 For over 25 000 years humans across the globe have shaped decorated and fired clay Despite great

differences in location and time universal themes appear in the world's ceramic traditions including religious influences human and animal representations and mortuary pottery In *Global Clay Themes in World Ceramic Traditions* noted pottery scholar John A Burrison explores the recurring artistic themes that tie humanity together explaining how and why those themes appear again and again in worldwide ceramic traditions The book is richly illustrated with over 200 full color cross cultural illustrations of ceramics from prehistory to the present Providing an introduction to different styles of folk pottery extensive suggestions for further reading and reflections on the future of traditional pottery around the world *Global Clay* is sure to become a classic for all who love art and pottery and all who are intrigued by the human commonalities revealed through art

Revisiting al-Andalus Glaire Anderson, Mariam Rosser-Owen, 2007-10-31 *Revisiting al Andalus* brings together a range of recent scholarship on the material culture of Islamic Iberia highlighting especially the new directions that have developed in the Anglo American branch of this field since the 1992 catalogue of the influential exhibition *Al Andalus the Art of Islamic Spain* Together with examples of recent Spanish scholarship on medieval architecture and urbanism the volume's contributors historians of art and architecture archaeologists and architects explore topics such as the relationship between Andalusí literature and art architecture urbanism and court culture domestic architecture archaeology as a tool for analyzing economic and architectural history cultural transfer between the Iberian Peninsula and the New World 19th century rediscovery of al Andalus and modern architectural and historiographical attempts to construct an Andalusí cultural identity Contributors include Antonio Almagro Glaire D Anderson Rebecca Bridgman Mar a Judith Feliciano Kathryn Ferry Pedro Jim nez Julio Navarro Camila Mileto Antonio Orihuela Jennifer Roberson Cynthia Robinson Mariam Rosser Owen Antonio Vallejo Triano and Fernando Vegas

Maya Christian Murals of Early Modern Yucatán Amara Solari, Linda K. Williams, 2024-11-12 The first study of Christian murals created by indigenous artists in sixteenth and seventeenth century Yucatán In the sixteenth and seventeenth centuries Maya artists painted murals in churches and conventos of Yucatán using traditional techniques to depict iconography brought from Europe by Franciscan friars The fragmentary visual remains and their placement within religious structures embed Maya conceptions of sacredness beyond the didactic imagery Mobilizing both cutting edge technology and tried and true analytical methods art historians Amara Solari and Linda K Williams reexamine the Maya Christian murals centering the agency of the people who created them The first volume to comprehensively document the paintings *Maya Christian Murals of Early Modern Yucatán* collects new research on the material composition of the works made possible by cutting edge imaging methods Solari and Williams investigate pigments and other material resources as well as the artists and historical contexts of the murals The authors uncover numerous local innovations in form and content including images celebrating New World saints celestial timekeeping and ritual processions Solari and Williams argue that these murals were not simply vehicles of coercion but of cultural grafting that allowed Maya artists to shape a distinctive and polyvocal legacy in their communities

Women Entrepreneurs Mauro F.

Guillén,2013-06-19 Women Entrepreneurs offers a collection of almost two dozen cases that explore the process by which women become entrepreneurs as well as the opportunities and challenges they face in growing their businesses With a particular focus on the intersection between entrepreneurship and economic development the cases are drawn from across a range of industries and countries They offer insights into a number of issues women entrepreneurs face such as launching a business diversification and internationalization as well as covering a number of business functions including finance marketing and human resource management Each case is presented with a summary highlighting the themes it covers and ends with a set of questions to guide classroom discussion The book also includes a summary of existing literature on entrepreneurship to help contextualize the cases This casebook would be the ideal companion in an entrepreneurship class particularly for students with an interest in female entrepreneurship or economic development With data from a Goldman Sachs Lauder Institute study

The Craft and Art of Clay Susan Peterson,Jan Peterson,2003 Widely considered to be the most comprehensive introduction to ceramics available this book contains numerous step by step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world For the more experienced ceramist there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference To quote one review I am a studio potter and would not be without it The fourth edition has been updated to include profiles of key ceramists who have influenced the field new material on marketing ceramics including using the internet more on the use of computers added coverage of paperclays using gold and alternative glazes

Casa Mañana Susan Danly,2002-01-10 Provides a detailed look at the political and artistic climate in Mexican American relations through an examination of the folk art collection amassed by Dwight and Elizabeth Morrow when he was U S ambassador to Mexico in the late 1920s

Tradición Revista ,2001

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