



# Take The A Train

**F Rizvi**



## **Take The A Train:**

**Take the A Train** Michael Blankfort, 1978 The story of a Black con man and a Jewish lad in Harlem following World War II  
*Ellingtonia* W. E. Timner, 2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output *Ellingtonia The Recorded Music of Duke Ellington and His Sidemen* compiles Ellington's entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington's sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington's radio broadcasts and telecasts Complete with extensive footnotes *Ellingtonia* remains an indispensable and easy to use reference source for Jazz collectors and scholars  
*Chop-monster Jr* Margaret Fitzgerald, Shelly Berg, Kimberly McCord, 2003 *Chop Monster Jr* is a teacher's handbook that clearly outlines how to teach jazz to elementary classroom music students No prior jazz experience is necessary for teachers or students Imaginative call and response activities movement and circle games teach young people how to sing and play JAZZ Students will be able to groove to and play jazz swing beats vocalize and play swing eighth notes communicate musically through call and response scat sing and improvise one two and three note phrases independently perform kid sized jazz works  
*The Cambridge Companion to Jazz* Mervyn Cooke, David Horn, 2002 The vibrant world of jazz may be viewed from many perspectives from social and cultural history to music analysis from economics to ethnography It is challenging and exciting territory This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge offering the reader a range of expert views on the character history and uses of jazz The book starts by considering what kind of identity jazz has acquired and how and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study Finally it looks at a set of perspectives that illustrate different takes on jazz ways in which jazz has been valued and represented  
**Art and the Subway** Tracy Fitzpatrick, 2009 Explores artistic production surrounding the world's most famous public transportation system from just before its opening in 1904 onwards Using images this work offers perspectives on ways in which the subway has been used as a subject about which to make art as a site within which to make art and as a canvas upon which to make art  
*Duke's Diary* Ken Vail, 2002-09-27 Part Two begins with Ellington's return from his band's European tour in June 1950 and concludes with his death in 1974  
**Instrumental Rationality** John Brunero, 2020-04-29 Rationality requires that we

intend the means that we believe are necessary for achieving our ends Instrumental Rationality explores the formulation and status of this requirement of means ends coherence In particular it is concerned with understanding what means ends coherence requires of us as believers and agents and why Means ends coherence is a genuine requirement of rationality and cannot be explained away as a myth confused with a disjunction of requirements to have or not have specific attitudes Nor is means ends coherence strongly normative such that we always ought to be means ends coherent A promising strategy for assessing why this requirement should exist is to consider the constitutive aim of intention Just as belief has a constitutive aim truth that can explain some of the theoretical requirements of consistency and coherence governing beliefs intention has a constitutive aim here called controlled action that can explain some of the requirements of consistency and coherence governing intentions We can therefore better understand means ends coherence by understanding the constitutive aims of both of the attitudes governed by the requirement intention and belief

Blue Tones: Discovering the Timeless Classics of Duke Ellington on Piano Pasquale De Marco, 2025-07-10 In Blue Tones Discovering the Timeless Classics of Duke Ellington on Piano music enthusiasts are invited on a captivating journey into the world of one of the most influential jazz musicians of all time Duke Ellington the legendary pianist composer and bandleader left an indelible mark on American music and his legacy continues to inspire generations of musicians and music lovers alike This comprehensive book delves into Ellington's remarkable life and career exploring the origins of his unique style his groundbreaking compositions and his enduring impact on the world of jazz Readers will gain an intimate understanding of Ellington's creative process his masterful technique on the piano and his innovative approach to big band orchestration Through detailed analysis and insightful commentary the book sheds light on Ellington's most iconic compositions including Sophisticated Lady Caravan and Take the A Train These timeless classics are examined in depth revealing the intricate melodies sophisticated harmonies and rhythmic complexities that make them enduring masterpieces Beyond his musical genius the book also explores Ellington's role as a cultural ambassador and advocate for social justice His music transcended racial and cultural boundaries and he used his platform to promote understanding and equality Ellington's influence extended far beyond the jazz world and his collaborations with renowned artists from various genres further cemented his status as a true American icon With its engaging narrative insightful analysis and wealth of musical examples Blue Tones is an essential resource for jazz enthusiasts pianists and anyone interested in the legacy of one of the most important figures in American music history This book is an invitation to rediscover the magic of Duke Ellington's music and appreciate the enduring brilliance of a true jazz legend If you like this book write a review

The Jazz Standards Ted Gioia, 2021 An essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings

**The Phish Companion**, 2000 Provides song histories set lists show reviews and statistics and biographies of the band members

Strayhorn A. Alyce Claerbaut, David Schlesinger, 2015-11-16 Strayhorn An Illustrated Life is a stunning

collection of essays photographs and ephemera celebrating Billy Strayhorn one of the most significant yet under appreciated contributors to 20th century American music Released in commemoration of Strayhorn s centennial this luxurious coffee table book offers intimate details of the composer s life from musicians scholars and Strayhorn s closest relatives Perhaps best known for his 28 year collaborative role as Duke Ellington s writing and arranging companion Strayhorn has emerged in recent years as an even more meritorious force in shaping the jazz canon Strayhorn begins by describing Billy s abusive upbringing and early success and goes on to cover his music family intellectual pursuits involvement with civil rights and open homosexuality Strayhorn features contributions from Strayhorn s biographer David Hajdu film director Rob Levi music scholar Walter van de Leur as well as commentary from jazz greats like Lena Horne Clark Terry Dianne Reeves Nancy Wilson Terrell Stafford Herb Jeffries and more With lush photography and rare memorabilia like handwritten scores this is a book to be treasured by jazz aficionados and music lovers everywhere Enthralling and visually captivating Strayhorn An Illustrated Life lauds a beloved jazz legend and captures a prodigious legacy that will influence generations to come [Oxford Studies in Metaethics, Volume 7](#) Russ Shafer-Landau,2012-06-28 Oxford Studies in Metaethics is the only publication devoted exclusively to original philosophical work in the foundations of ethics It provides an annual selection of much of the best new scholarship being done in the field Its broad purview includes work being done at the intersections of ethical theory with metaphysics epistemology philosophy of language and philosophy of mind The essays included in the series provide an excellent basis for understanding recent developments in the field those who would like to acquaint themselves with the current state of play in metaethics would do well to start here **Something to Live for** Walter van de Leur,2002 The first full study of Billy Strayhorn s music offers a revealing reassessment of his 30 year collaboration with Duke Ellington 11 halftones 69 line illustrations **A Tone Parallel to Duke Ellington** Jack Chambers,2025-03-17 In this insightful new volume Jack Chambers explores Edward Kennedy Duke Ellington s music thematically collating motifs memes and predilections that caught Ellington s attention and inspired his restless muse In presenting Ellington s work in this manner Chambers situates the music in the context in which it was created historical political musical biographical and personal Chambers offers a novel kind of access to the man and the music Ellington s music presents a daunting task for listeners because of its sheer volume The numbers defy credulity Ellington 1899 1974 wrote more than two thousand compositions in numerous genres including pop songs big band swing revues hymns tone poems soundtracks suites ballets concertos and symphonies Where to start The themes in this book offer natural entry points They provide the context in which the music came into being with enough biography to satisfy music lovers even those who come to the book knowing very little about Ellington s life Each chapter features its own playlist as a guide to the music discussed and in some cases fuller listings in case readers might want to pursue a topic further In the early chapters Chambers covers topics that occupied Ellington through much of his career and in later chapters he covers more specific themes some of them from Ellington s last decades

which are less well studied The music Ellington said is his continuing autobiography and it reveals the man behind it

*Fodor's New York City 2025* Fodor's Travel Guides, 2024-11-05 Whether you want to explore the High Line see a Broadway show or grab a slice of pizza in Brooklyn the local Fodor's travel experts in New York City are here to help Fodor's New York City 2025 guidebook is packed with maps carefully curated recommendations and everything else you need to simplify your trip planning process and make the most of your time This new edition has been fully redesigned with an easy to read layout fresh information and beautiful color photos Fodor's New York City 2025 travel guide includes AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS and a FREE PULL OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust HONEST RECOMMENDATIONS FROM LOCALS on the best sights restaurants hotels nightlife shopping performing arts activities and more PHOTO FILLED BEST OF FEATURES on New York City's Best Art Museums Free Things to Do in New York City New York City's Best Cocktail Bars Under the Radar Things to Do in New York City and more TRIP PLANNING TOOLS AND PRACTICAL TIPS including when to go getting around beating the crowds and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people politics art architecture cuisine music geography and more SPECIAL FEATURES on Gateway to the New World the Statue of Liberty and Ellis Island The American Museum of Natural History and What to Eat and Drink in New York City LOCAL WRITERS to help you find the under the radar gems UP TO DATE COVERAGE ON Manhattan Brooklyn Queens the Bronx and Staten Island as well as top attractions like the Metropolitan Museum of Art Times Square Central Park Empire State Building Museum of Modern Art Brooklyn Bridge Statue of Liberty American Museum of Natural History Central Park 9 11 Memorial Museum Bryant Park Rockefeller Center The High Line Hudson Yards and much more Planning on visiting more of the Northeast Check out Fodor's Boston Fodor's Philadelphia Fodor's Washington DC and Fodor's New England Important note for digital editions The digital edition of this guide does not contain all the images or text included in the physical edition ABOUT FODOR'S AUTHORS Each Fodor's Travel Guide is researched and written by local experts Fodor's has been offering expert advice for all tastes and budgets for over 80 years For more travel inspiration you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://fodors.com/newsletter/signup) or follow us FodorsTravel on Facebook Instagram and Twitter We invite you to join our friendly community of travel experts at [fodors.com/community](https://fodors.com/community) to ask any other questions and share your experience with us

From a Rational Point of View Tim Henning, 2018-05-10 When discussing normative reasons oughts requirements of rationality motivating reasons and so on we often have to use verbs like believe and want to capture a relevant subject's perspective According to the received view about sentences involving these verbs what they do is describe the subject's mental states Many puzzles concerning normative discourse have to do with the role that mental states consequently appear to play in normative discourse Tim Henning uses tools from semantics and the philosophy of language

to develop an alternative account of sentences involving these verbs According to this view which is called parentheticalism we very commonly use these verbs in a parenthetical sense These verbs themselves express backgrounded side remarks on the contents they embed and these latter embedded contents constitute the at issue contents This means that instead of speaking about the subject's mental states we often use sentences involving believe and want to speak about the world from her point of view Henning makes this notion precise and uses it to solve various puzzles concerning normative discourse The final result is a new unified understanding of normative discourse which gets by without postulating conceptual breaks between objective and subjective normative reasons or normative reasons and rationality or indeed between the reasons we ascribe to an agent and the reasons she herself can be expected to cite Instead of being connected to either subjective mental states or objective facts all of these normative statuses are can be adequately articulated by citing worldly considerations from a subject's point of view

**Becoming a Multicultural Educator** William A. Howe, Penelope L. Lisi, 2023-08-30 *Becoming a Multicultural Educator* Fourth Edition focuses on the development and application of research based curriculum instruction and assessment strategies for multicultural education in PK 12 classrooms This practical book prepares readers to teach in culturally responsive ways develop a critical understanding of culture and its powerful influence on teaching and learning and feel empowered to confront and address timely issues

*Transnational Environmental Policy* Reiner Grundmann, 2002-11-01 *Transnational Environmental Policy* analyses a surprising success story in the field of international environmental policy making the threat to the ozone layer posed by industrial chemicals and how it has been averted The book also raises the more general question about the problem solving capacities of industrialised countries and the world society as a whole Reiner Grundmann investigates the regulations which have been put in place at an international level and how the process evolved over twenty years in the US and Germany

**The Big Band Reader** William Emmett Studwell, Mark Baldin, 2000 Benny Goodman Cab Calloway Count Basie The Dorsey Brothers Duke Ellington and Glenn Miller were musical masters of their eras enchanting and romancing audiences with their timeless classics Relive these wonderful songs and memories through *The Big Band Reader* Songs Favored by Swing Era Orchestras and Other Popular Ensembles a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes preferred numbers and top songs Paying tribute to better known swing bands sweet bands ensembles favoring softer more sentimental numbers and some unheralded bands good ensembles that did not receive much attention or did not have a well known leader this book contains up to four essays relating to specific groups and their popular hits giving readers historical and informative facts about the songs and the people who performed them

[Looking Back at the Jazz Age](#) Nancy von Rosk, 2016-09-23 From Britain's Downton Abbey and Dancing on the Edge to Woody Allen's *Midnight in Paris* and Baz Luhrmann's *The Great Gatsby* the Jazz Age's presence in recent popular culture has been striking and pervasive This volume not only deepens the reader's knowledge of this iconic period but also provides a better understanding of its persistent presence in our time Situating well

known Jazz Age writers such as Langston Hughes in new contexts while revealing the contributions of lesser known figures such as Fannie Hurst Looking Back at the Jazz Age brings together an international and interdisciplinary group of scholars who draw on a wide range of academic fields and critical methods New Historicism biography philosophy queer theory psychoanalytical theory geography music theory film studies and urban studies The volume includes provocative new readings of the flapper an intricate examination of the intersections between literature and music as well as some reflections on the twenty first century s preoccupation with the Jazz Age Building on recent scholarship and suggesting avenues for further research this collection will be of interest to scholars and students in American literature American history American studies cultural studies and film studies



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